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The Middlebury Campus

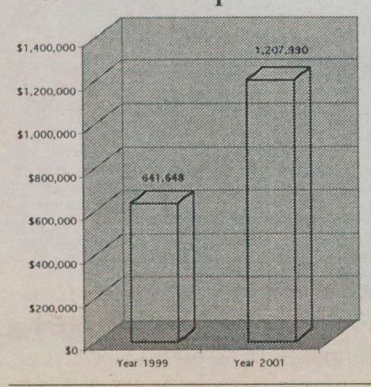
VOL. 100 NO. 4 | WEDNESDAY, OCTOBER 2, 2002 | SINCE 1905

Employee Health Care Re-Examined

By NICOLAS EMERY
Staff Writer

Proposed changes to the Middlebury College health insurance system will require employees to cover a portion of their health insurance costs. The amount an employee will have to pay will be based upon a percentage of his or her salary. Workers most affected by these proposed changes are single full-time employees and two-employee households. Currently, neither group is required to contribute anything towards their insurance.

Health Care Expenditures



Middlebury began 2001 with $1.4 million in reserve for health care expenses, but by the end of the year the reserve had been completely depleted and the account had incurred a $300,000 deficit.

President John McCardell responded by forming the Health Insurance Review Committee (HIRC) to propose significant changes to the health insurance system, under which all College employees are covered. The HIRC is comprised of representatives from the administration, the faculty and the staff of the College.

The proposed change, which will go into effect Jan. 1, 2003 if approved by the President, is to transform the health insurance plan into what is known as a "universal-progressive plan."

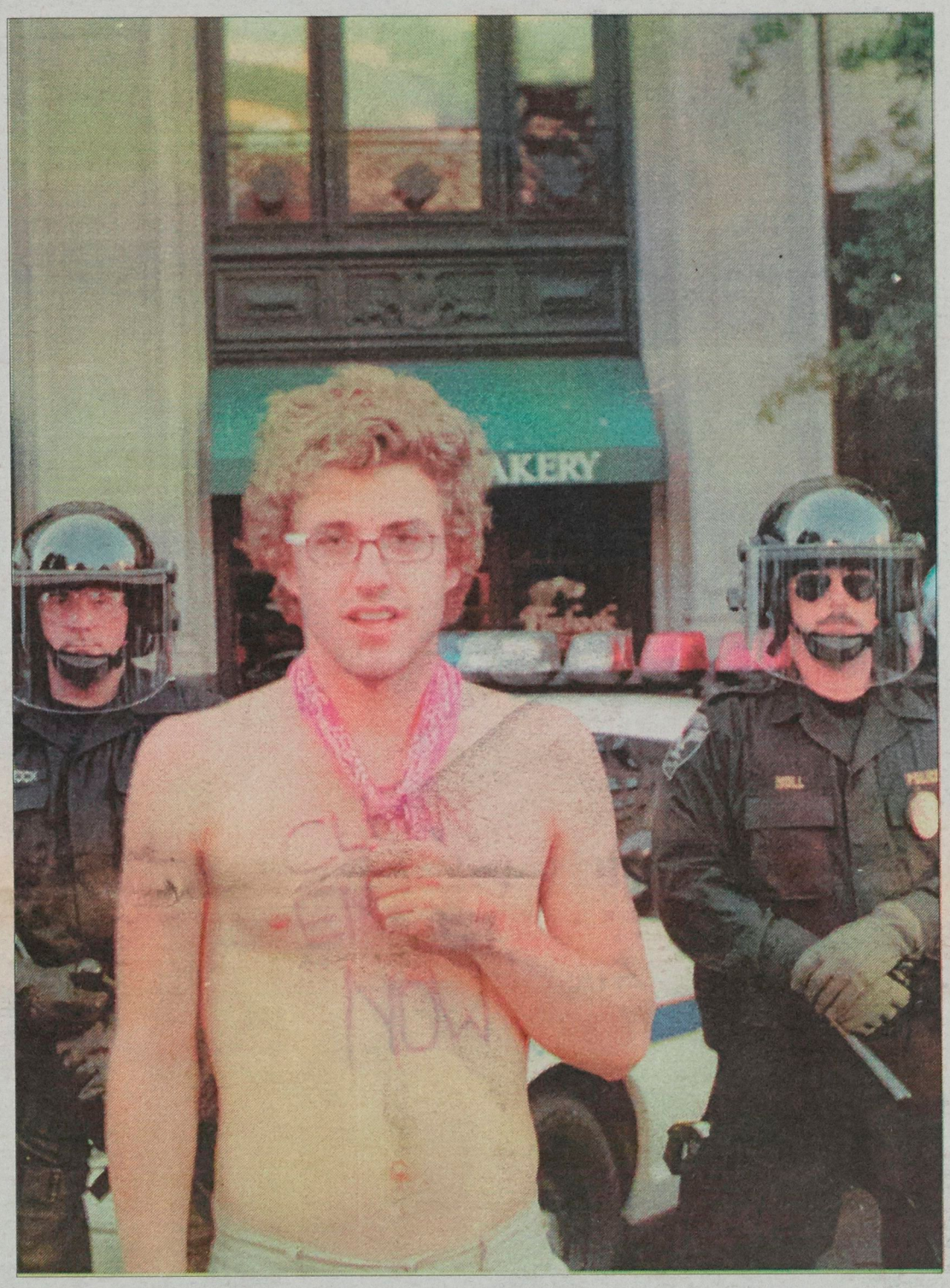
Middlebury College is not alone in trying to compensate for rapidly rising health insurance costs. According to Professor of Political Science David Rosenberg, a member of the HIRC, "The health insurance problem is national," and the primary problem resides with the United States government providing increasingly lower reimbursement rates for Medicare and Medicaid. Other factors exacerbating the health insurance crisis are the inflation of medication costs, aggressive and expensive marketing campaigns by drug companies and more costly medical technology services.

Rising prescription drug costs posed the most significant problem for Middlebury's current policy. In 1999 the drug plan cost the College $641,648, but by 2001 the price nearly doubled to $1,207,990. The increased cost for prescription drugs is due to heavy use of the newest and most expensive brand-name prescription medications, which are marketed by drug companies that spend millions of dollars on advertising campaigns, driving up the price of their products. The College's prescription drug costs have increased beyond the national average. This inflation is attributed to the generosity of Middlebury's current benefit plan compared with those of other colleges and local employers. The College's plan also does not offer incentives to buy the significantly less expensive generic versions of drugs.

Currently, Middlebury's health

(see Healthy, page 6)

In Protest



Blake Whitman

Standing in front of adversity, Asa Thomas Train '05 poses in front of riot police during demonstrations held in Washinton, D.C. Protesters came from around the United States to vocalize their sentiments against the IMF and World Bank.

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Middlebury Graduate Sends His Opinion of Campaign Finance All the Way to the Supreme Court

By JULIE SHUMWAY
Local News Editor

Middlebury alumnus and U.S. District Court Judge William K. Sessions III spoke at the College on Monday evening to a mixed audience of faculty, students, town residents and local political candidates. Sessions joined a lecture/question-and-answer session sponsored by the Political Science Department regarding his recent ruling on campaign finance laws in Vermont.

Professor of Political Science David Rosenberg opened the talk with a short biography outlining Sessions' time as a Middlebury student (he graduated in 1969), public defender for the state of Vermont and current role as federal court judge. In his opening, Rosenberg admonished against any referrals to Sessions' recent, and highly controversial, ruling on the unconstitu-

Judge Sessions

tionality of the Federal Death Penalty Act of 1994 (see article, "Death of the Death Penalty," page 8).

Sessions spoke on the multifaceted nature of campaign finance reform, and his role as an interpreter of law within the bounds of the Constitution and previous Supreme Court precedent. As he described it in his speech, Sessions looked at the Vermont case Landell v. Brunelle to review Vermont's Act 64, a campaign finance reform law, using precedents set by the Supreme Court case Buckley v. Valeo. Buckley v. Valeo was a 1976 case in which issues of campaign finance reform came under scrutiny for violation of freedoms protected under the First Amendment. Of particular concern were the freedoms of association (or assembly) and speech. Sessions ruled that, while limiting contributions made to candidates by private individuals or political action committees is acceptable within the guidelines set by Buckley v. Valeo, limiting the contributions made by political parties to particular candidates defies the First Amendment right to freedom of association. As Sessions described the history of his decision, the theory behind this ruling lay in the belief that to set unrealistic limits on campaign contributions by political parties would constrict the effect of these parties to such a degree as to "destroy political parties as we know them." This, Sessions determined, would violate those same organizations' rights to existence as protected by the First Amendment.

(see Campaign Finance, page 8)

COLLEGE shorts

By ANDREA GISSING
Assistant News Editor

Explosive Discovery at U. Montana

A sophomore at the University of Montana was arrested last Wednesday night after Public Safety officers discovered explosives in his dorm room. The student, Dereck Stairs, has been charged with felony possession of explosives.

Public Safety officers, responding to a call from two resident assistants in Stairs' dorm, found a prescription bottle filled with gun powder, with a hole in the lid and a fuse next to it, primer blasting caps and matchstick heads in the microwave of Stairs' room. After Stairs was arrested he was turned over to the Missoula Police Department.

Director of Residence Life Ron Brunell commented that the incident was "the most disturbing incident to happen in the dorms this year" and one of the worst in the 15 years he has been in his position.

According to court records, Stairs admitted to the Public Safety officers that the explosive device was his. The Resident Assistants called security when they saw Stairs walk into the dorm carrying what appeared to be shotgun shells or dynamite, and an electric cord with exposed wires.

Another unidentified suspect was detained, questioned and then released.

Stairs will appear in District Court for his preliminary hearing on Oct. 10. The penalty for possessing explosives is up to 20 years in prison and a $50,000 fine.

Source: U-Wire

Columbia Turns to a More Scientific Course

A new science course built with the purpose of introducing students to modern topics in science, is being considered as an addition to the core curriculum at Columbia University.

The currently unnamed course will cover subjects ranging from cosmology to genetics. Its main purpose, according to David J. Helfand, the Columbia astronomer heading the campaign to establish the course as a requirement, is to teach students "scientific habits of mind."

The core curriculum, which was established over 80 years ago, has placed a strong emphasis on the humanities. Students are required to take seven prescribed courses in various fields of the humanities, and while they are also required to take science courses, there is no one required course.

A pilot program will start sometime this month. The course will differ from the other core courses in that instead of being limited to 22 students to facilitate discussion, they will mostly be large, weekly lectures given by leading researchers

Kathryn B. Yatrakis, dean of academic affairs for Columbia University, says that while it is not certain that the course will be added next fall, she is hoping and thinking that it will, though it is dependent on the results of the evaluations of the pilot course.

Source: *The New York Times*

Early Vacation Rumors Dry Up at UVA

Despite rumors that Charlottesville, Va., reservoirs might dry up in 88 days, there are no plans for classes at the University of Virginia (UVA) to end early. Rumors of the university closing for Christmas break around Thanksgiving were so widespread last week that college officials sent out a campus-wide e-mail denying plans to send students home early in order to conserve water.

Though not drastic enough to warrant sending all 18,000 members of the student body home early, the water shortage in Charlottesville is causing no shortage of alarm. UVA's water is supplied by the municipal system, whose reservoirs are at 54.1 percent of capacity. According to city officials, unless rain falls and water usage practices are not changed significantly, the reservoirs will dry out in three months.

The effects of the water shortage have definitely been seen on campus; university workers have been around campus changing showerheads and faucets, closing pools and fountains, turning down air conditioning and setting up portable toilets at the stadium. Also over the summer break water-conserving washing machines were installed in dormitories and the dining halls are using paperware to avoid dishwashing.

Though water use has decreased by a third since the city and university instituted mandatory restrictions, it has not been enough. The municipal government is asking UVA and other customers to reduce water use by an additional 20 percent and is increasing water rates to encourage conservation. Officials say, however, that closing the university is included only in "doomsday scenarios." University officials said that the fall classes and exams would end as planned, 82 days from now.

Source: *The Washington Post*

Quote of the Week: *That seems like the sort of thing that happens in high school but hardly at a distinguished institution of higher learning.*

—Andrew Carnabuci '06, on the misreading of the SGA election results that had incorrectly announced him as a senator for the class of 2006

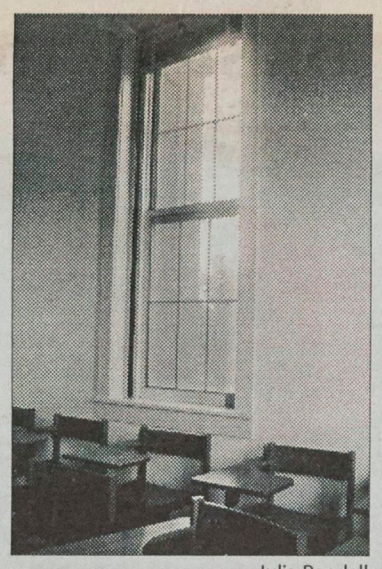
Midd Briefs

Shattered Window

By LEYLA KATTAN
Staff Writer

Last Thursday, at 10:45am, a window in one of the Twilight Hall classrooms fell from its frame and smashed into the room. Students who were taking philosophy in room 110 had just been dismissed, and consequentially no one was injured.

Evidently, it was a rather unexpected occurrence. Contemporary Moral Issues had just finished and the class's twenty-five students, mainly seniors, were handing in their assignments as they left the room. It was at that moment that the window fell in, and the broken glass littered the floor. As one senior who wished to remain anonymous noted, they were all "pretty stunned." For this student in particular, it was a fairly unpleasant shock. She watched as the glass shattered over the desk that she had just left. "I had just gotten up from there," she noted, thankful that no one had been hurt.



Julia Randall

The Twilight window that crashed into the classroom.

Facilities management replaced the glass and carried out an inspection. Jon Woodbury, director of facilities management, explained what they discovered to be the cause of the accident: The jam, which is what the window sits in, came lose, thereby allowing the window to fall. A clip that secures the window into the jam had broken, but the break was not noticeable. Furthermore, a chalkboard eraser was discovered at the bottom of the frame, therefore loosening the jam even more.

Nevertheless, swift action was taken to ensure that all windows in the building are safe. Facilities Management responded immediately, inspected all windows and placed safety clips on them. In the future, windows are to be monitored so as to identify ahead of time any future problems. Through these measures it is hoped that any future repetition of this incident may be averted.

Scott Ritter Aftermath

By CAROLINE STRAUFER
Staff Writer

Crowds gathered outside the Center for the Arts Concert Hall as it quickly filled to capacity. Mobs of disappointed students were turned away.

The occasion for this chaos was a guest lecture by Scott Ritter, former chief inspector of the United Nations Special Commission to Iraq.

"We were quite surprised by the turnout, which I believe was fueled by Mr. Ritter's multiple television appearances the week prior to his Middlebury visit," said Allison Stanger, associate professor of political science and director of the Center for International Affairs.

To accommodate the "larger-than-anticipated" interest and to appease turned-away students, two screenings of the videotape of Ritter's lecture took place in Dana Auditorium last week.

"The screenings were both well attended, so it seems to have been a good call, but even if they had been attended by an audience of one, it still would have been the right thing to do under the circumstances," Stanger said.

The Middlebury College Model United Nations and the Center for International Affairs also co-sponsored an open forum to further facilitate interest in policy towards Iraq on the evening of Thursday, Sept. 26. Taking place in the Robert A. Jones House Conference Room, the forum was the first in what is to become a monthly event entitled, "Dessert and Politics."

Approximately 25 students attended the forum, moderated by Associate Professor of Political Science Mark Williams. A panel of voluntary student speakers presented three diverse plans of action towards Iraq, including unilateral action, multilateral action and alternatives to invasion. Informal debate, discussion and questioning followed the presentation of views.

The Middlebury Campus
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More Parking Soon

By ED PICKERING
Staff Writer

The construction of a new parking lot behind the CFA will be completed by the end of this week. When finished, the lot will provide 99 new spaces for faculty, staff, and event parking.

In accordance with the permit issued by the Town Planning Commission, student parking will not be allowed in these spaces. Additional student spaces were added this year at the expanded ridgeline area (95 spaces) and the C-lot (40 spaces).

"The goal of all of these projects," says Mark Gleason of Facilities Planning, "is to minimize the impact of parking spaces lost as a result of Atwater and Library construction."

Several items remain to be completed, including the installation of new light fixtures along the parking lot's outer rim, the seeding of new topsoil areas, the transplantation of 12 Linden trees and the implantation of 67 new trees. In conjunction with the new lot, improvements are being made to two crosswalks, those at the intersections of Route 30 and Porter Field Road and Route 30 and Stewart Hill Road. A sidewalk, parallel to Porter Field Road, will run from Route 30 to the new lot, making it easier and safer for people to reach their cars.

The College intended for construction of the new lot and crosswalks to be completed by the beginning of fall term. A delay in permitting, however, resulted in a later start date than anticipated.

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National Recession Hits College Families

By SAMUAL WILSON
Staff Writer

The current economic recession in the United States is making it harder to fund a college education for many students and families. Middlebury College has seen an increase in financial aid requests, but the administration is still firmly committed to a need-blind admissions policy.

Tuition costs nationwide have risen at twice the inflation rate since the early 1990s. Despite the ballooning tuition, college enrollment in the last decade has increased as well. Sixty-three percent of high school graduates are now pursuing a higher education, a 3 percent increase over the last ten years.

Throughout most of the late 1990s the economy was strong enough to support most people seeking higher education through aid, scholarships and loans, but with the economy taking a downturn, paying for college is becoming more difficult.

The economic downturn can often cut a household's income, simply making all expenses, tuition included, more difficult to fulfill. This means that more people seek financial aid from schools, which in turn puts a strain on a college's budget. A budget strain can lead schools to increase tuition, spiraling the problem ever further. In the last decade need-based financial aid was the single largest expenditure for private institutions across the country.

Public universities are hit especially hard by an economic recession. When states bring in less money than expected from tax revenue, they often cut money for public universities.

"We had a 10 percent tuition increase. The reason is because of the state budget cuts due to the economic downturn," Mark Rosati of the University of Illinois, Chicago said to Foxnews.com.

"Twenty to 30 years ago you had at least about 50 percent of operating funding come from the state, and now we're at about a third. So the difference is made up in tuition revenue," Steve McLaughlin, dean of students at the University of Wisconsin, Parkside, also told Foxnews.com.

At Middlebury College the recession has been felt, but not as acutely as at most public universities. "We did see an increase in the need of our currently enrolled students that appears to be directly related to the current economy," said Robert Donaghey, director of financial aid at Middlebury College.

The College has reacted by increasing the aid budget beyond what was expected to meet the greater need. "We needed to add to the grant budget to cover the increased need of our currently enrolled students

"I believe the majority of our families have done everything they could to anticipate the cost of college but could not anticipate what has happened to the economy in the past year

"I am pleased that the College was willing to step in to help families to make it possible for the students to continue to study at Middlebury," said Donaghey.

Fortunately, the increased aid does not seem to be affecting much of the College's finances or policies. Middlebury operates under a need-blind admissions process and has every intention of keeping that policy in order. During the admissions process the admissions staff is not informed as to which applicants have applied for aid. Thus, need is not a factor in the decision to either except or deny an applicant. Only after decisions have been made does the aid staff meet the determined need of accepted students. According to Donaghey, "There is a very strong commitment to [need-blind admissions] throughout the College, up to and including the Trustees."

President John McCardell echoed this statement and added that for Middlebury to abandon need blind admissions "economic conditions would have to be calamitous. The College places the highest priority on this policy."

Fall Family Fun

Vlad Lodoaba

Peeking through the Proctor pumpkins, a child enjoys the atmosphere at the Fall Family Weekend picnic on Proctor terrace.

Blasting Into Atwater

By DAN POLIFKA
Staff Writer

Upon completion of Ross Commons this fall, work was well underway on the improvement of another commons, Atwater.

This marks the second series of construction projects undertaken by the College to enhance residential life at Middlebury. The building of two new senior residence halls and a dining hall for the commons is being overseen by Lee Kennedy Co., Inc. of Boston.

The overhaul of Atwater Commons, which currently includes Allen and Coffrin Halls as well as Le Château, should be finished by autumn of 2004. The new residence halls will house 150 upperclass students in the form of three, four and five-room suites. The dining hall, which, according to Atwater Dean Scott Barnicle, will have a roof situated close to ground level and covered in plants so as to mesh with the surrounding environment, will have room for approximately 225 people.

The new spaces will also provide picturesque panoramas for diners and inhabitants alike. Since the new buildings are to be erected between Allen and Coffrin and further away from the center of campus, they will have unobstructed views of the Green Mountains.

While aesthetic appeal is certainly a factor, it is clear that planners have not lost sight of the main objective. "The goal here," explained Barnicle, "is to create a recognizable community. When students eat, it is not that they will eat here all the time, but they will usually stay near home. The new decentralized dining will give people a set of friendly faces."

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Overseas Briefing

By DEVIN ZATORSKI
Staff Writer

Edinburgh — Call it Take Back Vermont, only Scottish style.

Edinburgh may sit an ocean's distance from the polarizing civil unions bill, but the late nineties saw an equally charged debate unfold here. Three hundred years after Scottish Parliament was merged with Westminster, the people of this compact nation sought to reclaim their Legislature and assert a national identity apart from England. Complex diplomatic maneuvering and a surge in public activism made it possible.

Ken Farquharson, then political editor of the *Daily Record*, said his newspaper "became a propaganda rag for the yes, yes vote." He's referring to the sweeping public referendum that officially reinstated the Scottish Parliament — vote yes for Parliament, and yes again to give it tax-levying powers.

The *Daily Record* was a voice among many.

In what became a collective rallying cry, the Scottish press campaigned hard for the Parliament, often shunning the conventions of journalistic objectivity for the cause. "It's an issue of national self-determination," said Farquharson. "It's difficult to be neutral."

So after receiving a mandate from the people, Scottish Parliament reawakened. It is now empowered to legislate on environmental policy, healthcare and education, yet foreign affairs and defense remain reserved for Westminster.

Opening day was met with pomp and pageantry befitting of the occasion. Her Majesty the Queen offered the royal blessing, and Edinburgh-born actor Sean Connery arrived in full Highlands dress.

"We've waited 300 years for this, and it can't be more momentous than that," thundered the one-time James Bond. He even called the Parliament's opening "the most important day of my life."

In its inaugural session, Scottish Parliament has passed reams of legislation — almost an attempt to compensate for 300 years of dormancy.

It extended free personal care for the elderly, and later abolished university tuition fees. And in an assertion of egalitarian spirit, it even nullified Former Prime Minister Margaret. Thatcher's subtle

(see Middlebury, page 6)

2002 Senate Elections Rocky

Multiple problems arose during the 2002-2003 Student Government Association (SGA) senate elections. Only four out of the thirteen elections last Thursday and Friday were competitive. Six senators won uncontested and three positions remain unfilled.

During the election an electronic glitch caused voting to be suspended and all votes already cast were lost. When the election was over, the Class of 2005 was told that the wrong person had won.

According to the SGA constitution, every Middlebury College class is represented by two elected senators, but this year only one candidate ran for the position in both the classes of 2003 and 2004. Nobody ran in the Class of 2002.5.

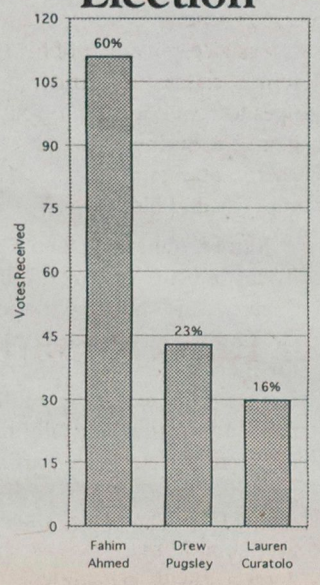
SGA President Ginny Hunt '03 said she is not concerned about the lack of candidates for certain positions, since some members of the junior and senior classes had decided to run for the commons senate position or apply for SGA committees instead of representing their class in the senate.

Another election is scheduled for this Thursday to fill the remaining positions.

On Friday Ann Hanson, dean of student affairs, misread the election results for the Class of 2005. The e-mail announcing the results led students to believe that Andrew Carnabuci '06 had been elected class senator, when in fact Caleb Consenstein was the elected representative for the Class of 2006. A second e-mail, sent to all first-years on Sept. 29, alerted the community of the mistake but left Carnabuci disenchanted.

"I was obviously disappointed by the news and slightly astonished the wrong vote count could be certified," Carnabuci commented. "That seems like the sort of thing that happens in high school but hardly at a distinguished institution of higher learning. Regardless, if I didn't actually get the majority of the votes, I have no mandate for the office."

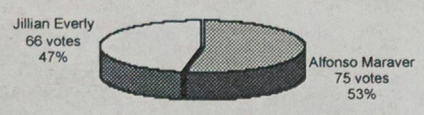
Ross Commons Election



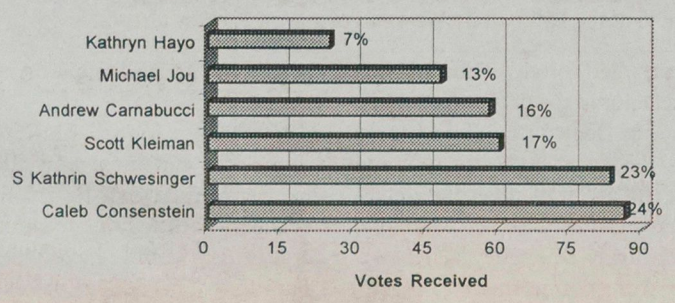
Disclaimer

The Campus did not obtain the statistics shown in these charts directly from the SGA. An e-mail from the SGA Elections Committee to the candidates was forwarded to the newspaper by a candidate. The SGA's interpratation of *The Ahmed Elections Verification Amendment of 2002* restricts the number of people who have access to voting results.

Brainerd Commons Election



First-Year Election



Trends in Candidate Platforms Expose Issues

Certain student issues and concerns emerged in multiple candidate platforms, spanning the different classes and commons. These platform features indicate the pivotal student concerns in the fall of 2002.

Many senate candidates mentioned the current dining situation in their platforms. They paid specific regard to the heavy accumulation of students at Ross Dining Hall on weekends.

Sophomores claim that their class is the most affected by the new parking rules.

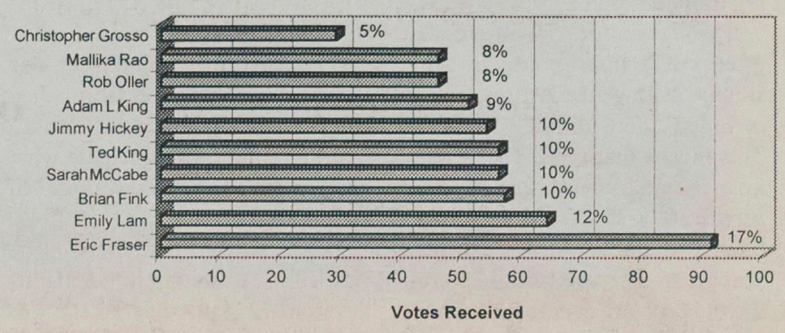
Some candidates, such as Mallika Rao, who ran in vain for senate representation of the Class of2005, proposed that Proctor stay open on the weekends to accommodate diners. S. Kathri Schwesinger '06 traveled to each first-year dorm room on campus, handing out flyers promoting her idea of Gatorade in the dining halls.

Student parking concerns were also included in multiple senate platforms, especially in those for the Class of 2005. Sophomores claimed that their class was the most affected by the College's new parking rules and regulations.

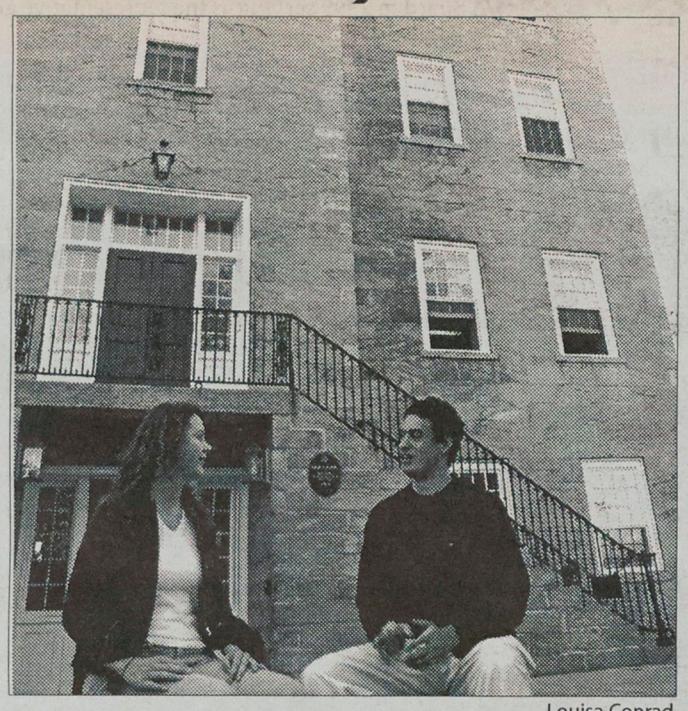
Another trend, more specifically among upperclassmen, showed an interest in revising the citation policy, or even creating an on-campus bar.

Many of the successful candidates focused on these issues and concerns. They all found it just as important, however, to connect with voters and impart a sense of their experience and personalities. Fahim Ahmed '03, the new representative for Ross Commons, concluded his extensive list of leadership experience with his catch phrase, "VOTE? FA' WHO? Fa Him!"

Sophomore Election



Middlebury Student Government Unveiled and Explained



Louisa Conrad

SGA President Ginny Hunt '03 and SCCOCC Ben LaBolt '03 conference outside of Old Chapel.

The Senate

- A body of 17 students elected by the student body
- Every Middlebury student has the ability to elect five senators to represent him/her: The president, the student co-chair of community council (SCCOCC) two class senators and a commons senator.
- Senators are authorized to draft, present and vote on bills.
- The president and SCCOCC are normal voting members of the Senate.
- When a senate majority enacts a bill, the bill becomes the official opinion of the student body

The Cabinet

- A body of 15 students, appointed by the president in the spring.
- Each member is a specialist on a certain campus issue and is in contact with all individuals involved with that issue.
- Members serve as researchers and advisors to the president, SCCOCC and student senate.
- The president chairs the cabinet and is in close contact with all the members
- Cabinet meetings are closed sessions and intended as brainstorming, idea-generating meetings.

How One Idea Becomes the Official Student Body Opinion

A student comes up with an idea and tells one of his or her SGA senators.

↓

The senator works on the idea in conjunction with other senators. Eventually they write it into a bill.

↓

The senators run the bill by the Cabinet, who helps them fine-tune the idea and talk to the right people on campus.

↓

The senators present the bill to the Senate and the Senate votes on it.

↓

If the bill is approved by a senate majority then the idea becomes the official word oof the student body.

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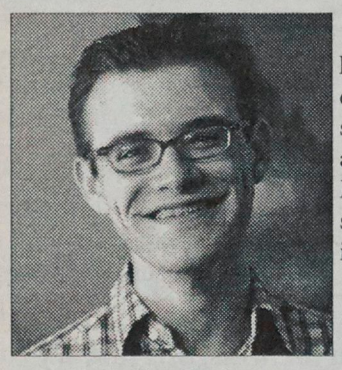
Page 5 compiled by A. Gissing and R. Avasarala.

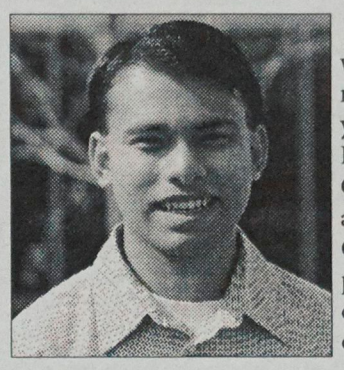
Newly Elected Senators

Rick Lutjens, Senator for Class of '03



Rick Lutjens, this year's Class of 2003 senator, hails from Winter Park, Fl. An avid hiker, fisher and explorer of haunted houses, he served as his high school's senior class president. He was an SGA senator during his first-year and sophomore years at Middlebury. This year he plans to focus on issues such the campus "lockdown," and senior academic issues.

Fahim Ahmed, Ross Representative



Fahim Ahmed, from Dhaka, Bangladesh, is a senior who has been on the SGA Senate for four years. Representing Ross Commons his sophomore and junior years, he started out as Senator for Milliken first-year. He has also served as co-chair of Ross Commons Council, as the SGA Chair of Ratification Committee and Chair of the Finance and Constitution Appeals Committee. This year he plans to create an on-campus bar, reevaluate the dorm-damage charge policy, create a commons based forum and extend the hours of the Midd Rides.

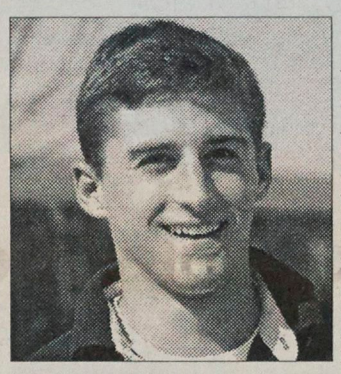
Erin Sullivan, Senator for Class of '04

Erin Sullivan, from Lake Forest, Ill., is the senator for the Class of 2004. Her previous governing experience at Middlebury includes being a sophomore senator, a member of the Community Council and serving on several Community Council sub-committees. As this year's junior class senator she plans on tackling issues regarding the citation policy, study abroad policy, environmental initiatives, as well as promoting student interaction in the implementation of the Enhanced Campus Access System.

Alfonso Maravar, Brainerd Representative

Sophomore Alfonso Maravar is the Brainerd Commons representative in the SGA this year. Originally from Caracas, Venezuela, Maravar moved to Miami, Fl., where he was vice-president of his freshman, junior and senior classes at Trinity-Palmer High School. He hopes to create more transparency between students living in Brainerd and the SGA, and bring more activities and commons sponsored trips to all "'nardians." His hobbies include playing soccer, fencing and writing short stories.

Eric Fraser, Senator for Class of '05



Eric Fraser is one of this year's sophomore senators. From New Canaan, Ct., Fraser was on the Student Coalition at New Canaan High School for his four years there, acting as class president for his sophomore, junior and senior years. At Middlebury he is active in intramural sports, plays golf and is a tour guide. His plans for this year includes organizing regular meetings for the Class of 2005 in order to integrate student voice into the SGA, and reviews of the citation policy, the commons system, student parking and dining issues.

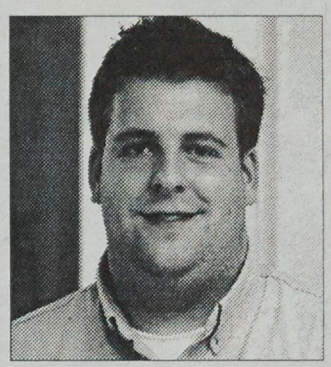
Andrea LaRocca, Atwater Representative

Andrea LaRocca, a sophomore feb from Sparta, N.J., will represent Atwater in the SGA. At Middlebury she is a soccer player and a staff writer for *The Campus*. An English major and biology and teacher's education double-minor, she was involved in her high school student government, as president of the school her senior year. LaRocca also held a seat on the New Jersey State Student Council Executive Board in 1999 serving as the representative and liaison to the New Jersey Board of Education.

Emily Lam, Senator for Class of '05

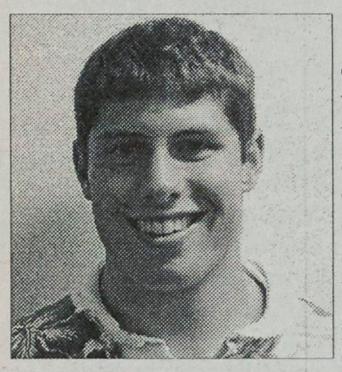
Born and raised in New York City, Emily Lam, the second sophomore senator, has held various leadership positions in student organizations in high school, and served at Middlebury as a first-year senator. Her interests include swimming and watching independent Spanish films. This year she hopes to revise the citation policy, initiate a sophomore "Quality of Life" campaign, and push for a shuttle bus for off-campus events.

Neil Onsdorff, IHC Representative



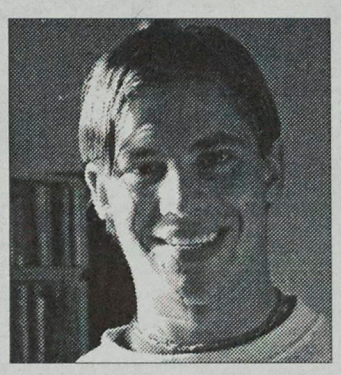
Neil Onsdorff will be this year's Inter House Council representative to the SGA. A senior from Summit, N.J., Onsdorff has been on Middlebury's football and rugby teams. A member of the Community Council his junior year, Onsdorff plans on voicing the need to protect the social and academic interest house rights. He plans on ensuring that the reevaluation of the social house policies is carried out in a fair and just manner, and hopes to act as the voice between the various houses and the SGA.

Caleb Consenstein, Senator for Class of '06



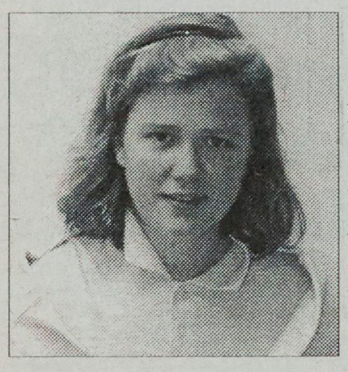
Caleb Consenstein, one of this year's two first-year class senators, is a "decent kid" from Syracuse, N.Y. who does not know much about the proceedings of the SGA at the present time but is ready to rectify that situation. His wide range of hobbies and interests includes sports, music, drama, making people laugh, empathizing with others and enjoying life in general. While he has not revealed his action plan for this year, preferring to not make promises that cannot be guaranteed, he does plan on meeting all the people he can and hearing their views and opinions.

Erik Mandell, Wonnacott Representative



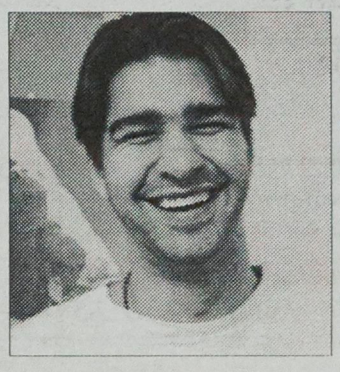
Wonnacott's SGA representative, Erik Mandell, is a sophomore Feb. from Sharon, Mass. Involved in student government all four years of high school, and being a member of its executive board his senior year, Mandell also was a student liaison between his high school and the local school committee during his senior year. Choosing between Enviromental Studies and Geography as a major at Middlebury Mandell has been a Mountain Club guide and a Middlebury Outdoor Orientation leader.

Kathrin Schwesinger, Senator for Class of '06



The second first-year senator is Kathrin Schwesinger, from Bad Homburg, Germany. Her hobbies include photography and being actively involved in student government. Schwesinger took part in her student government body at her school in Germany before attending Choate her junior year. As a first-year senator, she hopes to improve the communication between the SGA and student body.

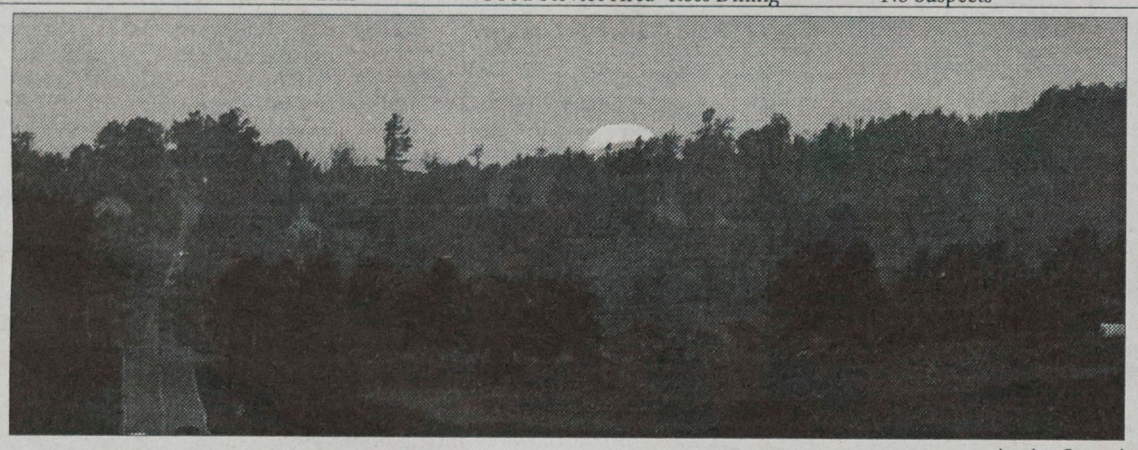
Juan Pena, Cook Representative



Juan Pena, this year's Cook Representative, is a senior IPE and French major from Miami, Fl., who studied abroad in France last year. He worked for the Congressional Subcommittee on Human Rights two summers ago and the Woodrow Wilson School Public Policy Summer Institute this past summer. Pena plans on representing Cook Commons and the views of its members while dealing with construction and dining issues. His past experience includes being a member of the Constitution Committee for the SGA and being involved in several student organizations.

Public Safety Log

Date	Time	Incident	Category	Location	Disposition
9/23/02	Unknown	Theft	Parking Sign	Homestead	No Suspects
9/23/02	3:00 p.m.	Burglary	Computer	Gifford	Referred to Commons Dean
9/23/02	10:45 p.m.	Drug violation		Gifford	Referred to Commons Dean
9/20-23/02	Unknown	Theft	Cash	Memorial Field House	Referred to MPD
9/24/02	4:00 p.m.	Theft	College Furniture	Coffrin	No Suspects
9/24/02	4:00 p.m.	Vandalism	Tools	Field Site	Referred to MPD
9/24/02	4:00 p.m.	Theft	College Furniture	Coffrin	No Suspects
9/26/02	10:50 p.m.	Noise		Adirondack Circle	Referred to Commons Dean
9/27/02	1:30 a.m.	Agency assist	Theft	Off Campus	MPD
9/27/02	11:00 p.m.	Burglary	Computer & Disc Drive	Allen	Referred to MPD
9/28/02	10:55 p.m.	Suspicion of marijuana		Hepburn	Referred to Commons Dean
9/28/02	10:30 p.m.	Town noise complaint		Fletcher(PALANA)	Referred to Commons Dean
9/28/02	12:15 p.m.	Drug violation		Davis	Referred to Commons Dean
9/29/02	11:15 p.m.	Drug violation		Brackett(Tavern)(OA)	Referred to Commons Dean
9/29/02	1:49 a.m.	Vandalism		Ross Dining	Referred to Commons Dean
9/29/02	1:30 a.m.	Theft	Purse	KDR	No Suspects
9/29/02	2:40-5:30a.m.	Vandalism	Food Service Area	Ross Dining	No Suspects



Louisa Conrad

After a hazy day, the sun sets peacd

Healthy Employees Have Cost College

(continued from page 1)

insurance plans are self-funded, meaning that the College manages its own health insurance instead of purchasing it from an outside party like Blue Cross/Blue Shield. This arrangement means that Middlebury has more control over its own policies and it allows the plan to be cheaper because the College does not make a profit off employee insurance.

Middlebury's independent plan, however, also means that the College must cover the costs, which have risen drastically in recent years. The College currently pays approximately 75 percent of employee health care costs, leaving employees to pay the remaining 25 percent, but this was not enough to cover the expenses in 2001. With the proposed changes, the College will continue to pay 75 percent, but the remaining balance will come from the employee's contributions based on their salaries.

I've got mixed feelings, but just try to go buy insurance somewhere else. With the little we pay, the College is doing well. I sure can't complain.

—Mike Degray, Dining Services

While researching possible changes, the HIRC compared Middlebury's policy to 20 comparable institutions, including Amherst, Williams and Colby, as well as local employers. They found that Middlebury's plan with the proposed changes is still significantly better than at least 75 percent of all other investigated plans.

When asked how the proposed changes would affect him, Matthew Hotte of Dining Services said, "They'll be taking three percent of my salary, which ironically takes away the 2.5 percent raise I got this year. But don't get me wrong, we're glad to have the College's policy anyway."

Middlebury College is not immune to the health insurance problems facing employers throughout the country, but the HIRC has attempted to research the best possible solution to the shortage of funds.

"I've got mixed feelings," said Mike DeGray, also of Dining Services, "But just try to go buy insurance somewhere else. With the little we pay, the College is doing well. I sure can't complain."

Taking Back Scotland

(continued from page 3)

ban on "promoting homosexuality in schools," which is still on the books in England. In a broader sense, though, the re-emergence of a Parliament here has anchored a fresh sense of nationhood.

Amidst talk of a Scottish political renaissance — even the possibility of full independence — the vision of an all-powerful British government seems better suited for history texts than the modern day. As Scotland launched its Parliament, Wales established a National Assembly to oversee domestic affairs. And Northern Ireland has long held a tenuous degree of autonomy from the UK center.

The unity of the kingdom has been considerably loosened.

The trend towards regional devolution has also gained currency beyond these Isles. Quebec's parliament frequently bristles at the central Canadian government in Ottawa, just as the Catalonia tries to wrestle its independence away from Madrid.

Like Scotland, these are places where cultural lines don't necessarily coincide with political ones — a fact the Parliamentary Union of 1707 overlooked.

Reflecting on that fateful merger, national bard Robert Burns once lamented, "Fareweel to a' our Scottish fame, / Fareweel our ancient glory; / Fareweel ev'n to the Scottish name, Sae fam'd in marital story."

But fret not, Robert. The Union of Parliaments is dissolved.

In its own way, Scotland has been taken back.

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The Death of the Death Penalty?

District Court Judge William Sessions Declares Death Penalty Unconstitutional; Decision Is Expected to Go Before the Supreme Court

By JULIE SHUMWAY
Local News Editor

On Sept. 24, the Hon. William K. Sessions III, U.S. District Court Judge for Vermont, ruled that the Federal Death Penalty Act (FDPA) of 1994 was unconstitutional.

Sessions' ruling has attracted a great deal of media attention in the last week, due largely to the acknowledgement by legal experts that such a decision may ultimately bring the issue of the death penalty to the Supreme Court. As such, Sessions has focused national attention on the Vermont case of Donald Fell, who motioned to have the death penalty declared unconstitutional for a litany of violations, including violation of the Fifth, Sixth and Eighth amendments.

At issue is admissibility of evidence. Conviction and sentencing are two distinct processes. Under the FDPA, evidence is admitted for a judge to consider in deciding for or against capital punishment that would not be admitted in a trial to convict.

Sessions ultimately ruled that the FDPA does in fact violate both the Fifth and Sixth amendments, by admitting evidence not heard by a trial of one's peers. In his ruling, he wrote, "A defendant is entitled, under the Due Process Clause and the Sixth Amendment, to confront and cross-examine adverse witnesses, and to require that these facts be proven by admissible evidence."

Charles A. Dana Professor of Political Science Murray Dry notes that in the Fell case, a statement made by Fell's deceased accomplice which was inadmissible in trial as "hearsay" was considered in sentencing. Such evidence violates the Fifth and Sixth amendments, accodring to Sessions' ruling.

Dry feels that the implications of Sessions' ruling will extend to the national level. In effect, Sessions' ruling "will eliminate the distinction between facts relevant to defense and facts relevant to sentencing," Dry explains.

Dry adds that one must consider retroactivity in this case, and how Sessions' decision will affect all federally-convicted inmates on death row.

Sessions, a Middlebury alumnus, is no stranger to cases regarding criminal law. He has dealt with criminal law as a public defender for Vermont, as well as in his current role as district court judge.

If the case eventually finds its way to the Supreme Court, it will most likely not be Sessions' first such trip.

Legal analysts have predicted his ruling on the unconstitutionality of campaign finance reform efforts in Vermont will likely reach both the Court of Appeals and the Supreme Court, in the near future (see article, "Campaign Finance Reform"). Whether legal experts are correct or not remains to be seen.

Amendments Regarding Campaign Finance Reform and the FDPA

Excerpted from the Bill of Rights

I. Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

V. No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a grand jury, except in cases arising in the land or naval forces, or in the militia, when in actual service in time of war or public danger; nor shall any person be subject for the same offense to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation.

VI. In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the state and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defense.

VIII. Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

Gigi Gatewood

The Midddlebury shuttle has four new stops on campus.

Rethinking Campaign Finance Reform Laws

(continued from page 1)

Sessions also ruled that limiting campaign expenditures by candidates did not fall under the authority of the law as it applied in both Buckley v Valeo and Vermont's own, more recent case, Landell v Brunelle.

After Sessions' speech, a series of charged questions and comments made by the audience. These included suggestions for ways to make campaign finance reform economically viable while keeping it constitutionally sound. Professors Eric Davis, secretary of the College, and Murray Dry, Charles A. Dana Proessor of Polical Science, offered commentary on the question and answer session.

Rosenberg noted that Sessions had performed what he referred to as "judicial jujitsu," by carefully ruling on the constitutionality of Landell v Brunelle in ways which, while viewed by many as correct interpretations of the Constitution, were certain to push the case into the Court of Appeals and ultimately on to the Supreme Court of the United States. Sessions stated that were this case to end up in the Supreme Court, he would feel immensely proud to have added to the national discussion.

Sessions expressed his own view on this case's relevance to larger issues, saying if the case reaches the Supreme Court, "It would be the vehicle by which campaign finance reform would be discussed [nationally]."

ACTR Expands to Help Students

By KATHLEEN FLEURY
Staff Writer

Have you ever been too lazy to walk into town for dinner, or been left behind on a run to Ames? Worry no more. Addison County Transit Resources (ACTR) has come to the rescue.

Very few Middlebury students are aware of the public transportation system, namely the Middlebury shuttle, which has been around since 1996. ACTR offers a large range of services including this shuttle to popular destinations in town and on campus, as well as a tri-town shuttle to Bristol and Vergennes.

In the past few months the system has been updated in an attempt to make it more convenient and student-friendly. This is largely due to the efforts of executive director Jim Moulton and the staff at ACTR, as well as Gabe Epperson '03.

The reason for these changes, according to Epperson, who got involved in the project through an environmental studies seminar last spring, was that the College needed "a more comprehensive and holistic approach" to issues of transportation and parking. He worked together with ACTR to help shape the new schedule and route so that it is more conducive to student and faculty needs.

So why aren't Middlebury students using this system? The main reason is that they are unaware it exists. Moulton, who has worked diligently to implement the changes, hopes that students realize the service is available to the general public, including the Middlebury College community. Of significant advantage for the typically tight-budgeted college student, Moulton noted, is that the service is free.

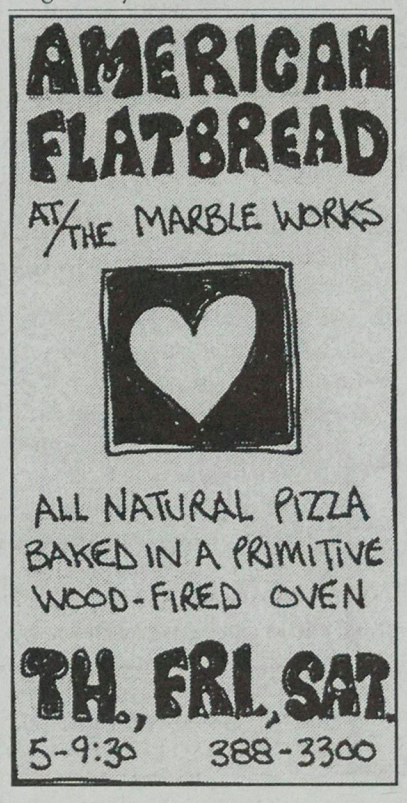
Though the system is in a transitional period, many changes have already occurred. There are four new stops on campus: At the Center for the Arts, Old Chapel, McCullough and Adirondack Circle.

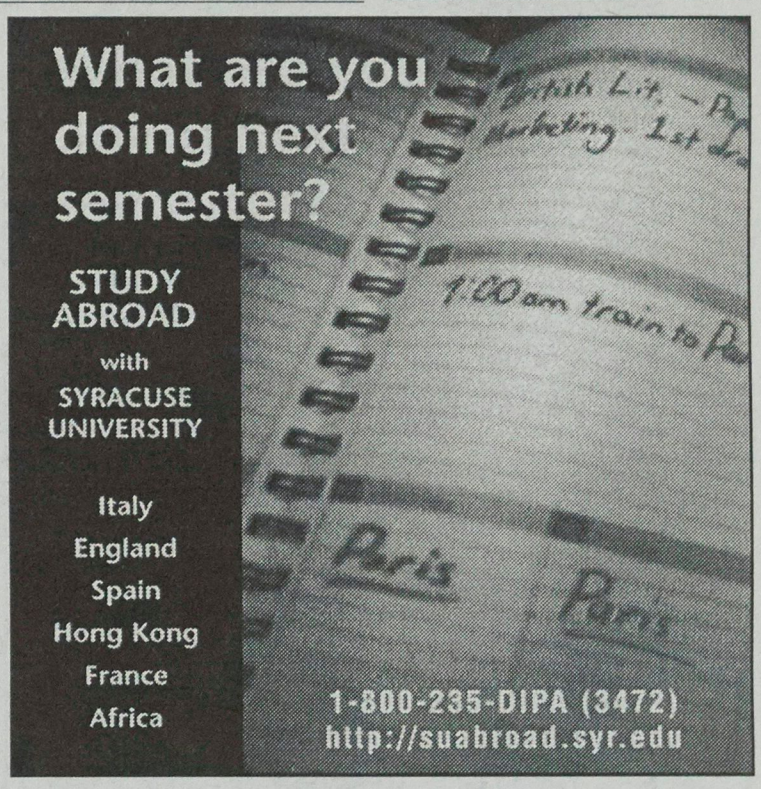
The routes are fairly straightforward, each stopping on Merchant's Row and proceeding from there. Local stops include Porter Hospital, Centre Plaza (where Ames is now located), Marble Works and Shaw's. According to Moulton, the system is very flexible.

If you see a bus pass by, you can wave it down and if it isn't too busy (not during morning or afternoon commuting hours) the bus can most likely drop you off wherever you want to go.

The hours to date are Monday through Friday, 7 a.m. to 8 p.m. and Saturday, 9 a.m. to 5 p.m. The entire route takes about 90 minutes but exact pick-up and drop-off times are assigned to each location.

The schedule, which will soon be available through a direct link on the Middlebury College homepage, is currently available at the Department of Public Security or by calling the ACTR office at 802-388-1946 and requesting one by mail.





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Call 388-8392 for further information

Pollina Fights for Lt. Governorship

By KELSEY RINEHART
Staff Writer

In a tight race for lieutenant governor, Progressive candidate Anthony Pollina of Middlesex County is a top contender looking to oust Republican Brian Dubie and Democrat Peter Shumlin. Pollina, a policymaker who has dealt with issues in Vermont for 20 years, ran the first-ever gubernatorial campaign by a Progressive candidate two years ago, accumulating 10 percent of the vote.

Pollina is defending his slogan, "Demand more from your government," by proposing significant changes in health care, education, economic development, environmental policy and energy costs. Pollina and the Progressive Party are certainly attracting voters, but some see Pollina's campaign as a step down from his 2000 race for governor.

Sam Hemingway of the *Burlington Free Press* said Pollina has the "I-choose-not-to-run-for-governor syndrome," and that the Progressives may look like a "not-ready-for-prime-time party" to voters. Some voters note Pollina's strength as a candidate, but have no proof that, if elected, he will practice what he preaches.

Although some people are skeptical, many others consider Pollina a strong candidate and support the policies he proposes. In a June 2002 poll, 14 percent of 600 likely voters said they would vote for Pollina.

One of the issues Pollina tackles in his campaign is the state budget. With the recent economic downturn in Vermont, a budget deficit of $50 million has forced Governor Howard Dean to make heavy budget cuts, particularly in human services programs. Pollina opposed these reductions in his campaign announcement on March 7, saying, "Cutting state programs for local roads and education does not save money but simply shifts the cost onto local property tax payers and costs more in the long run."

With regards to Act 60, Vermont's controversial education law, Pollina is against basing taxation for public education on a single asset such as a home. He said in an advertisement for his 2000 campaign, "Act 60 has complicated things; it relies too much on the property tax. We can eliminate the property tax for education from Vermont homes and replace it with a tax on income and ability to pay."

> **If you like the direction the state's farm policy is going now, vote for someone else.**
>
> —Anthony Pollina

Pollina is a strong supporter of family and local entrepreneurship. He proposed a "2 percent for Vermont" plan in which the state government would give 2 percent of its daily cash balance to a Vermont Community Loan Fund, which would make low-interest loans to Vermont businesses. Pollina also takes a fiery stance on civil unions, distinguishing himself from Dubie and Shumlin in his support for the full rights of gay marriage and the rights it provides. Pollina stated in an interview, "I've been a supporter for years of equal rights for all Vermonters."

Pollina also favors environmentally-friendly farming practices, and founded an advocacy group, Rural Vermont, which has demanded halting the cultivation of genetically engineered seeds in the state. Pollina suggests organic farming as an alternative, and stated, "Nature does just fine if you let it do its work." Pollina actively attacks the issues that Vermont farmers face. "If you like the direction the state's farm policy is going now, vote for someone else," he said at a forum.

Pollina calls on the state to help farmers increase their income, noting that the Department of Agriculture receives only 0.3 percent of the state budget. He stated, "The health of family farms and our rural communities is central to Vermont's future."

Pollina has run an aggressive campaign for lieutenant governor, taking frequently controversial stances on the issues of civil unions, the budget and farming. He has accrued his share of critics, however, over issues relating more to his campaigning than his political stances. Shortly after declaring his bid for lieutenant governor, he filed a suit against Vermont's campaign finance laws, which he himself advocated while working for the Vermont Public Interest Group, attracting negative media attention in March of this year.

Douglas Platform Focuses on Jobs, Drugs

By LIZ LATHEY
Staff Writer

As November approaches, Vermonters are starting to wonder about the names on front yard political signs. Among the names is Jim Douglas, the Republican candidate for governor. Douglas has had an extensive political career as a member of the state Legislature, executive assistant to Governor Snelling, secretary of state and state treasurer. Of special interest to the College, Douglas is a Middlebury alumnus.

The main focus of Douglas' platform is the creation of more jobs for Vermonters. Douglas' "Plan for Prosperity" is based on long-term growth of jobs in Vermont. Douglas believes that under his plan, "Vermonters can once again have peace of mind and job security."

> **Jim Douglas offers the chance for Vermonters to be heard and have decisive action taken.**
>
> —Former Governor Ray Keyser Jr.

In addition to the creation of jobs, Douglas also promotes more training for workers. Douglas is interested in ensuring that Vermonters have the skills required to compete in today's job market. His ideas concerning Vermont's economy also include providing cheaper health care for Vermonters, helping farmers diversify their products and helping working Vermonters stay on their feet while receiving access to higher education. He proposes making all of these changes with no increase in taxes. This, he believes, can be accomplished by re-prioritizing the budget.

Another pressing issue that Douglas has responded to is the illegal drug problem in Vermont. Describing Vermont as a picturesque location that should be insulated from hard drugs, Douglas has taken a stand especially against heroin, stating that Vermonters need to stop its flow into the state. His ideas, however, center more around treatment and repercussions than actual prevention of the sale of drugs. The preventative measures he does mention advocate the education of young adults about the dangers of drugs.

Other issues Douglas addresses include increasing public safety and raising the quality of education for the state.

Although in a recent *Rutland Herald* poll Douglas following Democratic candidate Doug Racine by about in popularity, a recent *Associated Press* article noted that Douglas has received more fiscal support from Vermonters than his opponent. The Douglas campaign reportedly collected $351,430.31, while Racine's office reported $212,550.65.

Douglas has a broad platform covering issues relevant to Vermonters, but many argue that his platform is too broad. In an editorial run in the *Burlington Free Press* last spring, the writer noted that, "If state treasurer James Douglas was any closer to the middle of the road, he would have a broken white line running down his back." On the other hand, Douglas has amassed a great deal of support from Vermonters, including former Republican Governor Ray Keyser Jr. Keyser stated in a *Rutland Herald* article last summer that, "Jim offers the chance for Vermonters to be heard and have decisive action taken."

Douglas has promised Vermonters a lot. After Democrat Howard Dean's 12-year role as governor, the question is whether Vermonters will elect a Republican.

Fears of Greater Economic Troubles Down the Line for Amtrak in Vermont

By JULIE SHUMWAY
Local News Editor

Amtrak has announced that, beginning Oct. 4, it will no longer employ ticketing agents in any of its Vermont stations. The closing of these ticketing offices will result in the loss of six jobs, a number that belies the reality of a company already in financial trouble.

The decision affects Rutland, White River Junction, Essex and St. Albans stations, the only railroad stations in Vermont still staffed by Amtrak employees. For Middlebury students and others who use the train system to reach New York City, the change means tickets will have to be purchased at automatic ticketing machines or on the trains. For the moment, however, Amtrak has yet to purchase or install the $40,000 apiece machines.

It is expected to take as long as five months for the credit card-operated machines to be ready for general use. Vermont's ticketing agents leave their posts for the last time on Friday.

In the eyes of Walter Clarke, a 25-year veteran of Amtrak and its Rutland ticketing agent, the layoffs come from a lack of proper planning, and a rush to cut spending in ways that are not always effective. Clarke spoke passionately about the service he and others in his profession provide travelers. "We are the ambassadors to Vermont," he explained. Clarke, a Rhode Island native who began working for Amtrak in Vermont in 1992 and expresses a deep love of the state, has been offered a position with Amtrak in Portland, Maine, which he has accepted.

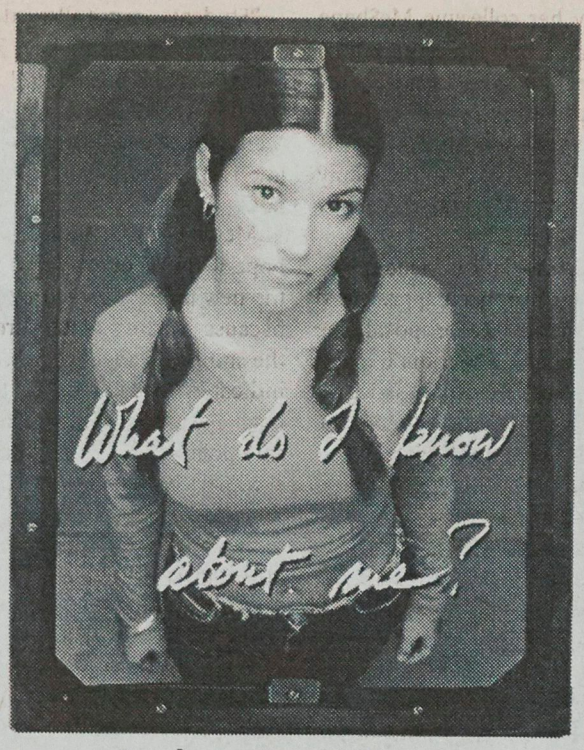
> **In the eyes of Walter Clarke, the layoffs come from a lack of proper planning, and a rush to cut spending in ways that are not always effective.**

To Clarke, however, Amtrak's offer to let him continue with the company is small solace. He says that recent budget problems, including a Clinton Administration directive to become one of the only non-government subsidized passenger rails in the world, have forced Amtrak to make a series of rash decisions in an effort to cut back on spending. "A ticket machine isn't going to help anybody," Clarke laments. "There's no personal service anymore."

Clarke looks at the bigger picture when offering his advice. He sees a recent drop in tourism in Vermont as a direct result of Sept. 11, and urges that if Amtrak waits one more year, it is possible the economy will improve and such drastic measures as eliminating all the Amtrak jobs in an entire state.

Clarke will soon be moving his wife and their pets to Portland to take up the new position with the company.

But even as he prepares to leave the state in which he has lived for almost 10 years, he urges everyone to write to their senators, representatives and governors in an effort to save not only jobs, but the American passenger train itself.



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Initiative May Leave Smokers Seeking New Spaces to Light Up

By GALE BERNINGHAUSEN
Features Editor

Students who enjoy the convenience of smoking in their own rooms or near the entrances of on-campus buildings may soon have to change their ways. Though few people know about it, Middlebury has recently introduced an initiative that seeks to ban tobacco use in residence halls and near building entrances. This initiative has been proposed by the Commons Administration Office and is also supported by the Office of Health and Wellness Education. If the smoking ban is achieved, frustration and dissatisfaction will most likely be the response of students who smoke, while non-smokers will have cause to celebrate. The fate of smoking on Middlebury's campus will undoubtedly be of great interest to both factions as the proposal plays out over the year.

The Middlebury College Handbook asserts on page 38 that, "the Middlebury College workplace is a smoke-free environment. In compliance with state regulations, all areas in the College are smoke free, with the exception of residential space." Students are permitted to smoke in their rooms only if it is agreeable to their roommate(s) and anyone who may be affected in adjacent areas. However, many have noticed that while this may be the policy, it is not necessarily the actuality. By its nature, smoke travels and areas that may be deemed "smoke-free" are frequently infiltrated by smoke. The doorways and entrance areas to most buildings around campus are often occupied by smokers, especially during times of bad weather, and the smoke drifts in through doors and windows. Many non-smokers have complained about this exposure to second-hand smoke, provoking efforts to change the smoking policy.

Mariah McKechnie, residential system coordinator in the Commons Administration Office, has submitted this proposal for smoke-free residence halls in response to the vast increase in student interest in substance- and smoke-free living. McKechnie commented that about 60 percent of the room change requests she receives have something to with moving to a substance free hall. Her proposal has prompted the creation of a task force comprised of nine students who work throughout the year to write a smoke-free policy. They plan to then have the policy officially adopted by the College and to develop more effective campaigns for the cessation of smoking. These students — eight sophomores and one senior — will receive a small stipend for their work from the American Cancer Society, which trains students and college administrators across the country in how to build and launch a campaign that is effective and isn't negative. McKechnie emphasized the nature of initiative: "This is not a campaign to alienate smokers but rather to decrease exposure of second-hand smoke to non-smokers and to make our campus safer and healthier."

The issue of health is a driving factor behind the intended smoking intervention program. Yonna McShane, director of the Health and Wellness Education Office, is collaborating with the student task force, McKechnie and the American Cancer Society. McShane is able to offer her extensive knowledge about the use of substances on the Middlebury campus. She understands both the health and the social implications of this objective to make all residential space smoke free.

Every two to three years a national study, called CORE, is conducted on alcohol and drug use by college and high school students. Tobacco is one of the categories in this study, which was most recently performed here last year. Six hundred male and female Middlebury students of all class years were randomly selected and about 70 percent participated in the 2001 CORE Study. The results indicated that 93 percent of Middlebury students don't use tobacco products on a daily basis and that the percentage of Middlebury students who use tobacco products three or more times a week is 16.6 percent compared to 24 percent nationally. McShane believes that it is good news that Middlebury students are "smoking less than at other colleges nationally." The number of Middlebury students who indicated a preference to live in a tobacco-free residence hall was close to 60 percent and 55 percent of Middlebury students stated that they been exposed to second-hand smoke on 1 to 7 occasions each week.

This is not a campaign to alienate smokers but rather to decrease exposure of second-hand smoke to non-smokers and to make our campus safer and healthier.
—Mariah McKechnie, Residential System Coordinator

When asked about the effects of second-hand smoke, McShane was quick to offer startling statistics and extensive information. She cited the 30,000 lung cancer deaths that occur annually in healthy non-smokers, eye-irritation, headaches, nausea, dizziness, the increased risk of sudden infant death syndrome (SIDS) for children whose parents smoke as well as pneumonia, bronchitis, ear infections and the exacerbation of asthma. All of these are convincing factors in the initiative to decrease exposure to second-hand smoke for students living at Middlebury. McShane put it bluntly: "Second-hand smoking will kill you just as smoking will." There's little doubt that the negative and often severe health consequences of smoking build a strong argument in favor of the smoke-free proposal.

But tobacco use remains a part of college life in spite of the health risks, and McShane expressed an understanding of this fact. Vermont advertising for tobacco products is $11 million while in Massachusetts it is $119 million. The CORE study from October 2002 showed that most students who use tobacco products here at Middlebury started using between the age of 13 and 20. The majority started between the age of 16 and 17 and the second greatest majority started between the age of 14 and 15. This reveals the fact that most tobacco users at Middlebury began smoking before coming to the College.

McShane spoke about the tobacco cessation treatment that is offered by Parton Health Center in Carr Hall, Middlebury's local Porter Hospital and the Vermont Quit Line. She was optimistic, remarking: "there are more resources available to smokers who want to quit than in the past." Kathleen Ready, R.N. and administrative director at the Health Center, offered further information about the number of students who are currently trying to quit by using the patch or other effective medical interventions. Ready noted that "smoking is a form of self-medication…I'm always glad to see people who need information or assistance." She further commented upon recent studies that have shown that "social pressure against smoking has an effect on stopping smoking."

While some Middlebury smokers, or tobacco users, may be trying to quit, others are not and the initiative for smoke-free residence halls will probably cause problems for those students. The argument that they are of age (Vermont State Law allows the buying of tobacco at age 18) and that they retain individual rights to smoke in their personal space is certainly strong. These students are adults and should be able to smoke at their leisure. But the other argument rests upon the idea of shared community space and the rights of those who have chosen not to smoke.

The policy for smoke-free residences, the entrance areas and the perimeters of all buildings will then be instituted for the academic year of 2003-2004.

The residence halls and building entrances are considered to be shared community spaces and the impact of smoke on non-smokers is hard to ignore. Thus the task force will preclude smoking in all rooms, hallways, stairwells, lounges and entrances and will evaluate each building on campus to determine the distances in which smokers must refrain from lighting up. The next step will be to map out smoking areas that are mutually agreeable to smokers and non-smokers.

This may sound like the creation of a smoke-free campus altogether, in which smoking is not permitted on the grounds, but McKechnie assures that while "some campuses have chosen to go to smoke-free grounds, Middlebury would like to start with residence halls and building perimeters" to judge how the program works. McKechnie understands that this does seem "heavily weighted towards the non-smoker" but is echoed by her colleague McShane who remarks that the proposal for smoke-free buildings "is not an attempt to punish smokers."

President of the Student Government Association Ginny Hunt '03 noted that while the Student Government Association Senate has not yet been approached about the proposal, she does know about it and it "will be addressed as a senate issue. It's on the radar and students are aware of this important issue." McKechnie and the task force plan to seek approval from Community Council, which is co-chaired by Ben LaBolt '03 and Dean of Students Ann Hanson. LaBolt was certain that the initiative would be "considered for the Community Council agenda this fall."

The proposal, McKechnie further noted, takes into consideration the fact that faculty are not allowed to smoke in their offices and the current policy that permits students to smoke in their rooms is unfair. Not only is it unfair, she says, but it is also an extreme fire hazard and has proved costly in dorm room repairs and renovations.

"Students are not allowed to burn candles or incense or have halogen lights in their rooms and neither should they be allowed to smoke," McKechnie stated, "because smoking is the number-one cause of house fires."

McKechnie and the task force hope to work quickly and to have the new policy adopted by January because Michael Katz, director of the summer Language Schools, has indicated to McKechnie that the language school will agree to accept this policy and it will start in the summer of 2003. Smoke free residences and buildings will then be instituted for the academic year of 2003-2004.

Smokers and non-smokers alike will soon encounter this campaign that seeks to provide a smoke-free environment as the answer to an issue that has long been a concern for many in the College community.

Louisa Conrad

Middlebury will soon introduce new policies to ban tobacco use near building entrances and in residence halls.

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What About Bob?

By BOB WAINWRIGHT
Features Editor

This could have been a big day for me. In fact, it was supposed to be just that. The first thing I said to myself when I woke up this morning was, "This is a big day for you, Bob." So in hindsight, at least the groundwork was all there. But of course, just like everything in life, hindsight is 20/20. Except for Barbara Walters. In hindsight, she's not 20/20. Rather, she's on "20/20" and she's more like 60 to 65.

Anyway, the day did not turn out the way I had imagined it. Five minutes before history class, my presentation on Abigail Adams would not print because Daryl (I know his name because it was on the first 100 sheets) decided to print out the Encyclopedia Britannica just before 1:30 p.m. So, I was forced to run full-tilt from the printing lab in Bi Hall to class. And I arrived at that perfect moment in time when one has not yet begun to sweat, but can no longer cool down.

The consequence of this was simple. I began my oral presentation on our country's second first lady absolutely dry, but within two minutes I was literally dripping beads of sweat onto my notes. I looked into the faces of my classmates, and in each one I recognized the same look of sympathy mingled with bewilderment: "How can this boy possibly be so nervous?"

Following history class was another seminar, this one on Ezra Pound, who happens to be one of the simplest poets of all time ... Actually, he's not even close. Pound was a modernist poet and, for someone who doesn't understand much poetry, a modernist poet is not a good thing. Here's what I'm talking about. The opening lines of his Canto LXXXIII are as follow: "HUDOR et Pax / Gemisto stemmed all from Neptune / hence the Rimini bas reliefs." Ehhh!?

I wonder if Pound used a typewriter and sometimes wrote poems just by closing his eyes and going ballistic on the keyboard. I bet he did, and he wrote just enough sensible words to make the rest seem secretly brilliant. Ezra Pound Me On The Head Before I Have To Read Him Again. That's what I call him.

I've digressed, though. The fact that Ezra and I do not get along was of little importance in class, because no matter how hard I tried I could not stay awake. And I know I tried because I'm looking at my notes right now, and I can see that I attempted to write "unscholarly" five times, coming close not even once.

It was a horrible ordeal. Time after time, I would wake up with a start, while drawing everyone's attention. But my embarrassment culminated when I fell asleep and then simultaneously woke up and drooled on my hand. For those of you who can relate to this, I think

(see Bob's, page 12)

Career Services Office Has Got Its MoJo

By CHELSEA COFFIN
Staff Writer

Most Middlebury students wonder about their career path. What happens after four years in the "Middlebury bubble"? Students looking for an answer can visit the Career Services Office (CSO). Jaye Roseborough, executive director of CSO, recommends early involvement through internships, which give students a chance to try out their professional competencies and develop necessary skills.

The CSO's Web site posts some compelling evidence for the importance on internships with the National Association of Colleges & Employers' Job Outlook Survey (2001). Twenty-five percent of employers hire from within the organization's internship program, 55 percent have new college hires with internship experience and 64 percent pay their new, permanent, full-time hires with internship experience an average of 8.9 percent more than new hires without experience.

The MoJo database includes over 20,000 internship opportunities shared by the top 20 liberal arts colleges.

To explore job and internship opportunities, the first step is MoJo (Middlebury Online Job Opportunities) registration on the CSO Web site. Students can indicate their fields of interest, and can also upload their resume. Once registered, students can search the MoJo database, and they will receive e-mails relevant to their professional interests, including news of job opportunities and upcoming events.

The MoJo database includes over 20,000 internship and job opportunities shared by the top 20 liberal arts colleges in the country, with some internships reserved exclusively for Middlebury students. Most internships are posted early in the second semester, but the more competitive assignments, such the "Today Show" may have deadlines as early as January.

CSO also supports special internship programs. Juniors can compete for summer internship stipends to support their summer work. Leadership Peaks internships give juniors a chance to shadow top leaders — an international cardio surgeon, the commissioner of New York City parks or a company president. There are opportunities for other classes as well; sophomores, juniors and seniors can apply by Oct. 31 to receive credit for a Winter Term Internship.

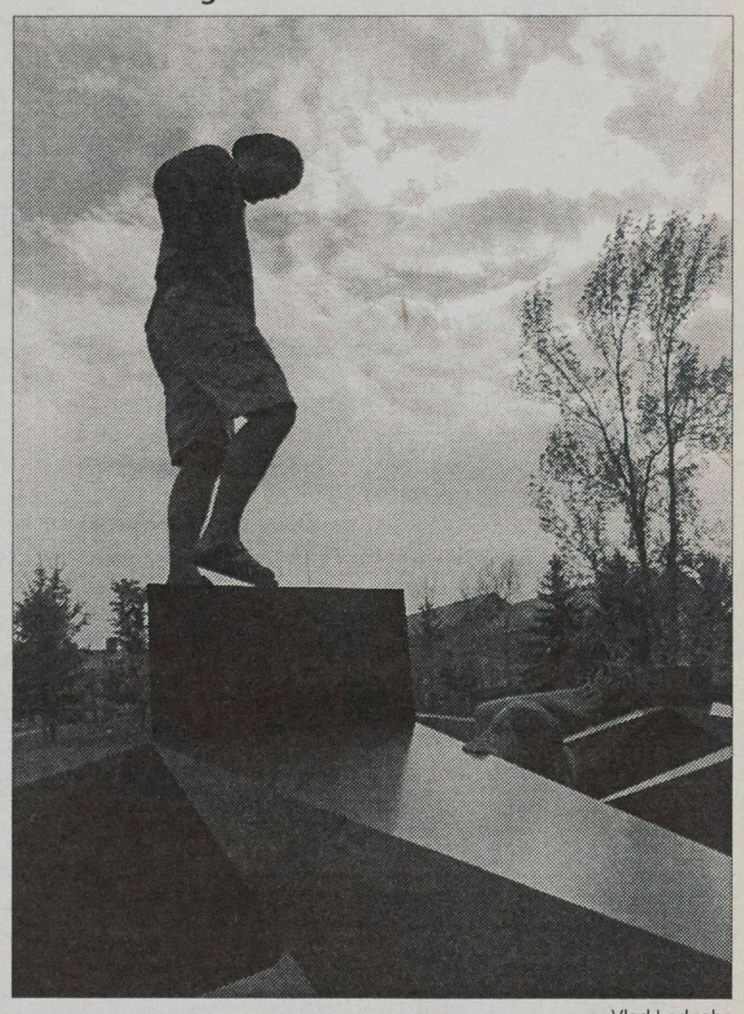
The CSO acts as a job placement resource for seniors. After registering for MoJo, e-mails will alert seniors to recruiting events, such as on-campus recruiters, off-campus consortia and not-for-profit job fairs. The CSO has a new program, Careers in the Common Good, which introduces students to careers in the nonprofit sector as well as socially conscious businesses in a wide range of fields.

Throughout the year, Middlebury alumni and parents of Middlebury students give students exposure to a particular field through the Career Conversations program. More formal information sessions with recruiting employers give students a chance to learn the industry and make contact with potential employers. In skill workshops, the CSO teaches how to compose cover letters, construct a resume and provides tips for succesful interviewing.

When asked about advice she would give to students, Roseborough replied, "The liberal arts education encourages students to study whatever they're passionate about. This doesn't guarantee job placement. What gives students the greatest competitive edge is internship experience."

To register for MoJo, check out the CSO Web site at www.middlebury.edu/~cso.

In a Newer Light



Vlad Lodoaba

Playing tag with his sister, Chris Howard '03 put "Smog" to good use.

Tibetan Monk Shares Stories, Horrors

By CAROLINE STAUFFER
Staff Writer

Many Americans see torture in prisons as an institution of the past — something that is not relevant to modern society. However, Palden Gyatso, a Tibetan monk who spoke in Bicentennial Hall on Sunday night, insisted that exactly the opposite is true. Gyatso offered stories of his experiences in a moving presentation co-sponsored by Wonnacott Commons and the Center for Institutional Diversity, and organized by Students for a Free Tibet (SFT). Gyatso provided a brief history of Tibet, described the torture he endured in a communist Chinese prison and urged "privileged" students to join in the fight for human rights. Gyatso spoke through a translator and brought with him the torture tools used on him and other prisoners.

Despite his terrible experiences, he was able to convey the peace-loving spirit characteristic of the Tibetan people and embodied in philosophy of the Dalai Lama. Gyatso began his talk with a useful lesson in Tibetan history.

He stressed that Tibet had been a free nation for thousands of years before communist Chinese regimes invaded. According to Gyatso, Tibet's history goes back 6,000 years, with written records dating from 2,029 years ago. Life in Tibet was nomadic and based on farming, but its abundance of natural resources such as oil, timber and uranium made the land attractive to the Chinese government.

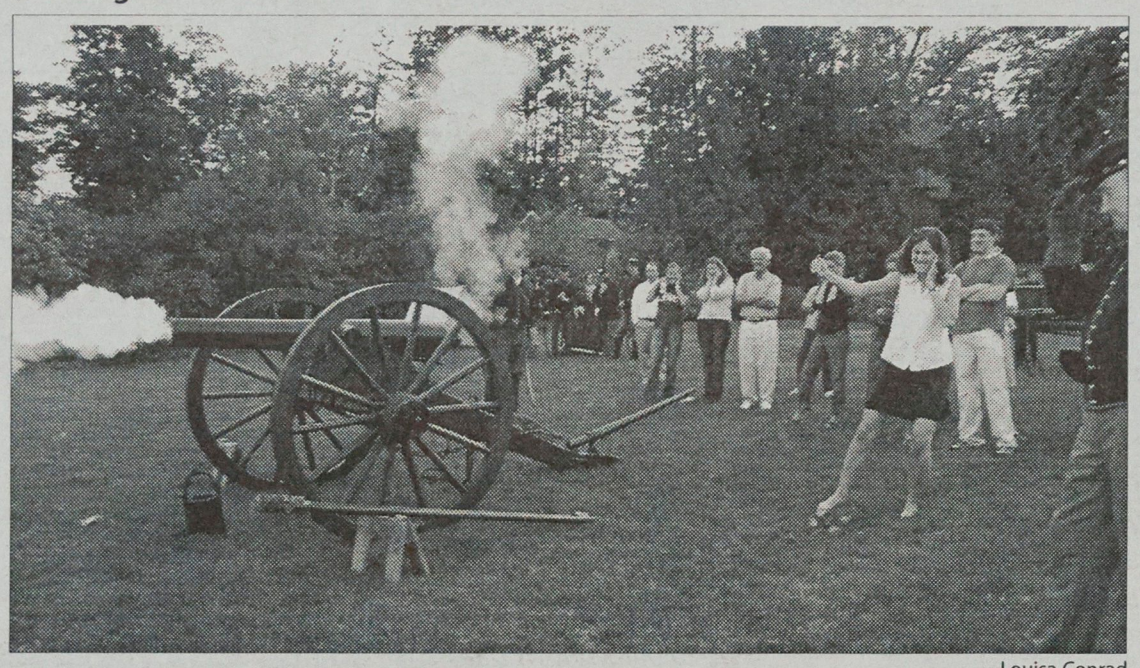
In 1949, the newly-founded People's Republic of China invaded the area. Ten years later, the people of Tibet protested in a demonstration that Gyatso emphasized as peaceful. As a result, approximately 100,000 Tibetans, including Gyatso, were arrested and placed in prisons. However, there was not enough space for all the prisoners and so several halls in Tibetan monasteries were converted into prisons. There, Tibetans were kept in suffocating quarters and often starved to death on the meager rations of one bowl of soup a day.

Gyatso was 28 years old when he was imprisoned and spent 23 years of his life in prison. During his lecture, he recalled the words of a dying friend whose final wish was that if Gyatso survived he must "work for Tibet ... do something for Tibet." Not only did imprisoned Tibetans live in inhumane conditions, they were also forced to work nine hours a day and often labored during the night. Gyatso described the work as "degrading" tasks. For example, prisoners were made, he said, to "yolk the fields, like animals." Gyatso claimed that this type of forced labor is still in practice today as documented in recent photographs.

In perhaps the most distressing part of his speech, Gyatso described the methods of interroga-

(see Tibetan, page 12)

Blowing Off Steam



Louisa Conrad

As part of President McCardells HI 405 seminar "The Civil War and American Historical Memory", Katherine Milgram '03 sets off a canon during an evening of Civil War reenactments.

Israel and Palestine Find Peace in Poetry

By KHAIRANI BAROKKA
Staff Writer

Side by side on Sept. 29, two distinguished poets, one a Palestinian, the other an Israeli, brought the emotions and vivid imagery of war in the Middle East to a sizeable audience in the Robert A. Jones '59 Conference Room.

Taha Muhammad Ali and Aharon Shabtai each read from their own work — Ali in Arabic, Shabtai in Hebrew — and were accompanied by the commentary and English translation of Peter Cole. The event was sponsored by the Curt C. and Else Silberman Chair in Jewish Studies and the Saltz Judaica Fund.

The poets were introduced by Dean of the Faculty Robert Schine and Peter Cole, who has translated the remarkable work of both poets. The reading was held in the memory of both John Wallach '64 (founder of the summer camp Seeds of Peace, which brings together Arab and Israeli youth) and Curt C. Silberman.

It was poignant not only for the beauty of the verses read, but also as a reminder of the ongoing cycle of violence in the poets' homeland. These moving words came directly from the perspectives of two men who have been affected by the hatred they write of and their desire to tell the stories behind each poem.

Ali, born in 1931 in the village of Safuriyya, was forced to escape from his birthplace when it was bombed in the 1948 Arab-Israeli War. Fleeing to Lebanon, he later returned to find his village turned to rubble, and then settled in Nazareth at around the age of 17. There he set up a souvenir shop, became an Israeli citizen and has since written four books of poetry in Arabic. Ali's gestures and deep, gravelly voice played on the nuances of his language in his reading of his work last Sunday night. All of the poems were from his collection "Never Mind," published in 2000.

He began with a short piece from the group of poems entitled "Twigs," which ended with "art is worthless / unless it plants / a measure of splendor in people's hearts." Ali remarked, "Art has to contribute, to produce a splendor in people's hearts. Otherwise, it is not art … If I succeed tonight, I will be happy." This first poem was followed by "Warning," "Meeting at an Airport," "Abd El-Hadi Fights a Superpower," another poem from "Twigs" and "Sabha's Rope".

Julia Randall

Translator Peter Cole introduces poets Aharon Shabta of Israel and Taha Muhammad Ali, a Palestinian author who lives in Nazareth.

Ali's poetry does not automatically bring to mind the word "splendor." It deals with the issues of displacement, destruction, violence and desperation faced in Palestine. "Warning," he writes, "says my happiness / bears no relation to happiness." But this sadness is conveyed in a subtle way. The images of nature and kind characters portrayed in these poems bring a muted, gentler face to the suffering without lessening its intensity. The poems are all political without being violent or aggressive — they are bittersweet and even ironic.

"Abd El-Hadi Fights a Superpower," a poem that Ali had at first been reluctant to read in the United States because of its political statements, is about the innocent Abd El-Hadi. This character would, if he ever met the crew of the aircraft carrier Enterprise who attacked him, "serve them eggs / sunny side up / and labneh / fresh from the bag."

Another poem, "Sabha's Rope," tells the tale of a village cow, Sabha, who dies from eating a rope. Ali says of the village that "the bitterness was good / like chicory / or better!" and "I would have preferred … to swallow a rope longer than Sabha's / if only / we could have stayed in our village." Despite the sorrow, the second portion from "Twigs" is a clear warning against letting this sorrow turn to hatred: "After we die … hate will be / the first thing / to putrefy / within us."

Shabtai's poetry is also intensely political, but can be much fiercer and more explicit than Ali's. Shabtai was born in 1939, lectures at Tel Aviv University and has written more than 15 volumes of poetry, as well as being an award-winning translator of Greek drama. He has been described as "the most important Israeli poet of his generation." Often published in *Ha'aretz*, the Israeli daily newspaper, Shabtai is active in his condemnation of Israel's policies towards the Palestinians — he has gone to the Occupied Territories to distribute food, and was once part of a crowd tear-gassed by the Israeli army. This provocative stance is reflected in his poetry, in which he concentrates on writing about the Intifada.

"When [the Intifada] began two years ago," Shabtai said, "I reacted immediately. Something happened on Wednesday, so I wrote it on Wednesday … These are poems of quick reaction." He openly admitted that his material is meant to be politically provoking. "You say, 'I want to get rid of the Palestinians and the Arabs' I say 'I don't want that.'"

Shabtai read from his collection "Love and Selected Poems" as well as from his soon-to-be-published collection "Politics." The poems included "War," "Culture," numbers six, 20 and 21 from "Love," "The Prayer Book," "The Door" and "Lotta Abdel-Shafi."

"War" and "Culture" were the most explicit poems of the evening. "War" declares, "You'll need to divert part of the force / deployed to wipe out the Arabs — / to drive them out of their homes / and expropriate their land — / and set it against me." "Culture" speaks of "a soldier who shoots / at the head of a child". (Most of the poetry from "Love" and "The Door," however, were non-political poems).

Shabtai spoke in between his poems of his wishes for a return to "the essence of Judaism — living together in the land of Palestine and Israel. We still have some hope." This hope for living together is obvious in the poem "Lotta Abdel-Shafi," in which Shabtai wishes his daughter Lotta would marry the grandson of Heydar Abdel-Shafi, an activist from Gaza.

The sight of two elderly poets from Palestinian and Israeli backgrounds coming together to spread their message as one certainly extends more of that hope for reconciliation. Shabtai and Ali have done joint readings before, and clearly think highly of each other. Shabtai agreed that their poems complement each other, and said of Ali, "I like him very much. I think we are children of the same earth. There are similarities in our work." Ali speaks of Shabtai as "good-hearted" and "progressive."

Shabtai has been called much less flattering names in Israel, where his work has been greatly criticized in furious letters to the editor of *Ha'aretz*. When asked for a response to one of these criticisms that he did not write about the suicide attacks in Israel and their effect, Shabtai answered, "Of course, I have children who go to school, I am afraid of all kinds of terror. But I don't write about what the other side is doing. I write about my side. I think we have to start from our side. It is about morals. If the Jewish side acts morally, the other side will see this, and they will act morally."

Of the current situation in his homeland, Shabtai thought that "now is the most dark hour in all my life. But if you speak of hope … Crazy people, now, they go to all this craziness — it will lead to nothing. People will see the only option. Like in Greek tragedy, only punishment will cause something to happen. Then there will be hope."

Ali commented, "I think peace needs to come from a U.N. resolution … To get a state of Palestine beside a state of Israel, then there will be peace … I think poetry brings people together, breaks barriers between languages and nations. I think poetry is the language of humans, and if you hear it, it will make you better." And will he ever stop writing poetry? "Never," Ali replied firmly. "That's when I stop breathing."

Sex and the College

By ANDREA LA ROCCA
Columnist

During those two weeks of eternity at the end of the summer — you know, the weeks when everyone else has gone back to college and we Midd-kids are left still counting the days — my summer fling ended in a dramatized version of "Well, um, since we're both going to college in opposite directions ..." My friends were away, and now I had a broken heart; the two weeks of eternity had suddenly become purgatory. What was I going to do? Well, I did what every self-respecting, heartbroken girl does: I got in my car and drove to the nearest supermarket and video store. But somehow, despite my best intentions of drowning myself in ice cream and fairy tales, I ended up tearless — and addicted to the HBO sitcom "Sex and the City."

At the supermarket, I balked at the fat content of Ben & Jerry's Half Baked and went for the frozen yogurt instead. And then in the video store, I passed over every proven tear-jerker chick flick ("Pretty Woman," "Jerry Maguire," "The Wedding Planner") until, wait, what was this? "Sex and the City"? The video jacket promised stories of four women in New York City trying to find themselves while also finding husbands — about as chick flick as possible. I checked out the first season, and soon I forgot my cry-fest and, yes, became addicted to "Sex and the City".

But what about it had I become addicted to? Did the stories of the four women empower me beyond chick flicks and ice cream? Or was I obsessed because "Sex and the City" raises almost every question about relationships that begs to be asked? Was I — and the other millions of "Sex and the City" viewers — just addicted to the answers of these questions, to the thought that maybe by watching this show I would learn what relationships are all about? When my brother stopped by to shake his head in disgust at me and then ended up staying for an entire episode, I realized: We are all obsessed by the questions and answers of relationships.

Which is where this column begins. Club Midd is full of eligible bachelors and bachelorettes but also full of its own dating rules. So it's time to start asking some of the Middlebury sex and relationship questions ... What's the deal with sex at Middlebury? Why does it seem that most Midd-kids don't date other Midd-kids? How has Stalker Finder — oops, I mean People Finder — changed the dating scene? And what happens if you actually talk to your Proctor (or now Ross) crush? "Sex and the College" will finally answer all these questions (and more), so stay tuned and get addicted. And hey, brush up on your "When Harry Met Sally" trivia for next week ...

Bob's Rapid Fire

This Week: 5 Questions with Melissa Dragon

—Dining Services

Photos by Louisa Conrad

Question 1: *How many pizzas does Ross churn out over the course of a day?*
Dragon: Over 150, actually.
Question 2: *How is it that Neil and Otto's costs money but yours' are much better?*
Dragon: I guess we're just awesome, that's all.
Question 3: *Have you ever dated the brother of a student on campus?*
Dragon: Ha! Yes.
Question 4: *Very interesting. Let's see now. Does this job beat your old one at the bag lunch station?*
Dragon: Yup, by far.
Question 5: *All right, last question. To get the area of a pizza pie what would you multiply r^2 by?*
Dragon: Funny. Pi, I guess.

Tibetan Monk Encourages Students to Promote Human Rights

(continued from page 10)
tion the Chinese used and continue to inflict on Tibetan prisoners. Before 1981, methods of torture included the use of handcuffs and the practice of being tied up naked in the cold. Since 1981, Chinese prison guards have used electric cattle prods on prisoners. Gyatso himself experienced such torture. The inside of his mouth was destroyed when a cattle prod was shoved down his throat by Chinese guards. Amnesty International of London provided him with a full set of dentures in 1995. Gyatso also demonstrated for the audience that he is unable to lift his arms fully away from his body due to the torture he endured. He told the students that he stills bears scars all over his body.

Shockingly, Gyatso claimed that conditions in Tibet are actually getting worse and that people are dying of suffocation while locked in solitary confinement. Gyatso insisted that he has no hate for the Chinese people because he believes that they have suffered from the government of the communist regime as well. Gyatso's life story is told in the book "The Autobiography of a Tibetan Monk," with a forward by the Dalai Lama. Gyatso is currently on an east to west lecture tour of colleges in the United States organized by the New York City headquarters of SFT.

He concluded his lecture on Sunday night by urging students to remember how privileged they are, and to recall that 200 years ago others gave their lives so that Americans could have freedom. He asked today's youth to "make sure humans live all over the world without war, that people enjoy human rights as they should." In order to help promote human rights in Tibet, Gyatso encourages students to become involved in the Middlebury branch of SFT. He also urged the audience to write on behalf of Tibet to the United Nations, an organization that Gyatso believes has "turned its back on Tibet when it needed help."

Bringing Gyatso to Middlebury was the SFT's first project of the year, but weekly meetings will soon be held each Thursday. In previous years, the club has concentrated on fighting for the release of former Middlebury visiting student and Fulbright Scholar Ngawang Choephel, who was imprisoned in Tibet from October 1995 until January 2002. This year the club plans to "focus on political prisoners in general," according to the president of Middlebury's SFT, Tenzin Wangyal. Specifically, they hope to help free nuns in Drapchi Prison. The organization also hopes to sponsor a ban on Chinese goods in the near future. Like Gyatso, Wangyal encourages students who wish to help Tibet to write letters to the United Nations and the U.S. government and to participate in SFT activities, including the proposed boycott.

Got MoJo

Career Services Office

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www.middlebury.edu/~cso/

SPECIAL EVENTS

Thurs., October 3, 12:30 pm, BiHall 219
Senior Meeting (make up session)
- Looking for a job after College?

Thurs., October 3, 12:30 pm, Adirondack, CSO Library
Career Conversation with Alison Granger '80 from Hartford Investment Mgmt Co.
- Bring a sandwich; drinks and cookies provided

Thurs., October 3, 4:30 pm, BiHall 220
Careers in the Common Good Information Session
- Learn more about Careers in the Common Good, a new program helping students to connect with socially responsible opportunities

Mon., October 7, 12:30 pm, Adirondack, CSO Library
Senior Meeting (make up session)
- Looking for a job after College?

Mon., October 7, 5:00 pm, Bi Hall 104
Liberty Mutual Information Session
- Learn more about one of the largest multi-line insurers i the property and casualty industry

ATTENTION: SENIORS
Mon., October 7, midnight deadline on MoJo
Cycle 1 Resume Collection
- Apply for full time job opportunities in various fields
- See October 7th on MoJo calendar for details

Tues., October 8, 1:30 pm, Munroe 222
University of Michigan Law School Information Sessior
- Learn more about a postgraduate career in law

Tues., October 8, 4:30 pm, Bi Hall 220
Environmental Careers Information Session
- Learn more about finding a job or internship in the environmental sector

Tues., October 8, 5:30 pm, Burlington, VT, Champlain College, Aiken Hall Morgan Room
Walt Disney World College Program Info Session
- An opportunity to learn more about the valuable management internships that WDWC has to offer!

Tues., October 8, 7:00 pm, Warner Hemicycle
Networking Workshop: Part One
- Learn how to create and maintain a professional network
- All students welcome; seniors especially encouraged

Wed., October 9, 4:30 pm, Warner 202
Technology Careers Information Session
- Seeking an internship or job in fields such as web design or network administration? All students welcome

Wed., October 9, 5:00 pm, BiHall 104
Winter Term Internship Information Session
- Learn how to find an exciting and fulfilling internship

Wed., October 9, 6:00 pm, BiHall 220
Teach For America Information Session
- You can make a difference, come to learn how

Wed., October 9, 7:00 pm, Robert Jones Conference R
Tuck Business School Information Session
- Find out more about this nationally recognized program

~ See MoJo for details ~

HOT INTERNSHIPS

CONSULTING: Watson Wyatt Worldwide, MA
- Do you love math? Watson is looking for Math majors

NOT-FOR-PROFIT:
Strategies for International Development, VA
- Assist developing countries reclaim natural resources, increase rural income, and build democracy
www.sidworld.org

~ See MoJo for details ~

WEB SITE OF THE WEEK

Grants for Individuals in the Arts
http://www.lib.msu.edu/harris23/grants/3arts.htm
http://www.middlebury.edu/~cso/careerlibrary

Bob's Big Day Gives Way to Melee

(continued from page 10)
it's great that you're interested in your grandchild's college newspaper. Really, I do.

After the Pound class was over, I managed to gather enough energy to walk to Voter and pick up my iMac, which had been in the custody of ITS, ever since it had told me of its "fatal error" two weeks earlier. Today, my computer and me were to be reunited. It was to be a joyous event.

So, I walked in the room, stood by the door and listened to the computer man explain how the fatal error had been caused by internal extensive damage to the systems file folder hard drive with megabytes and RAM serving as primary projectors of viral intensive Web-based mechanical errors. This seemed to make perfect sense, so I picked up the 30-pound blue machine and carried it across campus to my room, where I plugged it in.

My iMac welcomed me back into its world exactly as I had hoped it would, and all seemed to be back to normal. I wrote my column. I checked e-mail. I perused sports scores. I even threw on a desktop photo to remind me of summer.

But just when it looked like my iMac and me would be able to set aside our past differences and look ahead to a brighter future, it mocked my very existence.

It told me of its new fatal error as a young boy describes a burp — with pure, unadulterated pride. "And one other thing," it explained in a little text box with a bomb graphic. "That column you just wrote ... You're gonna have to write it all over again!"

I always knew my computer was smarter than me. What I didn't know was that its very name is simply a shorter version of, "I Mock You." So much for my big day.

Cheap Thrills

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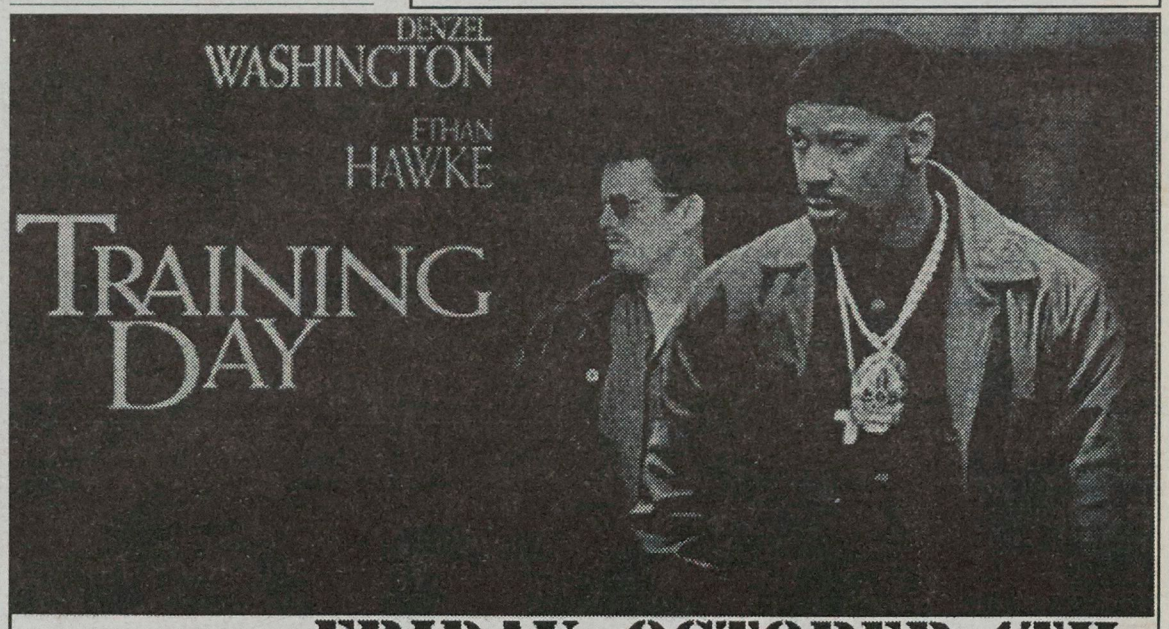

FRIDAY, OCTOBER 4TH
7:00 PM AND 9:30 PM
DANA AUDITORIUM
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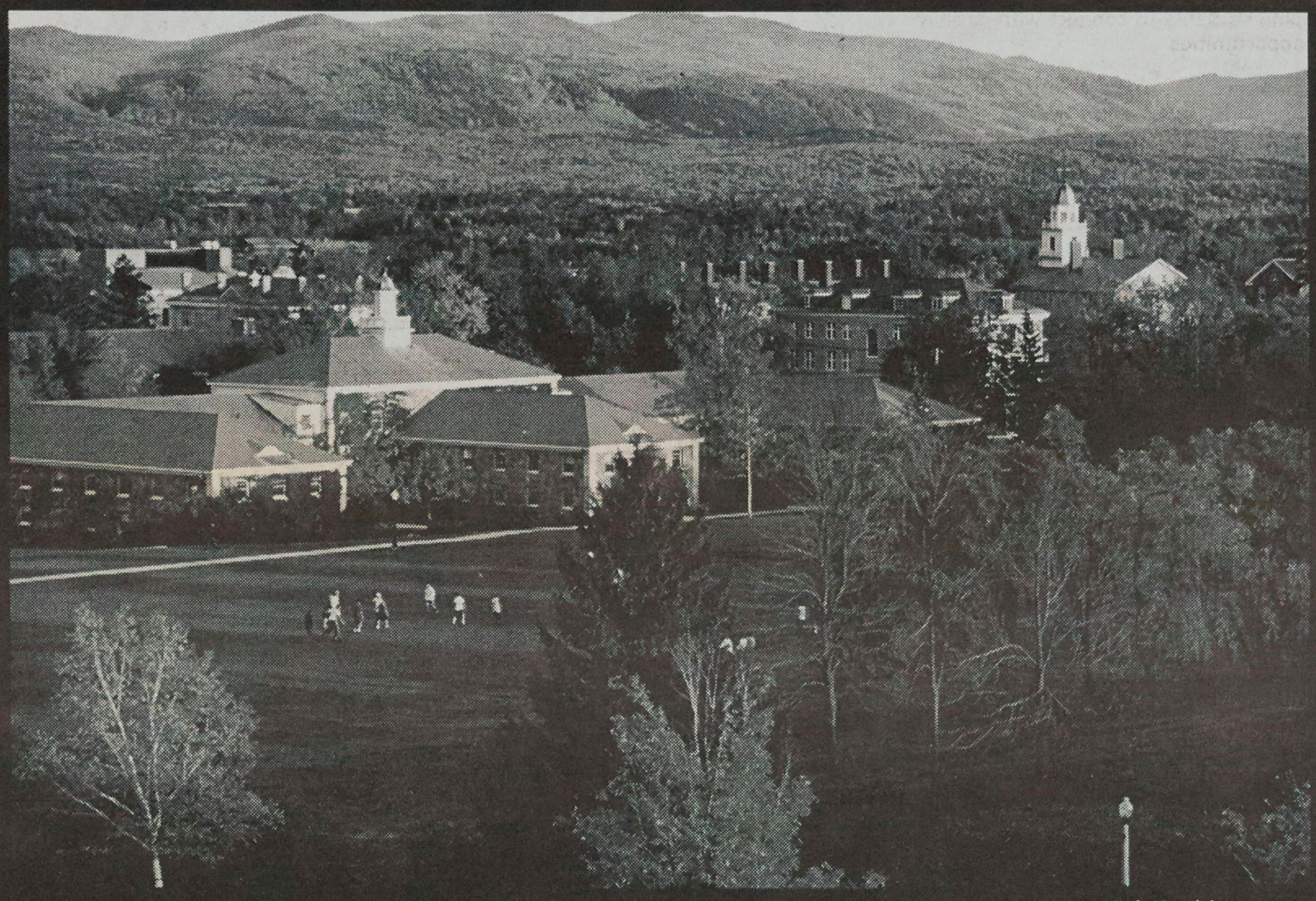
Campus Special Section

A New Season for Middlebury?



Bob Handelman 1999

Oh quaint and quiet village, where the years
On noiseless wings go sweeping slowly by
Like birds at rest high among the trees,
Thy roofs and spires among the hill tops lie...

— R.M. Bailey class of 1874 & J.C. Harvey class of 1881

The Changing Image of the College on the Hill

THE COMMONS ARCHITECTURE SURVEY RESULTS ENVIRONMENT DECISION MAKING PHOTO ESSAY

Despite Student Pessimism, Commons Train Steams On

By DEBORAH JONES
Special Sections Editor

"Get on board, the train has left the station!" Dean of Advising and Assistant Professor of American Literature Karl Lindholm doesn't beat around the bush when it comes to discussing one of the school's most controversial initiatives. "The College is committed to the commons."

Lindholm's words seal what many students fear is true: that the continuing decentralization of their school is a fact. In a survey conducted by *The Campus* last month (see pages 16 and 17), the vast majority of current Middlebury students expressed concern regarding the path that the College is taking.

The poll found that a quarter of the 280 survey participants "never" feel a sense of community within their commons, 33 percent only know their commons administrators via e-mail and/or wouldn't recognize them in person and that just 26 percent say they "regularly" attend commons events. When asked to provide comments, the vast majority expressed distaste for the idea of decentralization.

An avalanche of students stated that they felt that the commons system and the various buildings being built to accommodate it were unnecessary at such a small school. Several more expressed distaste for the obstacles inherent in commons-structured room draw, and numerous respondents wondered whether encouraging commons communities would hinder the cohesiveness of the greater College community. A number of students — and not only first-years — expressed confusion over what the role of the commons is on campus now and what it will be in the future.

Lindholm attempted to assuage concerns, saying that the commons system is "a way of organizing residential life that allows us to meet goals that...will really benefit students." However, he acknowledged that convincing them that this initiative truly is taking the College in a positive direction is not anything that will happen overnight. With the opening of Ross and LaForce halls, the presence of the commons has gone from abstract to physical, and, as Lindholm asserted, is here to stay. Yet many students are not aware of the history of or ideals behind the College's master plan.

Get on board, the train has already left the station! The College is committed to the commons.

—Karl Lindholm, dean of advising and assistant professor of American Literature

In 1989, campus fraternities were dissolved on the recommendation of the Task Force on Student Social Life. The College, noting the exclusivity of the Greek system, decided to pursue the development of dormitory clusters that would advocate inclusivity and, through decentralized support services and faculty ties, bridge the social and academic aspects of student life. This vision spurred the creation of the five commons and decentralization of student support in 1991 as well as further articulation of the goals by task forces between 1992 and 1997. In May of 1997, the "Retrospective Review of the Middlebury College Commons System (1992-1997)" was completed. It noted that the potential benefits of the commons would not be realized unless the College took greater steps to institutionalize the system. Several paths of action were suggested, including one that called for full decentralization. It was this plan that President John McCardell presented to the Board of Trustees in the fall of 1997. The Board subsequently laid out the foundation of the initiative with a call for 1) decentralized dining, 2) proximate housing for a faculty associate and 3) continuing membership for students.

Louisa Conrad

A juggler entertains the crowd at the Ross Septemberfest Picnic earlier this fall.

At the end of that school year, the Residential Life Committee, a division of Community Council comprised of students, faculty and administration, completed the Enhanced Residential Plan. This document outlined the initiatives currently most familiar to the student body, such as the creation of dormitory clusters including commons-specific dining halls, mascots and colors, government boards and first-year seminars. It also recommended that students be required to live in their assigned commons for their first two years at Middlebury with the exception of those choosing to live in an academic interest or social house. The College does not intend to implement this aspect of the design until there is 'equal' housing available for all commons. It also has asserted that it will never require students to eat in a particular dining hall, nor does it intend to raise on-campus student population much beyond where it rests now (about 2,300). Lindholm described the final version of the commons system as being "present" but "not oppressive."

The adoption of the Enhanced Residential Plan quickly led to the creation of the College's Master Plan to build new facilities to accommodate the expanded commons system. Ross Commons' opening this fall marks the end of the first phase in the development, and Atwater Commons construction is slated for completion in time for the 2004-2005 academic year. Executive Vice President of Facilities Planning Dave Ginevan noted that the completion of Cook and Wonnacott commons will be dependent upon the availability of building funds. It is anticipated that Brainerd Commons would encompass most of the south side of campus and retain Proctor as its dining hall.

With the physical completion of the commons scheme nowhere in sight, it is little wonder that many current students question the effectiveness and necessity of the initiative. Many complain about the construction outside their windows, further noting that even if the arrangement does prove to be beneficial in the future, they will not have the opportunity to experience it.

Lindholm, who along with his wife Brett Millier, Reginald L. Cook Professor of American Literature, served as faculty head of Atwater Commons as well as interim faculty head of Ross and Brainerd commons, suggested that the benefits of the commons are already quite visible.

"The commons system has provided through student leadership ... richness in social and

(see "Commons," page 19)

1800: Founding of Middlebury College

1815: Construction of Painter Hall as first College academic building and residence

1836: Old Chapel, originally used for worship and classroom space

1861: Starr Hall

1900: Starr Library (received several additions, the most recent being the Meredith Wing in 1979)

1901: Warner Hall, used as the College's first science building

1911: Pearsons Hall, used as the first women's dormitory

1912: McCullough Gym (now houses McCullough Student Center) & the Service Building

1913: Voter Hall

1916: Hepburn Hall & Mead Chapel

1925: Le Château

1936: Forest Hall

1800

1900

Hepburn Hall, late 1930s

Painter Hall, late 1930s

Photos courtesy of Starr Library Archives

The College has no plans to force students to eat in their commons' dining hall.

Innovative Design, Traditional Palette

New Architecture is "Modern Yet Middlebury"

By EMILY THALER
Staff Writer

"Modern, yet Middlebury" is an apt way to describe the architectural style of the new buildings going up around campus.

The structures, which must be both functional and aesthetically pleasing, feature innovative design combined with traditional College building materials.

Each building, from the Atwater Commons expansion dormitories to the Ross Dining Hall, has been designed to fit in with the rest of campus, either by echoing the shapes of existing buildings or by blending into the landscape through use of the classic granites and marbles particular to the College.

The two Atwater residence halls, which will be built behind Le Château, are meant to recall Painter Hall and the other buildings of Old Stone Row (Old Chapel and Starr Hall).

The façade of the new buildings will be "split-face" stone, a rougher stone than that used on Bicentennial or LaForce halls, but similar to that seen on Painter.

When Painter was built in 1815, a slightly rougher and less expensive stone was used on the back and sides than on the front in an effort to reduce construction costs.

This feature of Painter has been included in the design of the Atwater residences to visually link them to Old Stone Row. The front of the Atwater buildings, which will open up onto a green, will be made of a finished stone like that which appears on the front of Old Chapel.

The design of the new Atwater dormitories will also feature the same parapet and recessed windows of Painter, as well as the rectangular red brick chimneys found on both Painter and Starr Halls.

The chimneys, however, will not be used in the traditional way, but will instead serve as part of the buildings' natural ventilation systems. Fans set up in the attics of each of the new buildings will create internal breezes and draw air up through the chimneys.

Both residence halls, which will serve as senior housing, will have several town houses and what Treasurer Emeritus and Executive Vice President of Facilities Planning David Ginevan calls "vertical access."

Rather than having suites open up on to a main hall, the Atwater structures will have multiple outside entrances providing access to an upper and a lower apartment. The stacked design will provide each unit with windows on both sides of the building and allow for cross-ventilation.

This highlight, combined with the attic fans, will allow the buildings to be cooled naturally and eliminate the need for air conditioning.

Inspiration for the design of the new Atwater Dining Hall did not come from other buildings on campus, but from the landscape itself.

The building, which will be located to the north of the Johnson parking lot, was designed to be less obtrusive than other buildings on campus.

The flying saucer-shaped structure, which will feature views to the southeast of town, will have sloped and vegetated "green roof" to help it blend in with its surroundings when viewed from above. It is being built into a hillside and will consist of only one floor, further linking it to the landscape.

The new library and technology center, also curvy in design, will round out the east end of the campus.

Its location below Old Stone Row will make it one of the most prominent buildings seen as one approaches the campus from town, and it will essentially serve as a link between the College and the local community.

"There's a curve in the library as you approach campus, so the building is always falling away from you," noted Ginevan. He explained that although the design will be more modern, the classic granite and marble will appear very familiar. "You'll be able to see the balance and contrast between Old Stone Row and the new library."

There's a curve in the library as you approach campus, so the building is always falling away from you...You'll be able to see the balance and contrast between Old Stone Row and the new library.

— David Ginevan, executive vice president of Facilities Planning

Both the Atwater Commons expansion, designed by KieranTimberlake Associates, and the new library, designed by Gwathmey Siegel Associates, are slated to open in the fall of 2004.

The projects are projected to cost $35 and $40 million, respectively. The primary structure of the buildings will be completed by the end of this school year.

LaForce Hall, part of the recently completed Ross Commons project, designed by Tai Soo Kim Partners and costing $19.5-$20 million, echoes Old Chapel in its design. Old Chapel's proportions and overall structure can be identified when the building is seen from the east.

The placement of the windows and the shape of the roof are important elements in visually linking the two buildings. Aluminum framed windows of the Ross buildings are colored to fit in with the granite façade and metal roofing.

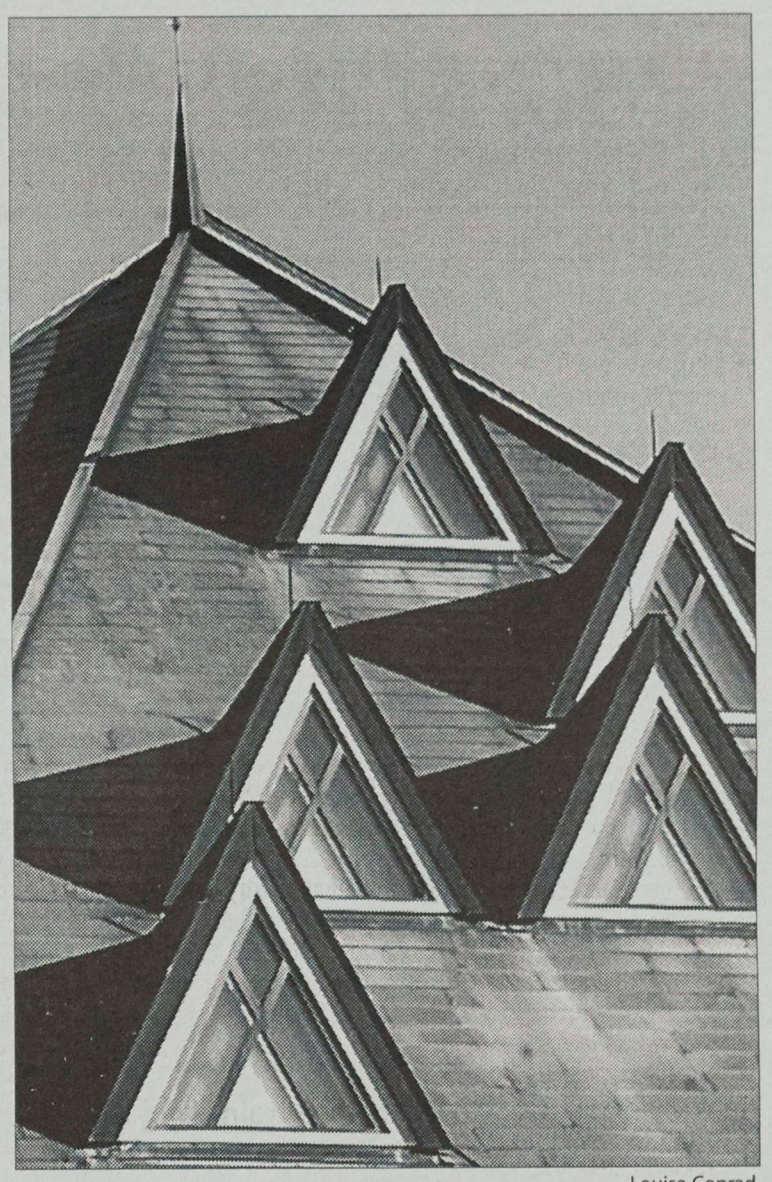
The locally mined granite of the new buildings correspondes with others around campus and the state of Vermont. Granite is part of what Ginevan refers to as the "Middlebury palette" of materials found locally and seen in many older buildings on campus.

The curved roof of Ross Hall, which houses the dining facility, is a significant innovation.

When viewed from Route 125 West, however, the shape of the roof is not distinguishable and the building appears consistent in style and aligned with Hadley, Kelly and Lang halls.

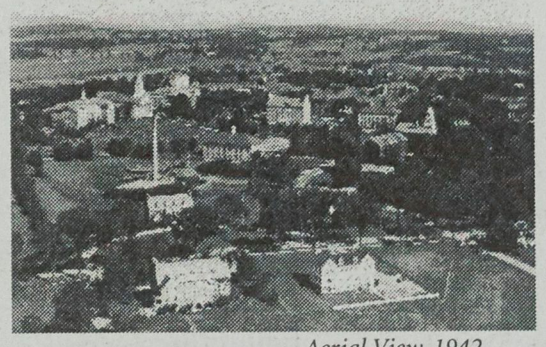
Ross's elongated design and large windows offer sweeping western views of the Adirondack mountains on the New York side of Lake Champlain, yet another example of the College's careful efforts to balance modern expansion with pastoral surroundings.

Deborah Jones also contributed to this article.



Louisa Conrad

Middlebury's architecture is modern and innovative.



Aerial View, 1942

1940: Gifford Hall
1941: Munroe Hall
1949: Memorial Field House
1950-1955: Battell Hall
1951: Carr Hall
1956: Stewart Hall
1958: Wright Theater
1960: Proctor Hall
1963: Allen Hall
1965: Sunderland Language Center & Dana Auditorium
1968: Science Center (recycled fall, 2001) & Johnson Memorial Building
1969-1971: Milliken, Hadley, Kelly & Lang halls
1970: Cook-Freeman-Hamlin Societies (name later changed to Freeman International Center)
1974: Fletcher Field House (deconstructed 2002, temporarily replaced by "The Bubble"
1975: Davis & Atwater
1992: Center for the Arts & Ridgeline Woods expansion
1998: Kenyon Ice Rink
1999: Bicentennial Hall
2000
2002: Ross & LaForce halls
2004: Fall opening of Atwater Commons expansion & library and technology center

The new Atwater Dining Hall will feature a 'green roof' with live vegetation.

280 Middlebury Students Took A Poll...

I've been in three different commons since starting at Middlebury.
— Junior Female

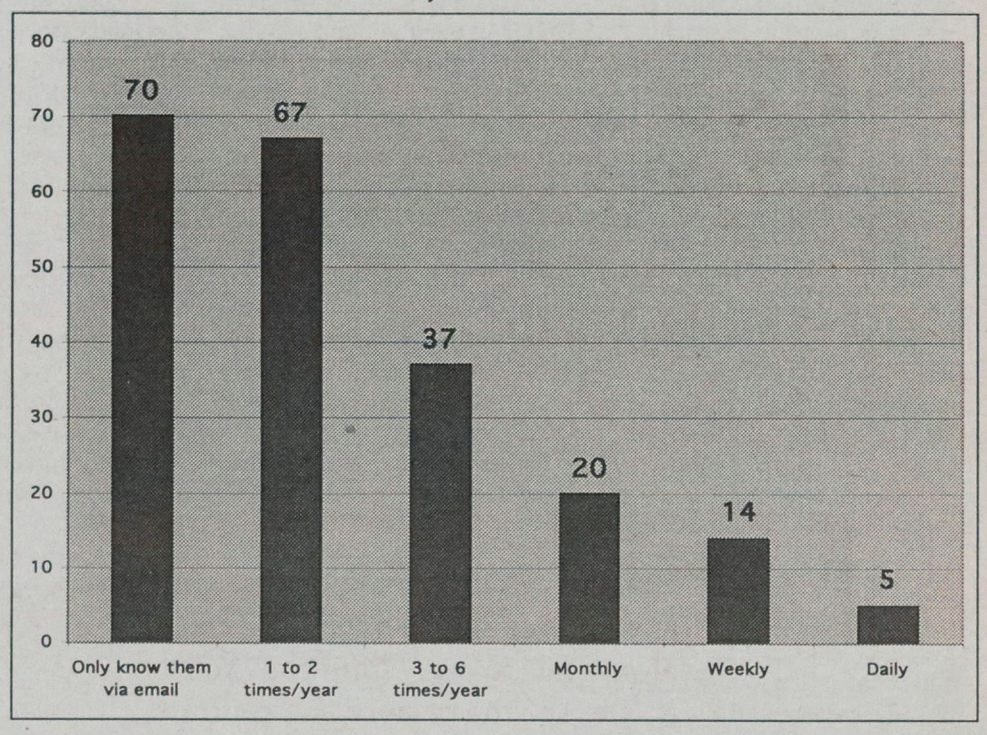
I feel the commons singles kids out sometimes because they can't live with friends and move to other dorms. It's horrible when it comes to room draw.
— Sophomore Male

I love my hall, and the presence of the commons dean, CRAs and JCs makes it easy to get questions answered and problems settled.
— First-year Female

The deans are always more than happy to help us.
— Junior Male

I think the nature of the commons system goes against my sense of community rather than fostering one.
— First-year Male

"What is the frequency of your encounters with your commons dean, faculty heads or coordinator?"



The commons are extremely effective for support services, but five dining halls is excessive.
— Senior Female

I'm still not exactly sure what the commons system is supposed to be, nor what its role on campus is.
— Sophomore Male

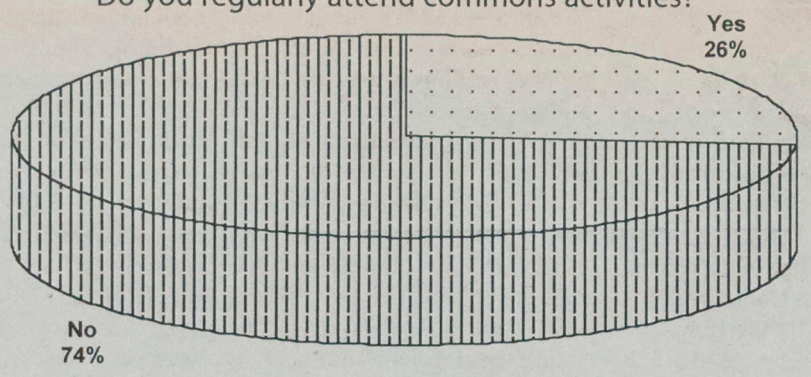
I go to commons-sponsored events if the speaker interests me, not because it's my commons.
— Senior Female

If we have to live, eat and play intramural sports only with the people in our commons, how are we supposed to create the larger community of Middlebury College?
— Senior Male

"Do you feel a sense of community within your commons?"

Yes:	12.6%	Sometimes:	31.1%
Rarely:	30.7%	Never:	25.6%

"Do you regularly attend commons activities?"



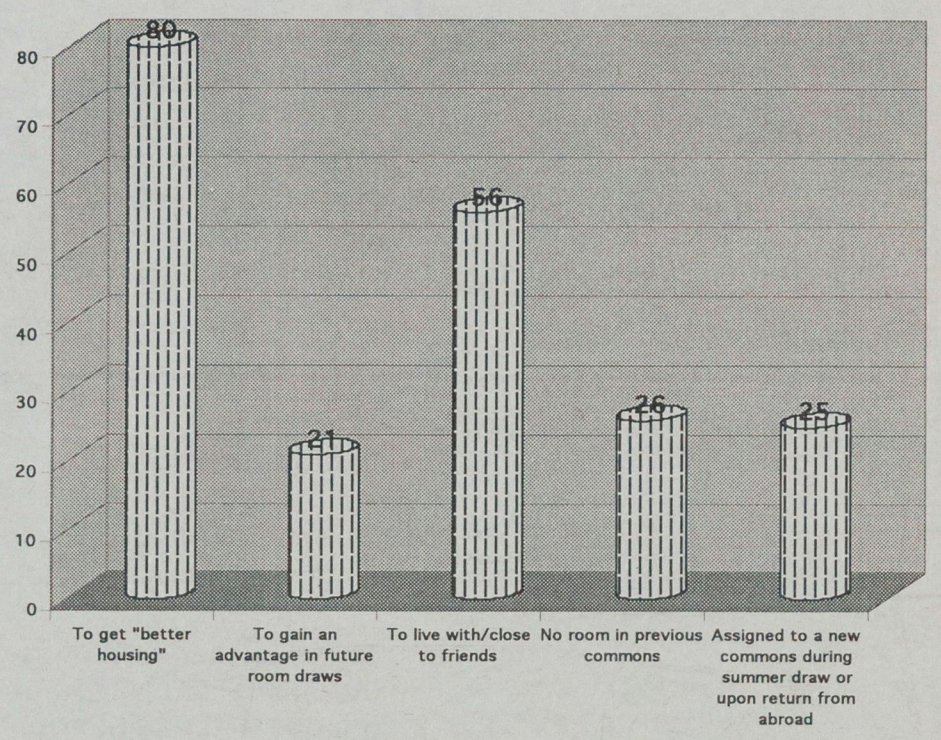
There is a lot more we can do to improve the commons system .... It will be a while before we sand the rough corners. However, I see much potential and support this system wholeheartedly.
— Junior Male

I think the completed commons system will help students to identify with their commons but it will prevent them from getting to know the rest of the student body and campus as a whole.
— Sophomore Male

I'm not clear why a small liberal arts college is trying to spend money and build more buildings when the existing facilities are adequate. Has anyone thought of lowering the tuition fees? I'm 100 percent positive this would make students happy.
— Senior Male

Notes on methodology: 280 students (66 first-years, 75 sophomores, 66 juniors and 73 seniors) were surveyed Sept. 21 and Sept. 22 during weekend brunch in Ross and Hamlin dining halls. Twenty percent were polled in Hamlin and 80 percent in Ross. This decision was based on Middining's counts of students at weekend brunchs in both dining halls. Participants answered a series of multiple choice questions but also had the opportunity to provide comments. The statements above are from students who indicated that they would be willing to be anonymously quoted. The statistics and comments presented in this section are the opinions of the survey participants and do not necessarily reflect the views of *the Campus* newspaper.

58% of polled sophomores, juniors and seniors



124 students reported having changed commons. These are the reasons they gave for their moves. Students were allowed to select more than one answer.

#1 complaint made by respondents: Ross Dining Hall lines are too long.

...And This Is What They Had To Say:

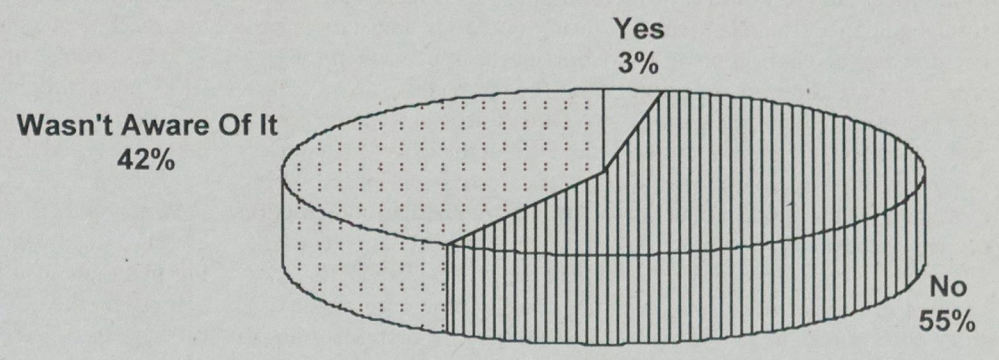
"How will the completed commons system change the way students identify with their respective commons?"

They will identify more with their commons: 50%

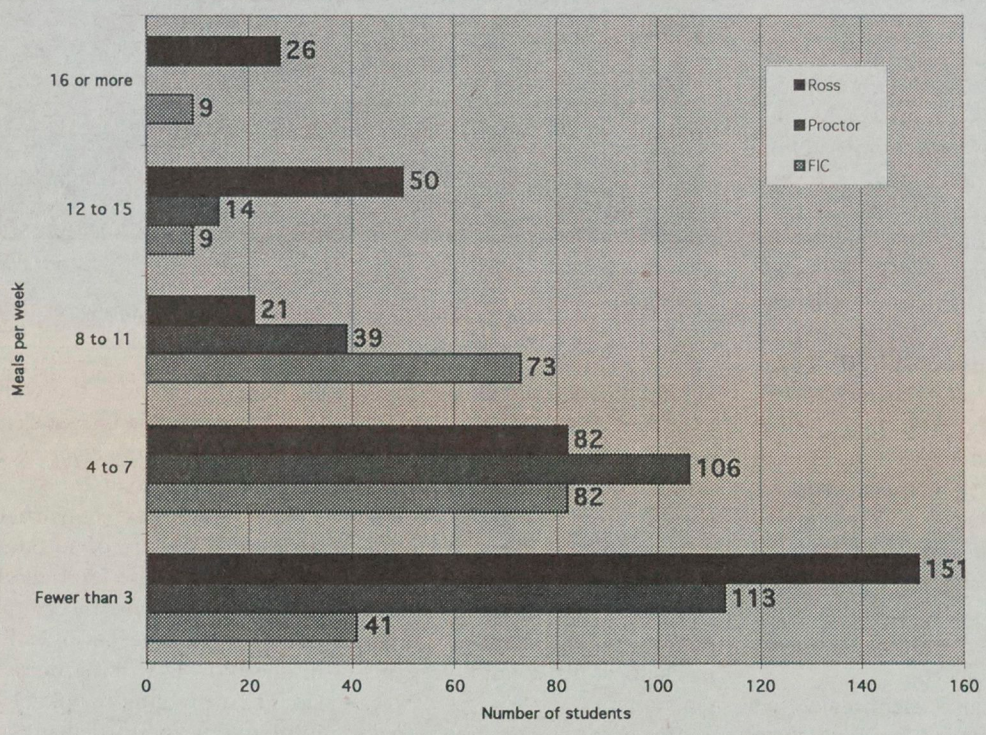
They will identify less with their commons: 4%

There will be no change: 46%

"Did the presence of a the commons system attract you to Middlebury?"



"How many times per week do you eat at...?"



Note: Students did not have the option of selecting "16 or more" meals eaten at Proctor, as the dining hall isnot open on weekends.

Love the Mongolian grill and its stir fry, but only so many times each week. The pizza is also tasty.
— First-year Female

The food selection at the other dining halls has clearly watered.
— Sophomore Female

I know one thing: I miss outside dining.
— Senior Male

Though Ross is amazing, either it needs a full salad bar or Proctor needs healthy meals in the hot line.
— Senior Female

Ross dining hall is amazing. Anyone who says it isn't is a spoiled child that knows nothing about the world and cannot appreciate the opportunity we have to have wholesome meals three times a day.
— Senior Female

Open Proctor on the weekends — with real food!
— Junior Male

It is tough to be a vegetarian at Ross.
— First-year Male

Ross is not well-designed for short people.
— Sophomore Female

The cafeteria people are the coolest!
— Sophomore Male

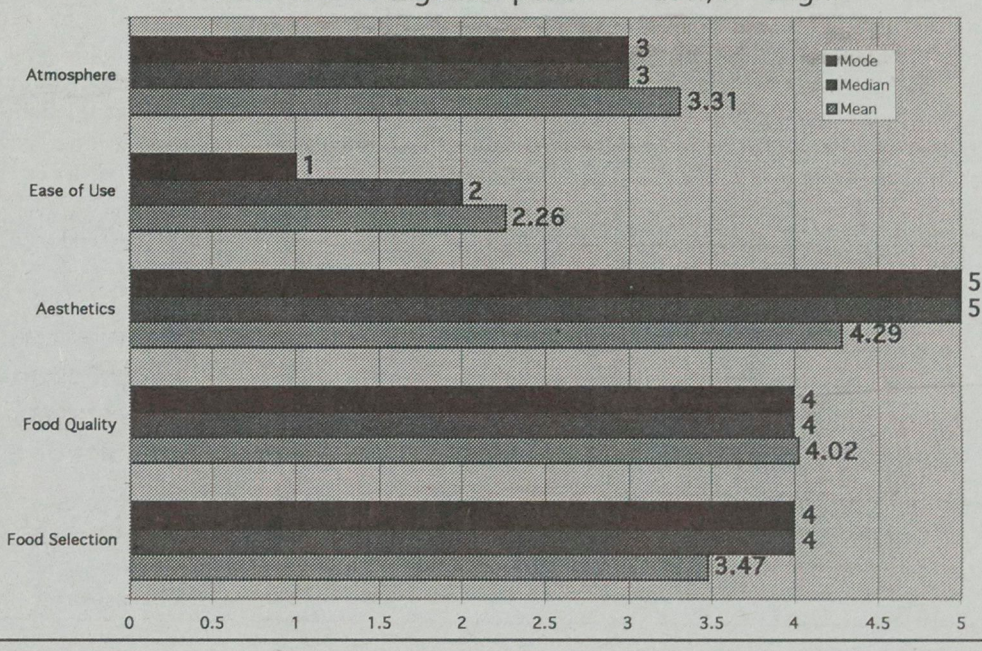
If they had spent 10 minutes thinking about the number of people using the space, maybe it would not take 15 minutes to return a tray.
— Junior Female

Ross is great, but sometimes I like to eat with a fork.
— Senior Male

Ross is a wannabee revamped Aspen ski lodge food court.
— Senior Male

I think Middlebury College is secretly plotting to make all the students gain weight. Why else would pizza suddenly be everywhere and salad nowhere? When EQ (Environmental Quality) weighs the students instead of weighing food waste this year, you'll see...
— Senior Female

"Rate these qualities of the new Ross dining facility. For consistency, we ask that you compare Ross to other dining halls at Middlebury and other college campuses. 1 = Low, 5 = High."



#1 recommendation made by survey respondents: open Proctor on the weekends.

"There is No Ideal Solution, Just a Right Direction"

College Strives to Balance Expansion Projects with Environmental Conciousness

By JON WHITE
Associate Editor

"There is no ideal solution, just the right direction" concluded the "Guiding Principles" adopted in May 1999 by the Project Review Committee. The Committee, with special guidance from Nan Jenks-Jay, director of environmetal affairs, and Dave Ginevan, executive vice president of facilities, ensures that Middlebury remains at the forefront of the environmental movement while going about its current construction boom.

Design considerations in LaForce and Ross halls demonstrate such efforts to go the right direction. Soaring windows in the dining hall ensure abundant natural light and less dependence on artificial lighting. Ninety-five percent of the wood in LaForce and Ross Dining Hall comes from sustainably-managed forests in Vermont. Additionally, the chairs and sofas in lounge areas are all made of wood from Vermont Family Forests, a compact of sustainably-harvested forest lands that includes acreage near the Bread Loaf campus. Finally, Energy-Star washing machines may be found in the basement.

Yet not every environmentally friendly element of design can be seen. This is the case with the granite in the courtyard outside the new dining hall. The stones here are discards from a local monument company. The engraving mistakes are on the underside of the stones and invisible as one walks across the sleek new courtyard.

Going the right direction also means that before construction even began on the new library and Atwater Commons complex, the Project Review Committee stressed bettering the national energy efficiency building code standards by 40 percent.

The rewards for the College are significant in moving forward through "green" planning. Tom McGinn, project manager with facilities planning, noted that Efficiency Vermont, Vermont's statewide energy efficiency utility, is helping the College finance the installation of lighting sensors in the new library that will automatically adjust light levels in accordance with the amount of natural light flowing in through windows. McGinn stated that the College repays the capital investment of energy efficient systems, including the new library's light sensors, in short periods of time. Jenks-Jay echoed McGinn's comments: "Energy efficient, water-saving and computer-controlled smart monitoring systems to adjust them have short payback periods in the savings they provide."

Other financial rewards come in the form of the College paying less for transportation and shipping costs by purchasing construction materials locally. This commitment has arisen through the "Cornerstone" compact which the College has spearheaded. According to Connie Bisson, sustainable campus coordinator, the compact aims to get architects to buy locally when building so as to reduce their costs and stimulate the local economy. Bisson noted that when purchasing stone for use in the new dining hall, the College chose to purchase from a supplier just over the border in Quebec, versus having stone shipped from the West. Doing so, she said, has multiple payoffs: The College saves money in shipping costs, supports local industry and, on a greater level, addresses the issue of fossil fuels. "We reduce fossil fuel use by not buying items from far away. Reducing carbon demands means reducing our contribution to greenhouse gas emissions," Bisson explained.

This responsible attitude towards new building and renovation on campus is something that has put Middlebury College out front as a leader and is being recognized nationally.

—Nan Jenks-Jay, director of Environmental Affairs

In acting as a leader in innovative, environmentally-sensitive design, Middlebury also plays the role of mentor. Jenks-Jay, commented on the College's enviable position: "This responsible attitude towards new building and renovation on campus is something that has put Middlebury College out front as a leader and is being recognized nationally." In coming weeks, the University of Vermont's forestry students will visit Middlebury to learn about certified wood products used in LaForce Hall, while architects from across the state will convene at Middlebury in November to study environmentally friendly planning.

Last week, Jenks-Jay was interviewed by the Osgood Report in San Francisco. The Osgood Report is an environmental radio show that reaches an audience of nearly 125,000 people. In her interview Jenks-Jay highlighted that nearly 98 percent of the Old Science center was recycled in deconstruction last fall.

Bisson takes this example of recycling a step further. By not sending materials to a landfill to decompose, the College curtails methane gas releases, a policy that works for the recycling of old buildings as well as it works for students recycling paper products.

A natural question arises: How did the College become a model and how does it work with its architects to implement environmentally-friendly designs?

Jenks-Jay said that she and Ginevan developed a series of sustainable design and construction standards that was approved by the College's Board of Trustees in the spring of 2000. Jenks-Jay and Ginevan used the United States Green Building Council's Leadership in Energy and Environmental Design, called "LEED" standards, as a framework. These standards were modified to fit Middlebury's own ambitions and incorporated into the College's Master Plan, which provides architects with a conceptual blueprint in planning new construction projects.

McGinn also mentioned that Middlebury's lead proceeds from general attention to advances in environmental design. "From the state, from our own standards, from our consultants and peers, we learn what's new in terms of innovation and new technology," McGinn commented.

Along with the light sensors in the new library, McGinn previewed the energy-efficient design of the new Atwater residence hall. According to McGinn, the suites in the new dorm will occupy the entire floor so that students may open windows on either side of the room and achieve cross-ventilation. Ceiling fans will also help circulate the air, while every suite will feature a ventilation shaft connected to an attic fan. This fan exhausts hot air and draws cooler evening air into the room through open windows. McGinn said that this design consideration is an "old-fashioned idea reworked" and comes in response to the College's concern that the need for summer Language School students and faculty to have comfortable rooms is met without installating expensive mechanical air conditioning systems.

Vlad Lodoaba

Middlebury's boasts building projects that are environmentally concious.

One of the greatest boons to the College in its efforts to maximize energy efficiency has been the implementation of a state-of-the-art Electronic Management System (EMS) that operates out of the Service Building. With EMS, which first came on-line in 1978 in Painter Hall, the College actively regulates energy consumption. George McPhail, staff engineer with facilities management, oversees EMS. McPhail views EMS as part of the brains behind striking a balance between energy demand and efficiency. The system regulates everything from individual room temperature, to temperatures in hot water heaters, to sensors that control exhaust fans in the new Ross Dining Hall. In the case of Bicentennial Hall, McPhail feeds EMS the class schedule for the entire building at the beginning of each semester so that temperatures in the building can be regulated. "We want people to be comfortable, but we also want to achieve a certain level of efficiency," McPhail said.

While EMS does not control electrical use in individual rooms, it does monitor and control much of the exterior lighting on campus. It is programmed to stagger the illumination of night lighting on campus. In this way the College avoids potential fines from Central Vermont Power Supply for exceeding peak energy load.

Yet EMS, smart construction design and the use of sustainable products only go so far in mitigating the environmental footprint left by the College. Facilities Planning and the Environmental Council are waging an uphill battle in stemming energy demands.

Through a steam plant, the College co-generates 13 to 14 percent of its total electrical consumption, according to Jon Woodbury, director of Facilities Management. Woodbury explained that this electricity is pumped back into Middlebury's power grid, and not into Central Vermont Power Supply. This on-site generation of electricity and the energy-efficient philosophy expressed in the College's Master Plan must, however, compete with the effect that networking the campus, as well as the proliferation of computers and stereo equipment, has had on overall energy demand. "It is important for people to understand that the College consumes tremendous amounts of electricity," said McGinn. Beyond electrical consumption, both McGinn and Bisson expressed concern about Middlebury's water use, which has escalated despite a lingering drought in the Northeast.

Continued adherence to the Project Review Committee's ambition to go the right direction will require coordination not merely among administrators, architects and engineers, but also active participation by students in thinking about their own energy use.

Middlebury Campus Special Sections

Special Sections Editor: Deborah Jones

Campus special sections are published once a month on a topic of particular interest to the Middlebury College community. They are conceived and designed by *The Campus* editorial board and written by editors and staff writers alike. Please submit any opinions pieces related to articles contained within special sections to Amine Bouchentouf (abouchen@middlebury.edu) or *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vt. 05753. The deadline for submission is Monday by 5 p.m.

Through a steam plant, the College co-generates 13-14% of its electrical consumption.

Bright Ideas & Stamps of Approval

Middlebury Community, Trustees Determine Course of College

By TIM MCCAHILL
Editor-in-Chief

The second week of October will be a refreshingly normal one for the Board of Trustees when they convene on campus for their annual fall meeting. Unlike previous years, discussion of new building projects will not be on the trustees' agenda; rather, the Board will deliberate on regular matters related to the regular management of College affairs.

College buildings have loomed large in trustee discussions from the mid-1990s, but particularly with the completion of Bicentennial Hall in 1999 the nature of these conversations has grown to encompass the size and complexity of Middlebury's physical expansion. In the three years since the science facility was finished, the College has witnessed a rapid evolution towards realizing some elements of its Master Plan: First, from 2000 to 2002, the construction of the Ross Commons extension; second, beginning in the fall of 2001, the deconstruction of the Old Science Center and early construction of the new Library and Technology Center (LATC) and, just two weeks ago, site preparation for an expanded Atwater Commons on the north end of campus.

But what role do the trustees play in deciding the future physical shape of the College?

The Board of Trustees, according to its charter, is charged with having "the ultimate authority for the governance of Middlebury College," and deliberates primarily on issues related to policy or College finances, in cooperation with President McCardell and other key members of the Middlebury administration.

Comprised of up to 27 members, the Board of Trustees is organized along five smaller sub-committees; of these, the Buildings and Grounds and Budget and Finance committees play a substantial role in decisions related to the design and priority of College buildings or projects of over $1 million in cost.

In conjunction with Ron Liebowitz, executive vice president and provost, Dave Ginevan, executive vice president for Facilities Planning and the Vice President for Administration and Treasurer Bob Huth, President McCardell sets long-term priorities for the College. Some of these are included in Middlebury's Strategic Plan, which was approved by the Board in 1992, as well as a 1998 resolution to enhance the College's residential life system and improve its physical plant, which was also endorsed by the trustees.

Demand for new facilities can stem from two sources: Internally, from staff, faculty or students or, as was the case during the Bicentennial Campaign of the late 1990s, externally from monetary gifts made to the College with the condition that funds be directed towards a specific project. Decisions to proceed or hold off on these projects — regardless of where the demand for them originated — are made according to the College's Strategic Plan and its blueprint for future physical growth, the Master Plan, and must meet the final approval of upper-level administrators. Once approved, a project proposal is crafted and submitted to the Board of Trustees, which makes the final decision on whether a project should proceed by granting it "conceptual approval."

"[Conceptual approval] means [College administrators] bring the Board the program, they buy in, they comment on it," explained Glenn Andres, Christopher A. Johnson Professor of Art, History of Art and Architecture. "And once we get approval, we refine the program and then start looking for architects. Sometimes trustees suggest architects for a project. We have a pool of architects that the College's Facilities Planning group has dug up. And we go through a winnowing process and may interview half a dozen firms — the trustees are involved in those [interviews]."

The trustees, Andres went on to explain, make the final decision on a suitable architect for a project.

A critical part of all large projects is reaching consensus both within the Board of Trustees and between the Board and relevant members of the College administration, namely Facilities Planning and its advisory body, the Project Review Committee, which assumes much of the burden of reviewing projects before ground is broken on construction. This makes for a significant back-and-forth as buildings are tailored to meet budgetary demands — also decided by the Board of Trustees — and other considerations of design or environmental impact.

As Middlebury College is expanding and growing, not everybody is going to like it. But that is OK; that is a healthy environment.

—Dave Ginevan, executive vice president for Facilities Planning

But Andres agreed that this process of consensus building works, and signals an improvement from earlier years when Board decisions were driven overwhelmingly by donations or the egos of some of its members.

Such sentiment was echoed by Ginevan. "It [the Buildings and Grounds Committee] has become more active," he commented. "The College has become more active, so obviously the Board committee will become busier."

But as the hive of activity on College buildings shifts from one end of campus to the other, some projects will be met with greater criticism than others, particularly from members of the local community. But Ginevan was quick to separate this more negative sentiment from Board of Trustee decisions, commenting, "As Middlebury College is expanding and growing, not everybody is going to like it. But that is OK; that is a healthy environment. I would rather have that than no one caring."

Commons System is Here to Stay

(continued from page 14)

cultural lives. Its inclusivity and diversity ... has allowed more different types of students to come to Middlebury and be happy," he explained.

Lindholm also stressed the positive effects of having accessible support services and more "intimate" residential systems. It has also be noted that the well-funded commons councils have become more active and developed in recent years and provided increased opportunities for students to plan activities and development leadership skills. Current Student Government Association President Ginny Hunt '03 and Student Co-chair of Community Council Ben LaBolt '03 both previously served as commons co-chairs.

I think we're all familiar with communities within communities.

— Karl Lindholm, dean of advising and assistant professor of American Literature

Lindholm also responded to students' concerns about maintaining the cohesiveness of the campus, saying, "I think we're all familiar with communities within communities. The commons and Middlebury communities are not mutually exclusive."

Ginevan, quoting McCardell, said that the commons system will allow Middlebury to be more like itself, meaning that the microcosms will provide a sense of what the College was like in its smaller, earlier years. "The people who critique doing this at such a small school don't see how much the College has grown."

"I know in all the debates we went through there were some very strong opinions about whether or not [the commons] were good or bad and there were valid ideas both ways," Ginevan continued. "I think, though, in the end, we're not losing anything, we're gaining something. There's always been recognition that the commons was a large undertaking. That's always been something we've been willing to deal with in a fluid way. Significant changes for the College and they will take time but endure and influence the College for a long time."

CURRENT & RECENTLY COMPLETED PROJECTS

Atwater Commons Expansion
slated opening: Fall, 2004

New Library and Technology Center
slated opening: Fall, 2004

CFA Parking Lot Expansion
slated completion: Fall, 2002

Ross Commons Expansion
opened: Fall, 2002

Fletcher Field House "Bubble"
opened: Fall, 2002

West Ridgeline Parking Lot
completed: Summer, 2002

Materials Recycling Facility
completed: Spring, 2002

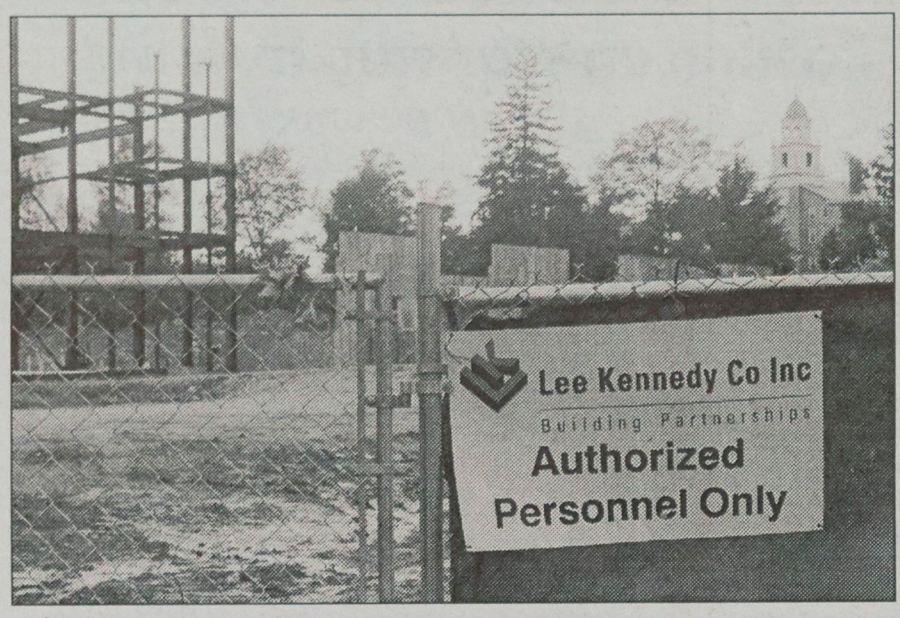
Relocation of Storrs Ave. Houses
completed: Fall, 2001

Renovation of Nelson Recreation Center
completed: Fall, 2001

Pepin Gymnasium Renovation
completed: Fall, 2001

Recycling of Science Center
completed: Fall, 2001

The Board of Trustees has the ultimate authority for the governance of the College.



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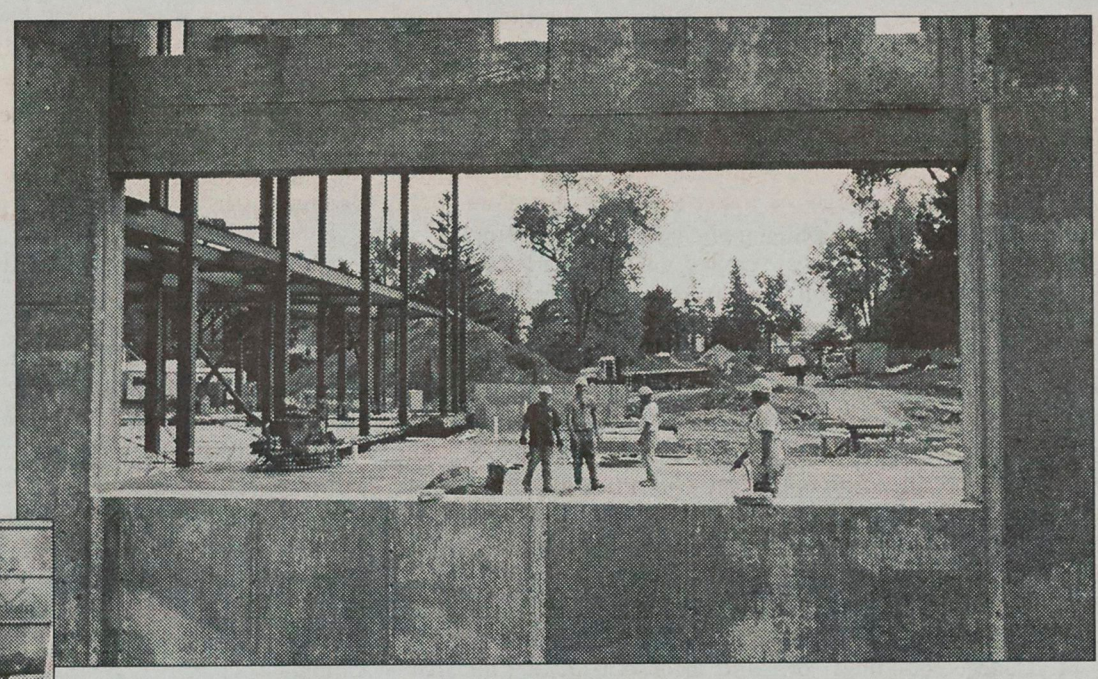
Construction sites have become a common sight around Middlebury, from the new Atwater buildings being erected behind Le Château (2), to simple road repair works (3), to the mammoth site of the new library (1).
According to school officials as well as workers on site ((5) and (6)), the building of the new library is procceding according to schedule. The first wall has already been finished. (4)

3



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Photos by Vlad Lodoaba

Editorial

Ambiguous Commons for an Ambivalent Community

We live on a changing campus. As each shovel of earth is lifted from the ground around the two newest building sites within College boundaries – at the new library and the Atwater Commons expansion – our campus grows ever closer to resembling the vision first articulated by Middlebury administrators more than 10 years ago.

This vision was twofold. First, it included a residential-based administrative system, residence halls linked together under a single name – the "commons." Supporting each of these housing commons would be a staff of deans and faculty heads, working to address student concerns in an environment more intimate and decentralized than could be offered by the Dean of Student Affairs office. The second component of this vision was an enhanced set of facilities for the College community, including an improved science facility and new library.

More than a decade later, this vision was realized in part with the completion of the Ross Dining facility and LaForce Hall, structures that achieved what is being hailed as Middlebury's first "fully-articulated" residential system. Despite the architectural heights reached in the construction of the Ross Commons extension, student reaction to Ross — and the commons system in general — remains complicated and, in some cases, very negative.

Much of this reaction stems from the uneven distribution of housing across the College's five commons. This is especially true for first-year students who, because of the nature of room draw, face great difficulty when they try to continue in that commons their second year. This is an unfortunate consequence of the system: Bonds that are forged with the commons through the intensive introduction to and immersion within the system are broken, dulling any connection a first-year student may have with her or his commons.

Such sentiment continues in subsequent years, and informs the choices a student makes when calculating where to live. This lends an artificial air to the commons system, which quickly changes from the intimate community imagined by College administrators 10 years ago to a means through which students can manipulate to find a better room or suite.

The fact that students identify the commons system largely by the rooms it provides or the food it offers should not be a revelation for administrators. Rather, such an identification should give commons and Old Chapel staff moment for reflection on a system that within the next five years will be an even more prevalent feature of student life and the lives of others in the College community.

In 1998 President McCardell charged a group of students, faculty and staff to evaluate the commons system and produce a report based on their findings. A similar document is to be completed this year by the Student Government Association. Commons and College administrators should pay great heed to this report. No doubt it will reveal great ambiguity on the part of students towards the meaning of the commons and their place within the system.

This ambiguity can be addressed by both administrators and students. Students, for their part, should in their years at the College focus on the elements of the commons that transcend housing, such as involvement on commons councils or serving as a junior counselor. Administrators, in turn, must realize that addressing student ambiguity implies focusing more on defining and spreading the meaning of "community" within a commons-based campus, and less on the construction of new dormitories.

Opinions Submission Policy

The Opinions pages of *The Middlebury Campus* exist to provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to only reference prior articles published in the Opinions section or announcements for the public record. Address all letters to the Opinions Editor, *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vt. 05753. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

Letters to the Editor

Professor Casts Doubt on Ritter's Postion on War with Iraq

-Michael Kraus-

Last week, Scott Ritter declared that Iraq poses no threat to the world and demanded evidence "before military action is taken."

He obviously didn't read the authoritative December 1998 *New Republic* article asserting that Iraq was "not nearly disarmed," that in all likelihood, Saddam Hussein was hiding everything from nerve gas to anthrax, as well as his "entire nuclear weapons infrastructure."

Ritter didn't read the article; he merely wrote it. Back in 1998, Ritter also testified to the Senate that Iraq could within six months make its weapons of mass destruction operational. According to the 1998 Ritter, Saddam remained "an ugly threat to his neighbors and to world peace."

When at the end of his lecture, I quoted a few of Ritter's own lines from the *New Republic* article to him, asking "Which Ritter should we believe, the new or the old Ritter?" he offered no explanation for this glaring inconsistency and provided no persuasive evidence to account for the U-turn he has recently made.

Yet since 1998, when he resigned in disgust that neither the United States nor the United Nations had the guts to disarm Iraq or go to war, he has had no access to intelligence; his sources of information are the same as yours or mine. Today, among the several hundred weapons inspectors who worked in Iraq until 1998, Ritter's perspective represents a small minority. So why the 180 degree turn?

Recently, Ritter has also acknowledged (as I mentioned at the lecture) taking $400,000 two years ago from an Iraqi-American businessman named Shakir al-Khafaji to visit Baghdad and make a documentary about weapons inspections. Ritter's cut was $80,000, though he claims he put some of that back into the film production. My mention of this provoked considerable irritation on Ritter's part, leading him to declare, "My personal finances are none of you damn business" (which, incidentally, is the only part of the exchange *The Campus* reported correctly).

Ritter is badly mistaken. His personal finances are everybody's business. He is a highly visible public figure and a leading critic of the Bush administration who has entered into a major debate that this country must conduct on the eve of a possible war. Therefore, Ritter's sources of funding for his activities are decidedly not a private matter. In fact, they cast a long shadow over his credibility. Al-Khafaji is openly in bed with Saddam and frequently sponsors anti-American conferences in Baghdad. Iraqi officials were so happy with the Khafaji-funded Ritter documentary that they distributed a CD-ROM version at an international conference to press their case. This September, Ritter was a guest of the Iraqi government in Baghdad. His speech to the Iraqi "parliament," according to the *London Times*, handed Saddam "a propaganda coup," for Ritter found Iraq to be a threat to no one.

Ritter neither admits nor explains why his view of the threat posed by Iraq has radically changed. Nor does he seem to realize that his actions matter, that in allowing himself to be used by a regime that has, by all accounts (including those of non-partisan human rights organizations, such as the Human Rights Watch) committed war crimes and crimes against humanity, he has forfeited our trust.

While he implores us to "get all the facts," he obviously doesn't like the uncomfortable facts that get in the way of his story. Though a case against the war on Iraq can be made, Ritter unfortunately lacks the credibility to make it.

Michael Kraus is Frederick C. Dirks Professor of Political Science. He spent last academic year at the Carr Center for Human Rights Policy at the John F. Kennedy School of Government, Harvard University.

Student Demands Better Communication From Candidates

-Dixie Dillon '05-

As I was rubbing the sleep out of my eyes a few mornings ago, I was quickly awakened by something I very much hoped I wasn't seeing. Yes, sad to say, when my computer opened up to the Middlebury Web site 15 minutes before I had to be in my German class, I saw to my dismay a link reading, "Students: Vote in SGA Elections."

"There's an election?" I asked myself. No, I am not an opponent of democracy. I do think it is important to vote and yes, I do appreciate the lovely green color of the words. But it is a sad day when a person is invited to the voting booth without having known that an election was about to take place.

This disgusts me. I am astounded that the democratic process at this College is so debased that I did not know the name of even one person running for my class or commons. I realize that voters must inform themselves, but this is ridiculous. How can anyone expect a fair vote if those running do not campaign? Of the 10 students running for the senate positions for my class, not one had put up a poster where I could see it. Not one had campaigned personally where I was. Not one had made his or her platform available to me. In fact, not one even bothered to let his or her prospective constituents know that he or she was a candidate, much less that there was an election! I realize that some of this may be due to chance or my own lack of attention, but I do not live in a hole. How can I make an informed decision based only upon the look-alike blurbs posted on the voting Web site? In these statements, many of the hopefuls promise to listen to their constituents and to be in touch with them. Fine start they've made.

In my opinion, democracy works. But as the founders of this country realized, it only works if voters are empowered to do more than throw a dart at a ballot to make their decision. No wonder voter turnouts are low. The disrespect shown here for voters is not only discouraging, but insulting. I, in turn, mean no disrespect to the candidates or the Student Government Association, and wish to express my admiration and support of the officers. But if this is the way elections are going to be, why don't they just play one-potato, two-potato to figure it out?

Dixie Dillon is a sophomore from California.

Corrections

The article "An Answer to the Economy: Careers for the Common Good," printed in the Sept. 25 issue of *The Campus*, incorrectly stated that the Careers for the Common Good program highlights nonprofit social work careers; it should have stated the nonprofit sector and/or socially-responsible careers. The article also incorrectly cited the committee charged with defining the program last spring in reporting that it was composed of faculty, students and social workers from the local community; the committee was in fact comprised of faculty, students and two members of Middlebury-area nonprofits. Finally, the article listed Oct. 3 as the date for the "Celebrating Internships" event sponsored by the Career Services Organization; the correct date was Oct. 1.

A photo caption on page 24 of the Sports section in the same issue incorrectly stated that the rugby match shown was "a B-side scrimmage"; it was actually an A-side game.

A page one article in the same issue, "Trustee Resigns," did not finish, owing to technical difficulties. Director of Public Affairs Phil Benoit's quotation was cut short and should have read: "Dennis Kozlowski's association with Middlebury College as a parent, as a donor and as a trustee has benefited this institution. As he leaves the Board of Trustees, we are very grateful for his many positive contributions." *The Campus* regrets these errors.

Student Asks: Who Will Replace Saddam Hussein?

-Fahim Ahmed '03-

President George W. Bush may have offered an articulate rationale to Congress, to the United Nations and to the American public for a war on Iraq. However, and alarmingly so, he has failed to offer a cogent plan outlining a replacement regime for post-Saddam Iraq. In the absence of clear alternatives to Saddam Hussein, potential U.S. military action in Iraq appears lacking in political foresight.

While Bush may plausibly claim Saddam to be a threat to U.S. strategic interests, those interests cannot be safeguarded solely through the removal of the Iraqi dictator. Critical to U.S. interest is the individual, clique or the party that replaces Saddam.

Bush's foremost justification for an attack on Iraq is to preempt a potential biological or military strike on U.S. possessions and interests. However, U.S. geopolitical interests play just as important a role in determining its policy options. An outcome that tilts the geopolitical balance in the Persian/Arabian Gulf region against the United States would, therefore, be unfavorable.

A weaker Iraq may strengthen the United State's other adversary in the region: Iran.

A weaker Iraq may strengthen the United States' other adversary in the region: Iran. It is imperative that a change in the Iraqi regime, beneficial as it may arguably be to United States' security interests, may come at the cost of its geopolitical interests.

Thus far, the alternatives to Saddam's leadership seem severely limited. The demographic composition of Iraq is such that a popular uprising runs the risk of strengthening Iran. Consolidation under the main Iraqi opposition party, the Iraqi National Congress, under Shiite leader Ahmed Chalabi, may push the country into Iran's sphere of influence.

The Kurdish opposition, led by Massoud Barzani and Jalal Talabani, are unable to work in sync, much less command the support of the vast majority of the Sunni-Shiite population.

Thus, an overthrow of the discernibly oppressive Saddam regime, in the absence of a preferred alternative, may in fact destabilize the regional power balance or potentially lead to a breakup of Iraq.

A strike on Iraq, coupled with a regime change, can strengthen Iran's strategic control over the region, at the detriment of U.S. interests.

This was, indeed, the motivation behind the first President Bush's decision not to support the popular uprisings that followed Iraq's defeat in the Gulf War in 1991.

Instead, the senior Bush's administration had favored a military coup from within the regime.

However, restructuring of the B'aath Party's security apparatus and the elimination of ambitious generals, by a paranoid Saddam, has also precluded alternate leadership emerging from within the Iraqi military regime.

Who, then, will replace Saddam Hussein? Unfortunately, the question remains yet to be addressed, or even lent due credence, by the Bush administration.

Fahim Ahmed, a native of Bangladesh, is a senior at Middlebury. He is also the Ross Commons Senator to the SGA.

McCabe Responds to Criticism

-Sarah McCabe '05-

Well, let me first take this moment to thank everyone who read my article about Middining, and those of you who became so belabored with its flagrant injustice that you wrote in to *The Campus*.

I would like to respond to each of the articles personally, but let's clarify a few things here. For starters, I am certainly very aware of the hunger and poverty that plagues our world today. I think that truly *is* what's atrocious. I highly doubt, however that *The Campus* would like to entertain weekly articles from students complaining that there are people starving in some places and that there are very unfortunate people everywhere and we should be sad about it. Those topics, I feel, cannot even be justifiably put into strong enough words to even touch on the pain that people everywhere must feel. So I won't. We all know what problems there are outside the "Middlebury bubble," and we volunteer and donate and work to assuage those things frequently. While many seemed bitter in their editorials about the selfishness of Middlebury students (e.g. parking and dining), I know and believe that there are many thoughtful students here who put more than enough effort into helping the needy.

So being an enthusiastic and (overly) dramatic writer, I decided to tackle a big issue on campus: the dining situation. Now I know many people could have written a much more "politically correct" article, stressing what we do have and how we're so thankful and so forth.

But I saw the opportunity to embrace an issue that I knew people were bothered by and turn it into a colorful editorial. Little did I know what I was getting myself into! The outpouring of feedback — many agreeing, many disagreeing and many indifferent — was truly interesting. So let me personally reflect on some of the editorials sent in about Middining.

Richard Saunders, director of the Middlebury Museum of Art, wrote a strikingly powerful, articulate piece on the perceived shallowness and depravity of the students on campus, namely those like me. He struck back against those embittered by parking and dining, and noted, "It's time to get an education and, in so doing, grow up. That's why you came here, remember?"

I appreciate the thought Saunders put into his article, but am somewhat bothered by the way he stereotyped many Middlebury students as a group of insatiable children. I am not going to spend time picking apart the article, because it's his well-written opinion which he is entitled to and he is a professor at our school deserving much respect — but I will simply note this.

We did come here for an education, you are right. But we can get a very good education at a state school. We can get a superb education for half of what we pay at Middlebury. And I feel, as a student whose parents are both educators who will be and have been taking out enormous loans to pay for my education here, that I may expect something extra in terms of lifestyle. Parents pay what they pay for their children to attend Middlebury because they want the best for them. To me, that's the best education (which we get), the best kinds of people (and people here are awesome) and the best living arrangements (satisfactory dorms, not-so-satisfactory dining).

Perhaps I'm overstepping my boundaries here, I'm no gourmet chef, but in terms of healthy food, one cannot announce with confidence that there is always an ample supply of healthy non-Vegalene soaked entrees at Middlebury.

And so, I perhaps very dramatically turned my annoyance at the lack of food that is intrinsically good for the body into a passionate article demanding change. And it was fun!

In reaction to Caitlin Prentice's '05 article — I totally agree. Our dining staff is awesome. They work their behinds off, and we know it. You'll notice that in my past article I noted this on several occasions. I criticized because I believe that Middlebury had promised with last year's construction improvements in dining. The environment has improved, but the food hasn't. And I felt empowered to voice these discrepancies because so many other students agreed with me.

Bob Wainwright's '03 article was extremely funny, and I encourage everyone to read it. While it does shut me down, pretty bad — I believe it offers a great opposing view to my first Middining article in the same sarcastic and overdramatic style I wrote my own. I bow down!

To the last article, written by Christian Holt '06, that seemed to be about Middining. But, I thought it was just a freshman's attempt to glorify freshman drinking and confuse the reader with irrelevant banter about caviar and "vegans in the wild" — I simply have no comment. If you think that "not having to pick bones out of the macaroni" defines fine dining for an expensive liberal arts college, then put your delicate palette to use and eat out of the trash so that there's more good food for everyone else.

Sarah McCabe is a sophomore from New York.

Reflections on Family Weekend

-Chris Holt '06-

Hide the beer! Stuff those stolen dishes under the bed! Put on that shirt grandma made you! No, no! Faster, you idiot! They'll be here any minute! But, oh no! It's too late. (Cue horror music) The door opens, and — gasp — it's your parents!

And they brought cake. Thanks, Mom, it looks great. No, no, I've been eating healthy. I haven't been eating pizza three meals a day. Classes you ask? Oh, I'm doing fine, been studying a lot. Yeah, you know me: study first, social life second. Oh you saw the sign on my door? Oh, see they call me "dogman" because...

It is at this moment you think: I'll never make it till Sunday.

It's Parents Weekend. For some of you, this weekend will be one of the best performances of your lifetime. I've witnessed some great performances so far, some worthy of Oscars. One kid convinced his parents that he needed a car so that he could go to all the libraries of other colleges. His research demanded it, after all.

For me, this is sheer joy. My parents don't come this weekend, so I can just watch and laugh at the drama that unfolds. I've broken this entire process down into several quick phases.

The first stage is the cleaning stage. You put on that ugly sweater granny made you (the one with the pink bunny on it). You comb your hair. You do the laundry, for the first time. Ever. You're about as befuddled as President Bush with a jigsaw puzzle. You're so hopeless at it that all of your clothes come out green. You don't know how, but they are all green. Now you will always look like a big goofy leprechaun. But the luck of the Irish obviously wasn't with you there, dude. The only thing that isn't green is the one pair of khakis you own. They are two sizes too small, they make you look like Steve Urkel, but oh, how your mother loves them!

Second is the panic stage. This is best illustrated in the beginning of this article; you're in shock, disbelief and couldn't be moving faster if they had blasted an air raid siren. And they probably should. I'd love to hear some sirens and a loud speaker announcing the approach of parental figures. Or better yet, get a pony express person, Paul Revere-style, yelling, "The parents are coming! The parents are coming! Hide the booooze!" And this brave forerunner can ride around campus accordingly. Now there's a true patriot.

The third stage is the dinner experience. You've met the parents, and now you've strategically maneuvered them so they miss meeting all of your moron friends. So you take them to someplace nice. You think, "Hell, I'm home free. I'm off campus, who could possibly identify me during this thoroughly humiliating process?" Me. I'm going around with a group of the giggliest and most attractive girls on campus to every restaurant within a 30-mile radius. Fear, for I will find you. While you're being utterly embarrassed by the giggling girls, I'll make a pass at your mother. To make matters worse, you'll trip over yourself and somehow get food on those khakis. And your kid sister will say something cute like "Looks like [your name here] had an accident!"

So, sit back, enjoy Parents Weekend. It's a force of nature, something like rain or hail or the Jets losing. Me, I'll be here, with the giggling girls, and the tape of it all. Enjoy.

Chris Holt is a first-year from New Jersey.

Commons Defends Blood Drive Policy

-Atwater Commons-

In response to the letter in the September 25th edition of *The Campus* written by Kristina Rudd '03, the Atwater Commons Council does not feel that we should cease our sponsorship of the fall blood drive. While we understand her concern and also abhor any prejudice against homosexuals, Rudd fails to see that the purpose of the policy in question is not discrimination, but precaution.

In fact, this policy is a Federal Drug Administration (FDA) regulation with which all blood banks, both public and private, must comply, not just the American Red Cross. If the issue is discrimination, our only choice would be to hold no blood drives at all. Since blood supplies in this country are always critically low, we would hate to drop this program or discourage people from participating because of a FDA regulation. Imagine a person in desperate need of blood but unable to receive a transfusion because of protests against the organization that supplies it, an organization complying with a uniform federal regulation. Blood donation is essential to the health and well-being of our community and our nation, and is one simple thing we can do to help. Even those who are disqualified from donating may participate by volunteering at the blood drive instead.

When we have to weigh political correctness against the lives and health of other people, we hope the choice is clear.

The Middlebury Campus

Campus Positions, Fall 2002

The following positions are now available at *The Campus*, the College's ONLY weekly newspaper.

Please direct any questions regarding any of the positions listed below to Tim McCahill, editor-in-chief, extension 4102, or Liz Logue, managing editor, at extension 6635.

Technical Consultant: *Responsible for overseeing proper working of newspaper's Macintosh computers and relevant software, particularly Quark and Adobe Photoshop. Must be available on Tuesday evenings and, periodically on Wednesday mornings. Paid position.*

Illustrator and/or Cartoonist: *Responsible for drawing editorial comic printed on first Opinions page of* The Campus. *The Illustrator and/or Cartoonist must communicate regularly with Opinions editor to gauge key issues of the week, but will have license to comment artistically on issues of local, national and international significance. Cartoons must be completed no later than 5 p.m. each Monday. Previous experience important, but wit is essential.*

Section Reporter: *Responsible for reporting and writing regularly on topics for publication in* The Campus' *News, Local News, Features, Arts and Sports sections. A committment of one article per week is highly desirable but individual writing schedules can be decided between the reporter and section editor(s). No previous experience is necessary, but organization, strong attention to deadlines and an interest in campus and local issues are critical.*

Opinions Columnists: The Campus *welcomes regular commentary on local, national and international issues from all members of the College community. Strong writing skills, a coherent voice and strong attention to article length are highly important qualities. Contribution schedules can be arranged with Opinions editor but consistency of publication is critical.*

Staff Photographers: *Responsible for conceiving and executing photos based on assignment from section editor. Access to College darkroom and film are supplied courtesy of* The Campus. *Some experience is required. Candidate must be highly independent and creative.*

Special Sections Reporter: *There will be three special sections published as a supplement to* The Campus *this fall. Reporters for this new addition to* The Campus *will write in-depth, investigative articles on controversial topics. Previous experience is not essential but strong writing skills and an eye for daring investigation are a must. Reporters may be requested to conduct surveys.*

Think Globally, Listen Locally

Vermont Symphony Orchestra Visits the College for its "Made in Vermont" Music Festival

By JASMIN JOHNSON
Staff Writer

The Vermont Symphony Orchestra (VSO) played at Middlebury College last Saturday rounding out its fourth concert of this fall's "Made in Vermont" Music Festival. The sold-out event at the Center for the Arts Concert Hall was well attended by parents who were on campus for the Fall Family Weekend.

When the VSO was founded 68 years ago, it intended to bring chamber music to Vermont's smaller towns. The VSO was "dedicated to traveling to any gymnasium, racetrack or hillside" — anywhere an audience could be found. Due to this philosophy, the oldest state-supported orchestra in the country captures a great variety of musicians and audiences.

Anthony Principiotti conducted the orchestra elegantly and expressively, his tai chi-like moves evoking emotion in the players.

This founding principle reverberated in the opening speech of Saturday's concert.

Since the orchestra's last season, it has performed in more than 47 concerts and over 20 communities around Vermont. The annual "Made in Vermont" Music Festival brings the chamber orchestra to smaller venues in 10 different towns. The 30-plus members will carry their music to subsequent venues in Randolph, Lyndon, Derby Line, Colchester, Vergennes and Duxbury.

The first piece of the evening was Bach's Brandenburg Concerto No. 1 in four movements. Anthony Principiotti, associate conductor of the VSO, emerged on stage in a black, silky Mandarin-collared shirt. He conducted the orchestra elegantly and expressively, his tai chi-like moves evoking emotion in the players.

Principiotti, who graduated from the Julliard School of Music and obtained his doctorate from Yale University, is also musical director of the New Hampshire Philharmonic.

The *Adagio* movement gave center stage to the oboe and lower strings. This movement also featured a violin solo, which was interesting, as this movement was in-

(see Musical, page 26)

Vlad Lodoaba

The Vermont Symphony Orchestra (VSO) tunes up before a performance Saturday in the Concert Hall. The VSO was founded in Vermont 68 years ago with the goal of bringing world quality music to local Vermont communities.

Randolph Meddles With Steel Guitar

By LIZ LATHEY
Guest Writer

Something happened last Thursday night at the Higher Ground in Winooski, Vt. Something happened between Robert and Marcus Randolph, Danyel Morgan and John Ginty. The musical chemistry between these four musicians, who together make up the Family Band, was undeniable as they played their two-hour set with unyielding energy. Twenty-four year old Robert Randolph, who has played pedal steel guitar since he was 16, delivered an amazing show that defied definition.

Taking the stage around 11 p.m., Randolph immediately began playing with a fervor that would not die down until the show ended. A definite highlight was Randolph's cover of Jimi Hendrix's "Voodoo Child." Coming just a few songs into the set, Randolph paid homage to Hendrix with an amazing performance of the song, complete with guitar solos that would make even Hendrix proud.

Another highlight of the show was "The March," Randolph's promotion of peace and understanding. Randolph prefaced the song with a call to join together against terrorism and promote world peace. "Love has no color … it has no face," Randolph proclaimed as he demonstrated the march to the crowd. Although we tried, the march proved to be a difficult task among the large crowd around the stage. Randolph's awesome stage presence seemed to draw people in closer as the show progressed.

Although technical difficulties forced Randolph to stop playing the pedal steel for a few minutes toward the end of the set, the rest of the band covered for him nicely. Morgan kept the show alive with his six-string bass and contributed vocals while the difficulties were remedied. Meanwhile, Randolph danced around the stage and eventually picked up his Taylor electric acoustic to fill in the void left by the pedal steel guitar. After the song, Randolph apologized to the crowd for the problems and played a few more songs to finish the set.

A few minutes of applause brought the Family Band back out on stage for the encore, which included an energy-driven performance of "Press On." The crowd, which was full of excitement for the duration of the show, emanat-

(see Religious, page 27)

Rinde Eckert Divines for Fresh Ideas

Performer Extraordinaire Delivers One-Man Show, "An Idiot Divine," Using Sorrowful Twists and Hysterical Turns — Putting his Audience on an Emotional Roller Coaster

By CRYSTALYN RADCLIFFE
Staff Writer

Once in a while theater takes you to both extremes of the emotional continuum and back again. Bouncing between sorrow and delight, you are left anywhere but in between.

When a joke can just as quickly become a dismal commentary on human nature, and a funny quirk turn to angry, psychotic behavior, you no longer exist in a world of logical action, but rather experience that which is called theatrical expression.

Rinde Eckert's voice penetrated the dark theater with haunting resonance, setting the scene for an eerie performance where the lines between humor and lunacy blurred.

Rinde Eckert's performance last Friday offered new perspective to the possibilities of theater. Combining his seemingly limitless talents, Eckert astounded the audience at Wright Memorial Theatre, making hours feel like minutes.

Written, composed and performed by Eckert, his two-act performance, entitled, "An Idiot Divine," was part of the Performing Arts Series for the Tenth Anniversary Celebration of the Center for the Arts.

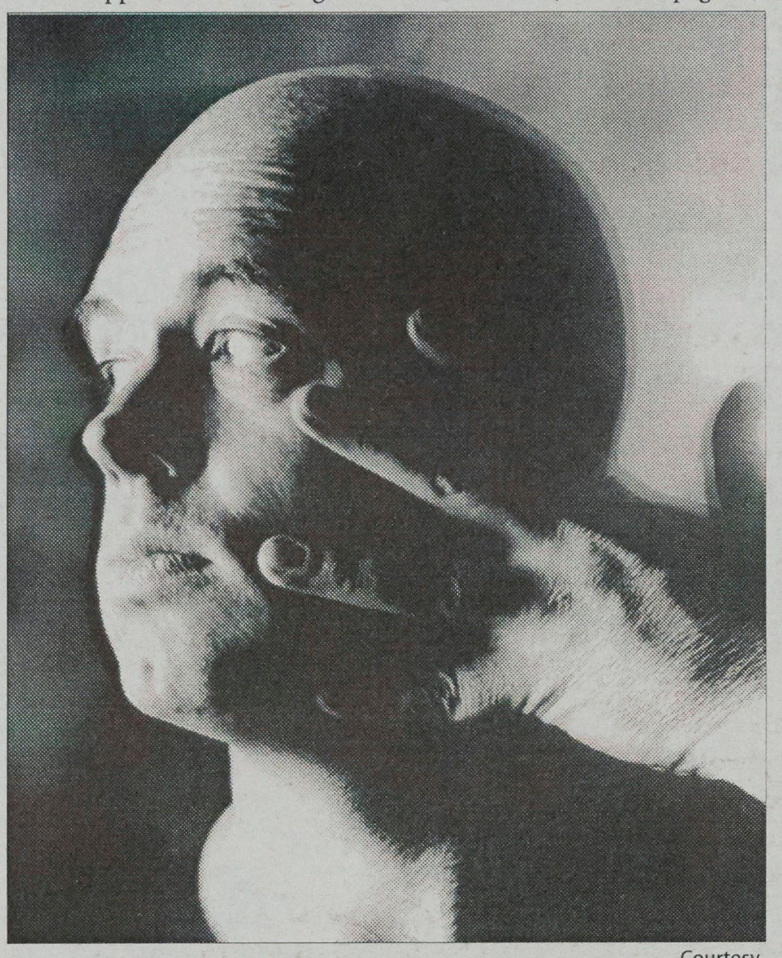
Eckert's first act, "Dry Land Divine," opened with a brief narrative about a man in Ford, Wyo., incarcerated for killing his brother but released on parole several years later, never to be heard from again. While in jail, he wrote an account of a practice known as divining, in which one searches for water using a wire hanger.

Eckert's voice penetrated the dark theater with haunting resonance, setting the scene for an eerie performance where the lines between humor and lunacy blurred. The set design consisted simply of a minister's cloth hung on a wire hanger, dangling center stage.

The audience was quickly alerted that this was a deeply biblical piece, linking the practice of divining (strengthened also by the word's double meaning) to a search for God. Lighting was effectively used to highlight the symbolic hanging cross (the hanger and cloth) behind the performer as well as by creating a trinity using Eckert and his shadows on opposite walls during one especially intense scene.

Interludes of accordion music accompanied by Eckert's haunting tenor voice were enough to

(see Eckert, page 26)



Courtesy

Eckert captures audiences Friday night with scenes of spiritual agony and down to earth humor.

Shakespeare Standing Still in 21st Century

By CHASE KVASNAK
Staff Writer

Dimiter Daphinoff's speech on Monday, titled "Shakespeare in the 21st Century," focused on the not-always-recognizable contemporary relevance of Shakespeare's almost five centuries-old works.

Daphinoff said that "Hamlet's wonderful reflection on the waste of human life, compared to Falstaff's quibbly quibbling on the term honor in the face of imminent death, is one of Shakespeare's most prevalent, gripping comments on the folly of war and the intrinsic value of life."

Introduced by former peer of St. Andrews University and Jay Parini, D.E. Axinn professor of creative writing and professor of English, Daphinoff is currently a Professor at the University of Fribourg, Switzerland. His specialties include Shakespeare, Jacobean drama, comparative literature and literary theory. Most notable of his works are a translation of Shakespeare's "Antony and Cleopatra" to German, and "Hamlet on Screen," which he co-edited.

With a title that perhaps, to some, seemed a portent of yet another post-modern deconstructionist view (at hearing the title I was considering "Shakespeare @afterseptember11th.com" for my own review), Daphinoff's message was unbelievably refreshing.

His inights included, "It is my contention that we do not force upon Shakespeare what is not there," he said. "Distortion only happens, and appropriation for that matter, when the overall effect of a work of art is ignored." And, "When the interplay of text and context, tradition and innovation, character and language, source and poetic transformation is not fully taken into account."

Ultimately, Daphinoff did not relate Shakespeare to events of the 21st century, as the title of his lecture promised, but took more of a universal approach.

Reflecting on his college years in the 1960s, Daphinoff said at the beginning of one of his courses the professor asked what the urgency of studying literature was. And, as Parini asked Daphinoff rhetorically in his introduction, "Shakespeare in the 21st century? I thought Shakespeare lived in the 16th century." To these questions Daphinoff provided resolution in Shakespeare's overall meanings, which have been ignored by modern scholarship and therefore distorted Shakespeare's plays and even made Shakespeare "seem too difficult to teach and considered elitist."

Gigi Gatewood

Dimiter Daphinoff, professor at the University of Fribourg, Switzerland, focused his discussion on the relevance of Shakespeare in the 21st century.

This accounted for, as Daphinoff stated, a steady decline in German and French students electing to take courses in Shakespeare, a fact to which professors of Middlebury agreed about students in the states. Daphinoff also stated that the amount of literature on Shakespeare, which he compared to that of an ocean (he cited the fact that 2,000 books a year are printed on the topic), and the comparatively small amount of students is puzzling.

Two examples Daphinoff provided of what he thought were of "particularly topical importance" to the subject of Shakespeare in our century were Romeo and Juliet's love, which "so moving is less its sacrifice of youth and hopeful mind, but the defiance of death in a love that transcends all boundaries. In a world in which the eloquence conspiring against them, the love of Romeo and Juliet remains the one value that makes even the brief life worth living."

Daphinoff's other example is, of course, Hamlet's soliloquy in Act IV which to all, if I may use Daphinoff's words, "should [be] heed[ed] now that the 21st century begins so ominously."

Shakespeare's famous lines read, "How stand I, / That have a father kill'd and a mother stain'd / Excitements of my reason and my blood, and let all sleep? while to my shame, I see / The imminent death of twenty thousand men, / That, for a fantasy and trick of fame, / Go to their graves like beds; fight for a plot ..."

art calendar

(hey, get outta town.)

art

GRACE PROJECT AND EXSIGHTED EXHIBIT: This collection features talented artists who have disabilities; some are blind, some have developmental disabilities and some are seniors living in nursing homes. Representatives of both organizations will talk about what it means to create or facilitate the creation of art when the artist is a person with a disability. Allen House Gallery. Sat. Oct. 5. Reception, 1 p.m. to 2:30 p.m. Info: 802-656-3368 or www.uvm.edu/~aaeo/aware02.html

music

SECOND SERVING of the VERMONT SYMPHONY ORCHESTRA: If you missed their performance at the College Saturday night (see review, page 24), catch them as part of the "Made in Vermont Music Festival." Various locations in Vermont. Wed. Oct 3-Sat. Oct. 5, 7:30 p.m. Sun. Oct. 6, 6:00 p.m. $8-18. Info: 802-863-5966.

VERMONT MOZART FESTIVAL: Mozart lives! (vicariously through Richard Stoltzman and the American String Quartet.) Resurecting pieces by Beethoven, Reger, Hindemith, Francaix and Brahms. Elley-Long Music Center, St. Michael's College, Winooski. Fri. Oct. 4, 8:00 p.m. $23-26. Info: 802-862-7352.

UVM'S LANE SERIES CONTINUES: Two renowned folksy trios to perform as an ensemble for the first time ever. Coope, Boyes & Simpson, from England meet Finest Kind, from Ottawa, at the Univsersity of Vermont, Burlington. Sat. Oct. 5, 7:30 p.m. Info: www.uvm.edu/laneseries.

THE TRAGICALLY HIP: Has it ever been tragic to be hip? Watch and learn from the Canadian rock group at the Memorial Auditorium, Burlington. Tues. Oct. 8 & Wed. Oct. 9, 8:00 p.m. $41.53. Info: 802-863-5966.

film

"WHAT TO DO IN CASE OF A FIRE": Stop, drop and roll to the Catamount Arts Center. This film documents two aging German political radicals facing the consequences of their past actions when a bomb they hid in an empty Berlin mansion during the late 1980s is rediscovered more than 10 years later. St. Johnsbury, Vt. Wed. Oct. 2, 7 p.m. $6.50. Info, 748-2600.

drama

"MUCH ADO ABOUT NOTHING": This is something to plan your calendar around. Lost Nation Theater makes Shakespeare's classic come alive at the Montpelier City Hall Arts Center. Thurs. Oct. 4 - Sun. Oct. 6, 6:30 p.m. $21. Info: 802-229-0492.

DANCING DRAMA: The Irish festival celebrating Lugh, the god of music and light, lends inspiration to Brian Friel's play "Dancing at Lughnasa." Royal Tyler Theater, University of Vermont, Burlington. Wed. Oct. 2, 7:30 p.m. $5-14. Info: 802-656-204.

speaking of

KATE CLINTON: Self-described as the "oldest living continuously performing out lesbian author-humorist in North America." (Now how can you beat that rap?) The English teacher-turned-comic will talk at the Hopkins Center in Hanover, NH. 8:00 p.m. $25. Info: 603-646-2422.

editor's pick

"DON'T SWEAT THE TECHNICS": New York underground is more than public transportation. DJ and producer Dylan Drazen will be headlining a slew of DJs including Kaotik, D-Rock, Mo7s vs Patti, Tricky Pat, Heddabonz vs Darcie, Emo-D and Kita. The Higher Ground. Fri. Oct. 4, doors 9:00 p.m. going until 5:00 a.m. $13 ($18 day of show). Info: 802-654-8888

Eckert Explores Instrumental Connections

(continued from page 24)
give anyone chills.

Appealing to both the intellectual and emotional, Eckert produced an overall experience that had depth and meaning far beyond its provincial narrative.

Ultimately, it was a disturbing piece about the complex relationship between religion and science, and the limitations of both epistemologies.

If an idiot can communicate to our souls through music, is he still an idiot?

The second act, "The Idiot Variations," was a simultaneously hysterical and grave piece dealing symbolically with questions about the qualifications and value of knowledge and wisdom.

Performed in an Irish accent, "An Idiot Divine" had audience members bursting out in laughter at Eckert's ridiculous observations about the unique personalities of each of his fingers and the basic nature of the male species. While humorous, his narrative also hit solemn notes in which his character, a self-proclaimed idiot, realized something disturbing about human nature and his own destitution.

Combining these comedic and tragic elements into one narrative, Eckert highlighted the dependence of one on another; without comedy there is no tragedy and vice versa.

Appearing on stage harnessed with different instruments, including a tuba, an accordion, a guitar, a small flute and some bells, Eckert carefully distributed them about the stage, creating spatial limits for his scene.

He alternated between all of the instruments, conveying different emotions with his playing. Working within these limits, the performance implied the restrictions of theater as well as its potential to combine different forms of meaning and expression to create a fuller experience.

Eckert's performance was a brilliant exploration of sight, sound and narrative, taking his audience from high to low in a momentary switch of tone. In reaching his goal of creating a "fiercely interdisciplinary" theatrical production, the performance necessitated thought about what we consider to be knowledge.

If an idiot can communicate to our souls through music, is he still an idiot? If religion can lead us to scientific discoveries, are our notions of them as exclusive ideologies accurate? Perhaps we should start noticing connections where we see only differences, wisdom where we see naiveté and intelligence where we see only uninformed sentiment.

Courtesy

A facial expression is worth a thousand words: Rinde Eckert desperately divines for answers to religion, art, science and water.

Musical Bar Set High by Vermont Orchestra

(continued from page 24)
tended for the much higher-pitched and nearly obsolete violino piccolo.

The sudden lively swing was well executed. In fact, this skilled handling of change in moods by the orchestra was apparent all through the performance.

The first movement of Mozart's Symphony 40 in G minor, which also had sudden changes in mood and tempo in the beginning, was very well played. The danceable *Allegro* and the *Minuet* were also pleasant to the ears — marks of Bach's prowess. Therefore, it was shocking to find out that the Margrave of Brandenburg, to whom Bach gave a collection of six compositions, inventoried these movements with other compositions and placed a total value of four groschen (two cents) on this precious collection.

The second piece was the 11 minute world-premier of David R. Gunn's "A Tangoed Web." Vermont-based Gunn studied music in the Settlement Music School in Philadephia, focusing in piano and percussion and graduated from Ohio State University with a degree in musical composition.

His sense of humor has been a trademark of his early works, which include pieces such as "A Suite of Piano Pieces for Unruly Children" and "Sonata for 2nd French horn, Piano and Page Turner." However, this talented composer does not cut back musical complexity, especially rhythmic complexity, in his work.

According to Gunn, this commissioned piece is "serious but fun." It is a mosaic of eight different tango themes and begins with Principal Percussionist Thomas Toner walking in from the back of the Concert Hall playing a simple beat on the Ewe drum. Toner, assistant professor of music at the University of Vermont, has also had an eclectic career, which includes work in Monaco and Ghana. He is a special feature on this tour.

The initial beats of the Ghanian drum resonated with the cellos and soon a full blown vivacious tango was playing.

The initial beats of the Ghanian drum resonated with the cellos and soon a full-blown vivacious tango was playing. The interception of the solo drum was a unifying element in this piece, which made for fascinating listening due to its syncopated beat at certain parts. The end of the piece was equally attention-grabbing; the solo drum was augmented by all sorts of percussion instruments — kick drums, tom toms, timbales, congas, cowbell, cabasa and woodblocks, incrementally gaining intensity. This dramatic end closed the first half of the concert.

Mozart's Symphony 40 in G Minor, K550, movements *Molto Allegro*, *Andante*, *Minuet Allegretto* and *Allegro Assai*, was performed during the second half. The quick and intense phrases, especially in the final movement, were well executed and the climactic ending concluded the concert on an exciting note — literally.

Blowin' Indie Wind

Spoon Aims High and Strips the Moon to Minimalist Perfection

By ERIKA MERCER
Staff Writer

While Spoon has been busy stripping down to a sound that is spotlessly clean and decidedly minimalist, their music has been growing and advancing exponentially with the release of each album. They have reached an all-time high with their most recent release, "Kill the Moonlight," which explodes like an all-shook-up can of Coke and is guaranteed to quench your thirst just as well.

Hailing from Austin, Texas, Spoon formed in 1992 as a collaboration between vocalist and guitarist Britt Daniel, and drummer Jim Eno. They played musical chairs with a party of bassists until handing the goody bag (a few munchies and a permanent place in the band) over to Andy Maguire.

Their first release, "Telephono" (1996), followed by their "Soft Effects EP" in 1997, opened a few ears to their emerging musical genius, but it wasn't until 1998, when the band released their second full-length album, "Series of Sneaks," that people really started tuning in. The moderate critical success of this album, though, coincided with a recording fiasco: Only months after the major label debut of "Sneaks," Elektra Records abruptly dropped Spoon from its contract.

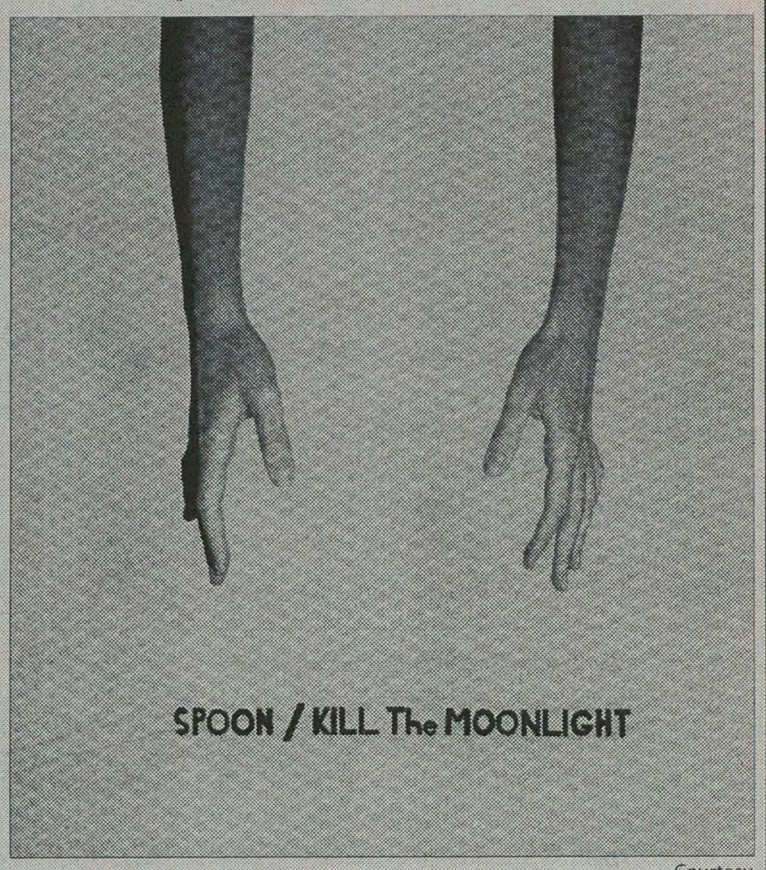
Voted off the island and bitter about it, Spoon sought its revenge through "The Agony of Laffitte EP" (1999), a two song release dealing with being dropped and getting back at the A&R guy, Ron Laffitte, who did the dropping.

The Band: Spoon
The Album: "Kill the Moonlight"
2002

After "Agony," Spoon released a handful of seven inch singles until landing a record deal in 2000 with Merge Records, under which they soon released their third EP, "Love Ways," that same year.

This record deal and release were more than enough to get Spoon back on their feet: in 2001 they recorded "Girls Can Tell," their third full-

(see Stripping, page 27)



Courtesy

After a few rough tracks and some fine tuning, Spoon is back and better than ever, feeding off their own natural talents and a larger audience.

TULLY and MARIE'S

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Religious Background Breeds Spiritual Show

(continued from page 24)

ed an energy that was only matched by the band itself. Randolph provided a lot of the force behind the music with his huge grin and obvious exhilaration at playing with his band.

Randolph grew up in New Jersey, the son of a deacon (father) and a minister (mother). His spiritual upbringing is apparent in his music, with its evocation of the Pentecostal Church music services where he first played pedal steel.

The crowd, which was full of excitement for the duration of the show, emanated an energy that was only matched by the band itself.

Players he cites as influences include Ted Beard, Calvin Cooke and Glenn Lee. Randolph learned to play primarily of his own initiative, although he did receive some advice from other pedal steel players who went to his church.

His unique style can be attributed to his self-taught background, during which he advanced from a $60 six-string lap steel model to the 13-string pedal steel model he plays today.

Robert Randolph and the Family Band have been around for a relatively short time, with the lineup finally being solidified in September of 2000. The band began playing shows outside of church soon after, with Ginty on Hammond organ, Marcus Randolph, Robert's cousin, on drums, and Morgan on bass.

All four musicians contribute boundless passion into their music, to which anyone who witnessed the show last Thursday can attest. Taking into account Randolph's background, it is not too far of a stretch to say that it truly was a spiritual experience.

For more information and touring schedules, visit the Family Band's Web site: www.robertrandolph.net.

Stripping Shows Spoon's Depth

(continued from page 26)

length CD and a tremendous success, appearing at the top of many best of 2001 lists. Critics lauded Daniel for "possessing one of the sexiest voices in modern rock," and effectively using influences from Nirvana to Elvis Costello and Sonic Youth to create the band's unique, genre-crossing sound.

The praise has grown even louder with the recent 2002 release, "Kill the Moonlight," Spoon's fourth CD. Although still unmistakably Spoon, "Moonlight" is more musically daring, more willing to take chances than any of their previous albums.

Spoon experiments with new sounds and the minimalization of old sounds. Guitars no longer appear on every song — pianos, handclaps, breathing, horns and string samples take their place.

Keeping with their mid-tempo post-punk and methodical melody as the core, Spoon experiments with new sounds and the minimalization of old sounds. Guitars no longer appear on every song — pianos, handclaps, breathing, horns and string samples take their place. This artsy approach gives the music a barer, more barren feel, an austere atmosphere reinforced by Daniel's smooth, detached voice.

But this minimalism is anything but simple; through the stripping down of sound, Spoon creates a mass of tension-filled space. What has been stripped away starkly exposes what has remained: each sound and instrument rings with full force, resulting in a spooky, offbeat and — given the surprisingly singable melodies — really fun listen.

"Moonlight" opens with the song "Small Stakes," a perfect introduction to Spoon's increasingly simple approach to creating complex sounds.

It uses repetition relentlessly — the background beat and drone of "Small Stakes," as with all of Spoon's songs, is like a pounding headache that won't go away. Daniel's voice is the aspirin that coats this headache, suppresses it under a smooth layer and makes it but a distant memory.

The next song, "The Way We Get By," is completely different jazzy, upbeat and piano based. "The Way We Get By" is a preview to the eclecticism of the entire album and to Spoon's creative exploration and combination of many genres, from punk to jazz to funk. Spoon throws caution to the wind and embraces any type of music that is sure to enrich their own sound.

This fearlessness pays off: "Kill the Moonlight" is bold, explosive and absolutely brilliant. It is an album that gets better with every listen and that, through its minimalism, creates an endless possibility for listening to and appreciating the tension created between what is actually heard and what is inferred in the music.

pianos, handclaps, breathing, horns and string samples take their place.

Spoon will be touring, promoting this latest release, primarily along the West Coast in the near future with a slew of interesting companions, including Crooked Fingers, The Oranges and The Young People. If you find yourself in San Diego or Tucson, Ariz. over fall break, keep your ears and eyes open for the fresh new sound of Spoon.

Britt Daniel will perform independently at the Knitting Factory in New York on Nov. 2.

For listening samples, merchandise and the latest news, visit Spoon's Web site: www.spoontheband.com.

Laying it Down

Louisa Conrad

Accompanying a saxophinist, Alex Reiser '03.5 breaks out of the 1-5 base scheme on Tuesday night at the grille.

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The Weekly Club Team Beat...

Rugby

Both the men's and women's rugby teams walked away victorious from their respective games this past weekend. The men demolished Keene State 60-8 while the women snuck past Green Mountain College in the second half, 32-24.

Caleb Consenstein '06, who scored twice in only the second game of his career, anchored a strong showing by the Panthers. The strong Middlebury defense only allowed three points in the first half, going into the break with a 21-3 lead. The Panthers used an exceptionally strong second half to secure the win, scoring almost 40 points and only allowing one try. Raiden Tsuboi '04 converted almost all of his extra-point attempts to lead the Panthers to a convincing win.

At Middlebury, the women battled back from a 24-10 halftime deficit, also using a commanding second half to their advantage. Behind Johanna Riesel's '05 two tries, the Panthers held Green Mountain scoreless in the last 40 minutes to steadily come back. Katie Hoeschler '03 scored the winning try with under 10 minutes to play.

Crew

The men's and women's crew teams traveled to Ottawa last weekend to compete in the Head of the Rideau Regatta. In their first real test since setting the boats in Lake Dunmore, the teams faced stiff international competition from both Queens University and Trent University. The men's lightweight 4+ boat, captained by Mike Reis '03, finished third in a race so tight that just six seconds seperated the first and third place boats. On the women's side, Harmony Button '03 and her lightweight 4+ boat took home second, while the open women's 4+ placed third.

This Saturday, the teams will head back to Lake Dunmore for the annual Parents Weekend festivities. Students, faculty and parents are all invited to partake in the event, which begins at 11 a.m. Brunch will be provided and fans will get their first look at the brand new Resolute boats, before the "courageous few" take to water and learn to row.

The following weeekend, both teams will head to the Stonehurst Invitational, in Rochester, N.Y., where they will face off against some of the top Division I rowing programs in the country.

Water Polo

The men's water polo team won three of its four games last weekend at Amherst College, continuing to assert itself as one of the most dangerous squads in New England. The Panthers collected easy wins over both Amherst and Tufts and succeeded in drowning Williams in overtime, marking the first time in Middlebury water polo history the team has defeated the Ephs. The Panthers suffered their only loss, by one goal, at the hands of perennial league champion Dartmouth. Charlie Evans '04 was spectacular in goal for the Panthers, and Andrew Boyce '03.5 provided the team with an exceptionally strong showing.

Though somewhat dissapointed with the team's performance, Captain Dan Whitmore '03.5 was encouraged by the weekend's final results. "We didn't play as well as we should have, but we still beat three of four good teams, and we barely lost to Dartmouth. I think we proved that we can compete with any team in the league." The Panthers should receive more encouragement when one of the squad's top offensive weapons, Shon Hedges '04, returns to the water sometime next week. The squad will then host a tournament on Oct. 12-13.

– Nick Ferrer and Kate Nerenberg, Sports Editors

Sticky Bandits Stealing IM Football Show

By ANDREW ZIMMERMAN
Associate Editor

Week three of Middlebury intramural (IM) football has made apparent an important point to IMers everywhere; who is a contender and who is a pretender. Just as the coming weeks will weed out the Chargers and Panthers of the NFL, week three and week four will do the same for IM football.

Week three also marked the finalization of the schedule by commissioners Eric "Gilby" Gilbertson '03 and Pat Rose '03. It is a task for which both should be highly commended. The team making headlines after the opening weeks is undoubtedly the Sticky Bandits who Gilbertson noted, "look unstoppable." In what amounted to a Midd Lacrosse reunion, the juniors of Sticky Bandits headed by John West and Greg Bastis throttled the sophomore team Surf Side Six headed by Dave Leach '05 and company. After the loss however, the Surf Side proceeded to school Lindy Bites to get back on track and remain one of the "contenders."

Destined for a Friday night match up, both The Bus and Spearmint Rhinos had convincing wins in week three. Although Gilbertson had to flake on the idea of a Friday night match up for various reasons the teams are still on a crash course towards the eminent disaster of friendly rivalry.

Spearmint Rhinos, floored the South Vergennes All-Stars who are seemingly without any stars at all. Thomas Bambrick '03 continues to be a one-man version of the Sticky Bandits; simply unstoppable. His quarterback Andrew Gustafson '03 was once again on the money Monday behind center. He currently sits with a QB rating of 400.00. His attempt to parlay a QB career into that of a punter fell short however, to the tune of a 15-yard punt in Monday's game. "I was saying to myself, that looks just like a punt only shorter," said a first-year cheerleader at the game.

The Bus had a convincing 38-24 victory of its own bolstered by Dan Stenson '03 and Mike Walsh-Ellis '03, who was fresh off a fine performance in a Middlebury golf tournament just a week earlier. Said Walsh-Ellis, "It was a priveledge playing with The Bus, I am glad I got on." His play was akin to that of a former New England star, "Big Play" Willie Clay. The only Bus player on injured reserve was Alan Topalian '03 who had to go to New York for an examination of his pulled groin muscle.

As week four starts, look for official BCS rankings to come out and be available along with team records on the intramural web page. The Sticky Bandits are a lock to be a consensus number-one in the polls, but several others should emerge in the coming weeks.

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Tennis Stars Shine at MIT Tourney

By BOB WAINWRIGHT
Features Editor

Following championship performances in the season's first two tournaments, the Middlebury men's tennis team sent its top five players to the Massachusetts Institute of Technology (MIT) last weekend to compete in the Omni Hotels Championship, where they faced the stiffest competition they have seen thus far. Among the teams participating were Williams, which is the defending national champion, and MIT, whose strong first year class rivals that of Middlebury. The format of the tournament consisted of one singles draw with 64 slots and one doubles draw with 32 slots.

Men's Tennis

Saturday, Sept. 28 - Omni Hotels Champ.

Justin Ingoglia	Quarterfinals
Nate Edmonds	Fourth Round
Brian Waldron	Fourth Round
Ari Beilin	Fourth Round

In singles action, sophomore Justin Ingoglia played his strongest tennis of the season, making it all the way to the quarterfinals. After receiving a first-round bye, Ingoglia dismissed his first opponent 6-1, 6-0. He then earned a valiant win over Amherst in three sets, 2-6, 7-6 (4), 6-4. In the quarterfinals against Bowdoin's Colin Joyner, Ingoglia lost the first set 5-7 and went down 1-5 in the second before battling all the way back to 6-5. Despite saving three match points, Joyner managed to take the second-set tie-breaker from Ingoglia, 7-4.

For Ingoglia, however, the experience was "unbelievable." "I had the most fun in tennis this weekend that I've ever had," he stated. "I really had two great battles."

Elsewhere in singles action were first-years Nate Edmunds and Brian Waldron, both of whom entered the tournament having not yet lost a singles match for Middlebury. Edmunds continued his streak in the round of 16, where he pulled out a tremendous win against Williams, 6-4, 1-6, 6-4. Unfortunately, Edmunds then met the eventual champion from MIT and suffered his first loss 6-3, 6-4.

Waldron, meanwhile, followed in his teammate's footsteps by crushing Bates, 6-0, 6-1, in the first round before playing a superlative match against a tough Williams opponent in Tim White. Showing a measure of patience absent from his play of the previous two weeks, Waldron managed to work eight and ten-ball rallies consistently into perfect set-ups for huge forehand winners. Despite his 7-6 (5), 6-2 loss to MIT in the round of 16, Waldron displayed some tremendous talent. He and Edmunds both proved a great deal by emerging triumphant in Middlebury's first two head-to-head matches against Williams.

I had the most fun in tennis that I've ever had ... I really had two great battles.
—Justin Ingoglia '05, on advancing to the quarterfinals of the Omni Hotels Championship

Ari Beilin '06 may have been Middlebury's third casualty to MIT, but he fell in the round of 16 only after picking up two strong wins against Colby and Bates. In his first-round versus Colby, Beilin won easily 6-3, 6-2. But he faced a tougher challenge in veteran Bates lefty Alex MacDonald. After winning a close first set though, Beilin cruised to a 7-6 (4), 6-2 victory. Senior Captain Steve Hulce faced tough competition in his only singles match, which he lost in straight sets.

In doubles action though, the hefty team of Hulce and Beilin stomped upon Amherst 6-2, 6-3. They then suffered a tough 6-4, 6-3 loss to MIT, despite being much bigger men. The second doubles team of Ingoglia and Edmunds won their first match rather easily. In the quarterfinals, however, a pulled leg muscle severely limited Ingoglia's movement, and the added pressure on Edmunds proved to be too much. They fell 6-7 (3) 6-2, 6-2.

In practice this week, Ingoglia admitted that while his leg does feel better, he still feels the injury somewhat. The minor injury has no impact on the team though. For, as men's tennis travels north for the Bates Invitational, the top five players will all remain on campus with a well-deserved weekend off.

The final test of the short fall season will then come during the Cornell Invitational on Nov. 5.

Field Hockey Wins 1 of 2

By ANDREW ZIMMERMANN
Associate Editor

The trip to Maine is always a tough one for any Middlebury team. In a weekend which saw a host of Panther teams travel to Vacationland, the field hockey team returned home with a split of its two games against Colby and Bowdoin. Middlebury played one of its best games of the young season in Waterville, winning 2-0 against a strong Colby squad. Sunday's results were not as sweet, with Bowdoin taking a 3-2 victory in a hard-fought contest.

Middlebury faced not only the challenge of the White Mules on Saturday but also that of playing on natural turf for the first time this fall. Coach Katharine DeLorenzo said of the game, "It was an outstanding win against Colby, especially in our first grass game this year." Despite the being outplayed for some of the first half, the Panthers jumped on the board with 6:45 left on a goal by first-year Ashley Lyddane. The second half saw a lone insurance goal by Char Glessner '03.5 giving her for on the season.

The unequivocal star of the game however, was in the Middlebury net. Jo Opot '05, natural turf and all, swallowed five saves en route to the shutout. "Jo had the best game of her Middlebury career," commented DeLorenzo. She was largely responsible for keeping Middlebury in the game early as Colby was applying serious pressure.

After an emotional win, the team headed to Bowdoin Sunday. The game was back and forth finding Middlebury the aggressor as it attempted to rally from a 3-1 deficit early in the second half. The Panthers in their surge back had many offensive opportunities. One culminated in junior Becca Brakeley's first career goal. At 3-2, Middlebury found its time running out and the game eventually ended to that score. Both the Polar Bears and Panthers are tied atop the New England Small College Athletic Conference (NESCAC) standings with Bates at 3-1.

Despite a win against Bowdoin last year, DeLorenzo admitted many things have changed. Bowdoin retained many of its top players and has, by far, the best goals-scored to goals-allowed ratio in the conference. "We are a much better team than a year ago," said DeLorenzo of another change from last year's matchup. "This year's game was a lot better and much closer than last year's.

A pleasant surprise for Middlebury has been the play of first-year Lyddane who added another goal in the loss to Bowdoin on Sunday. She currently sits tied with teammate Glessner at eighth in the NESCAC in goals per game. "She is a great field hockey player," said coach DeLorenzo. Look for Lyddane to make contributions other than scoring as until this point she has benefited from playing the main goal-scorer's position on the field.

Kathrin Schwesinger

Middlebury field hockey went one and one this past weekend, beating Colby and losing to Bowdoin.

Middlebury, with the help of all its talented players, travels to Keene State today. DeLorenzo noted that Keene State is an extremely tough team at home and that all of the practices leading up to today's game have been devoted to giving its opponent a different look. The same strategy will be used for the Panthers in a rematch of last season's NESCAC semifinal against Amherst this Saturday. Middlebury will also look to use its superior speed against the Lord Jeffs. Although Amherst has struggled to a 0-3 record in NESCAC look for a tight game against these rival teams this weekend.

Midd Statitudes

51,888	Attendance at last Saturday's football game between University of Nebraska and Iowa State.
718	Attendance at last Saturday's football game between Middlebury and Colby — showing what it means to play "for love of the game."
1050	Total minutes spent by 20 women on the elliptical machine last Wednesday at the Fitness Center.
0	Total minutes spent by those same women playing FIFA 2002.
$104	Million dollars on the New York Mets payroll.
26.5	Games out of first-place which the Mets finished.
7	New York Mets accused of smoking marijuana.
1	Manager fired for these small and trivial shortcomings. Bobby Valentine was asked to resign on Tuesday, October 1.

—Nick Ferrer, Sports Editor

Panthers Stomped by Tuff Jumbos

(continued from page 32)

been pleased with this outing, but they exhibited class and good sportsmanship, which is more than can be said for the Jumbos

Coming off of the weekend, the Panthers are aware of the challenges that await them. The NESCAC is arguably the top Division III women's tennis conference in the nation, featuring seven out of the top twenty-five teams. The Panthers are currently ranked 22nd nationally, a standing on which they hope to improve by learning from their mistakes and altering practice strategy.

Since the loss to Tufts, the squad has devoted more energy to conditioning and off-court training. Morale remains high, as the Panthers are proud of the intensity they maintained throughout the weekend and excited for their upcoming matches.

On Wednesday, the Panthers will have the opportunity to prove themselves as a dominant force in New England tennis when they travel to Williamstown, Mass., and take on the two-time defending national champion Williams College Ephs.

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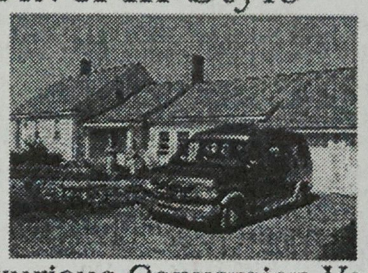

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Late Field Goal Lifts Panthers Over Colby

(continued from page 32)

play a whole game of defense, not just quarter to quarter defense if we wanted to be successful", said Tri-Captain Braga. "Thankfully we were able to come out in the second half and shut them down"—and shut them down is exactly what they did as the defense pitched a shutout in the second half.

As the game progressed and with both defenses playing close to perfection, Middlebury looked to take the lead on their second drive of the second half. Starting deep in their own territory, Middlebury marched 81-yards in 10 plays, eventually stalling on Colby's 9-yard line, which allowed kicker Mike Frissora '03 to set-up for a 24-yard chip shot, which he fired through the uprights, to put the Panthers ahead 17 to 14.

To no one's surprise, Colby answered right back with a long drive — brining its offense deep inside the Panthers area of the field. Looking to tie the game, the White Mules brought in their field goal kicker, but a poor snap prevented the kick from ever happening and Wills Allen '03 pounced on the loose ball for the turnover.

As the Maine wind picked up, both offenses began to further slow. Middlebury was unable to score in four chances from the one-yard line, and the White Mules fumbled away one opportunity and threw the other into the hands of Middlebury safety Craig Schuette '03.

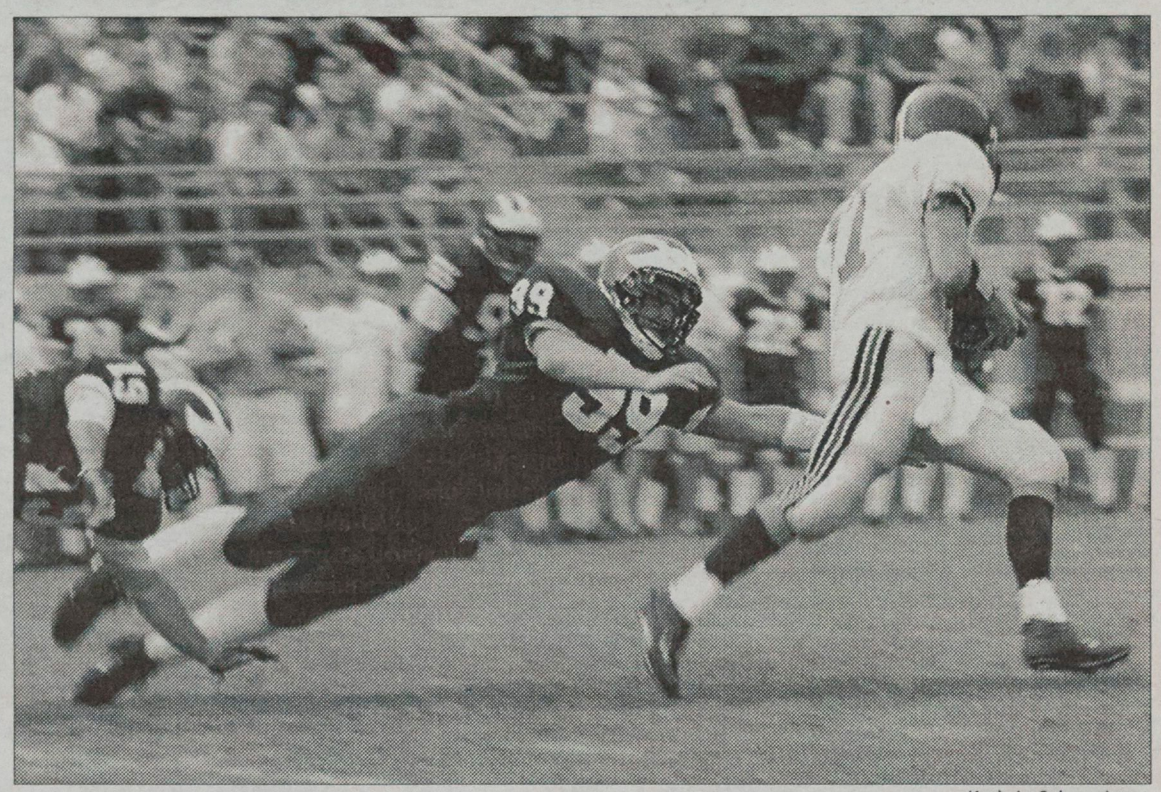
As the remaining seconds dwindled, victory seemed imminent for the Panthers. The only thing that stood before a Middlebury win was one last drive for the White Mules. The Panther's defense, showing no signs of fatigue, kept Colby's offense far from the end zone. As the White Mules' 56-yard field goal attempt sailed helplessly short of the uprights, and with the scoreboard clock reading zero, Middlebury players charged ferociously towards their defense to celebrate their first win of the season.

In reflecting on the game, Coach Robert Ritter said "It was an emotional, hard-fought game, where we received exceptional efforts on both sides of the ball and from our special teams. It was a true test of our program's resolve and I was pleased with our ability to earn a well-deserved win on the road."

Next week, Middlebury students and their parents should be spoiled with a huge NESCAC match-up between the Panthers and the extremely talented Lord Jeffs of Amherst.

"If our offense, and especially our offensive line can play the way it did this past weekend against Colby, with its dominating force and aggressive nature, I think we can be extremely successful this upcoming weekend against Amherst," proclaimed offense center Michael Pepperman '03, "If we play our brand of football, we should have a real shot at beating them".

Kick- off is at 1:30 p.m. Saturday at Youngman Field. The showcase is sure to energize a maximum capacity crowd.



Kathrin Schwesinger

Middlebury was victorious over Colby this past weekend 16-14 at an away game.

Women's Volleyball Wins Two, Loses Two

By BRYAN GOLDBERG
Staff Writer

The Middlebury women's volleyball team continued their trend of solid play, splitting four games during their second straight weekend of tournament play. The Panthers kicked off their week Tuesday night against a strong Union College side in what they hoped would set the tone for the weekend's Amherst Classic.

Volleyball

Saturday, Sept. 28

Middlebury	0
Amherst	3

Friday, Sept. 27

Middlebury	3
Tufts	2

In what proved to be their closest matchup since last weekend's nail-biter against Colby,the Panthers fell to Union 3-2. Fortunately, the loss did not set the stage for what turned out to be a successful tournament that included victories over both Western Connecticut and North Eastern Small College Athletic Conference (NESCAC) rival Tufts en route to late round losses. Unlike last weekend's NESCAC tournament, the Amherst Classic was played in elimination style, meaning that the Panthers had to work their way through the brackets before clashing with perennial-powerhouse M.I.T. and the well-supported host team.

Late losses aside, the Panther women were in good spirits. "We really clicked on Friday night," said Danielle Boniello '04 after the tournament. "We were having so much fun out there. The team chemistry paid off big time," she continued. Like all tightly knit teams, the Panthers benefited from strong leadership. Both Evan Kanaly '03 and Katie Kenney '03 brought their A-games, the latter exhibiting fierce determinationin overcoming a challenging injury. "Katie played with amazing intensity,"added Boniello,"she is always ready to play, but Saturday night she was more than that. She was an inspiration."

The Panthers take on Plattsburgh Tuesday night before receiving a well-earned week off as they prepare for the second half of their regular season. They will be back in action on Oct. 8 against St. Michael's College. These two long anticipated matchups will be crucial if the Panthers hope to continue their string of six straight winning seasons.

[Kenney] is always ready to play, but Saturday night she was more than that. She was an inspiration.
— Danielle Boniello '04

Cross-Country Strong at Tufts Invitational

By MIKE KIRKLAND
Staff Writer

On Saturday, the men's and women's cross country teams traveled to Grafton, Mass., to compete in the Tufts Invitational.

Cross Country

Saturday, Sept. 28 - MEN

Middlebury	5th

Saturday, Sept. 28 - WOMEN

Middlebury	2nd

The race was a preview of the New England Small College Athletic Conference Championship (NESCAC) meet which will take place next month, in that the Panthers got an opportunity to race on the conference championship course and against many NESCAC rivals. The women, accustomed to the standard 5K format, ran in spectacular fashion on the 6K course. In their first ever race at the 6k distance, the Middlebury ladies finished a close second in the race, behind rival Williams, in a very competitive field. The men were also out to impress, as they put together a remarkable team effort in the 8K race.

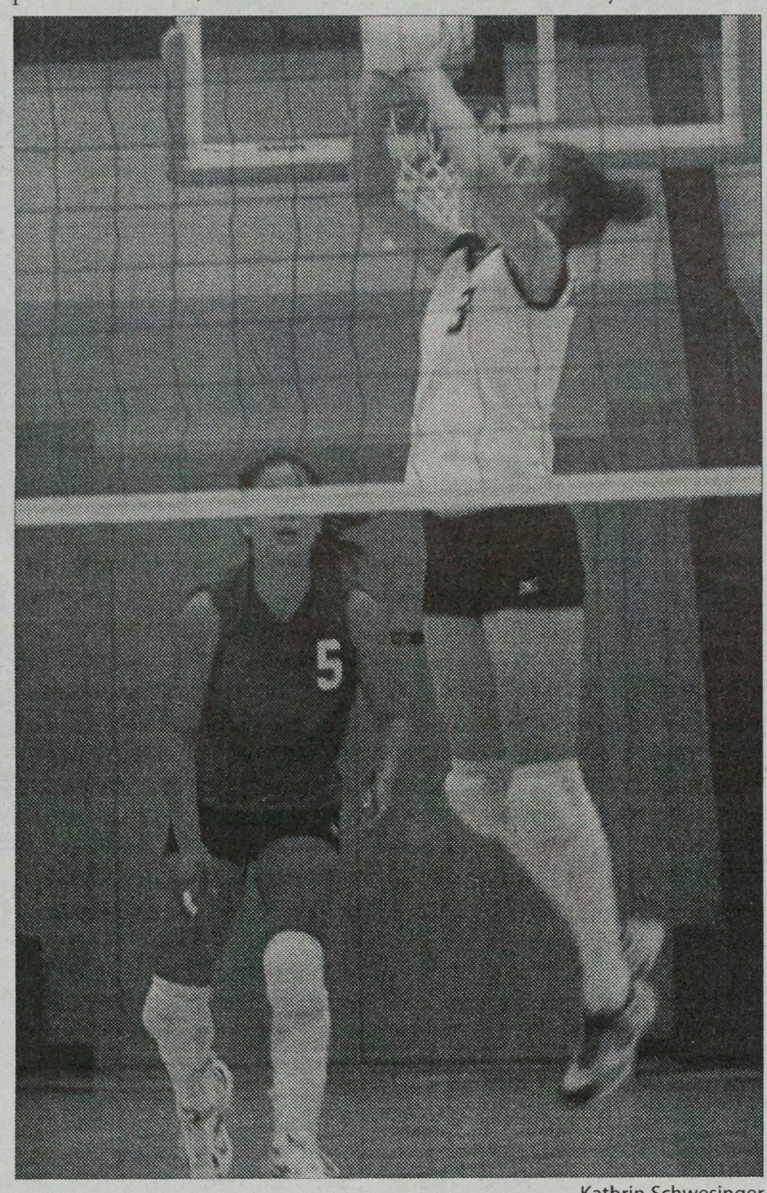
Watching the men fly-by, Junior all-star Molly Yazwinski '04 remarked, "I was inspired by the heart and desire displayed by the men out there today. It's clear to me now that they don't mess around."

Yazwinski did little messing around herself, leading the Panthers with a stunning time of 22:42 and sixth place overall on the hilly terrain in Grafton. In a brilliant display of pack running, four of her teammates followed closely behind, occupying the seventh through 10th spots in the race. Jess Manzer '05, Sarah Logan '03, Nora Segar '06 and Marisa Cawley '05 all crossed the finish line in the next 34 seconds, without giving way to an opposing runner. Kelsey Rinehart '06 and Jordan MacClary '05 ran 24:00 and 24:33, respectively, to complete the women's top seven finishers.

The women ran courageously and did so without several key veterans, including co-captains Michela Adrian '03 and Krista Evans '03, and seniors Kaitlin Gregg and Kate Pentkowski, all of whom are battling injury.

In the men's race, the men exhibited a similar pack-running strategy which the women used. First-year phenom Garrot Kuzzy '06 is the exception to this policy as he stormed ahead of the Middlebury men, finishing in a stunning time of 27:07 and 8th place overall. Behind Kuzzy came a pack of three speedy Panthers: Jersey Joe Accordino '06, Jonny Erwin '05 and Marshall Greene '04, all of whom remarkably finished within a second of each other at 27:38 to 27:39. The next six Panthers to cross the finish line all finished within 34 seconds of each other. Nolan Sandygren '06 led the way with a time of 27:59, as he was followed in close pursuit by co-captain and fan favorite Mike Mazzotta '03, Nick Digani '05, Jakub Benes '04, Nat Silverson '04 and Chris Eberly '04.

The men and women will race in the Vermont State Championship Meet this Friday at Saint Michael's College. The teams appear to be getting stronger and more confident as each day passes and should be fired up to represent Middlebury among Vermont's fastest runners come Friday.



Kathrin Schwesinger

Ellen Wohlberg '06 sets the ball up for a spike during Middlebury's Tueday night matchup against Plattsburgh State.

Keene, Bowdoin Top Panthers

By KATE NERENBERG
Sports Editor

As the Middlebury women's soccer team completed the first half of their regular season, they improved their record to 3-2-1 despite dropping two of three games this past week. However, they proved that they can not only compete with, but also cause damage to some of the top teams in the region.

Women's Soccer

Saturday, September 28th

Middlebury	4
Colby	1

Sunday, September 29th

Middlebury	0
Bowdoin	3

Kathrin Schwesinger

Leah Cumsky-Whitlock '03 shields a defender during a contest last weekend against Wesleyan.

On Wednesday, the Panthers battled Keene State at home, trading goals in the first half, before losing 4-3. Just 2:08 into the game, the Owls managed to put the ball past goalkeeper Els Van Woert '05. The Panthers battled back as Britt Kittelsen '03 assisted a goal by Anna Gayman '03 at 29:13 to even the game up. Following a Keene State goal, Meg Bonney '03 again tied the game at two towards the end of the first half.

Leah Cumsky-Whitlock '03 was able to put Middlebury on top with a successful penalty kick before the Owls snuck in one more goal with under two minutes to play, going into halftime with a 3-3 score. Keene State again scored early in the next half, at 6:39 off a corner kick, taking the lead for good, holding the Panthers scoreless for the rest of the second session and handing them their first loss of the season. Van Woert ended the game with four saves in goal.

"Certainly, the strikers did as I asked and then some," Head Coach Diane Boettcher said in response to the wide distribution of goals. "Corner kick situations were the key to the Keene game and that is a two step accountability. The backs cannot give up corners easily, they must be better turning the ball upfield and against pressure. The goalkeeper must make her path to the ball and catch in the six-yard box."

Despite the loss, the Panthers took their scoring confidence and defensive lessons on the road to Maine to play Colby and Bowdoin. In the first of these games against Colby, Middlebury responded much differently to an early goal by their opponent. The White Mules, like Keene State, scored within the first 10 minutes of the game. However, the Panthers used their experience to go into halftime up, 2-1. In the last 15:02 of the first half, Bonney scored two goals putting her team on top.

The second half showcased the incredible flexibility and depth of the Panthers. Looking ahead to Sunday's game, Middlebury replaced many of the starters, who needed "enough playing time to build confidence without getting tired," according to Boettcher. The Panthers used a balanced attack and the advantage of a strong wind to seal their victory with two more goals. Kittlesen and Allison Bell '05 each had a goal in the second half and Gillian Menza '05 ended the game with two assists, as Middlebury walked away with a 4-1 victory. Van Woert made eight saves in goal and Jessica Larson '04 had two. The Panthers greatly out-shot Colby, 21-12.

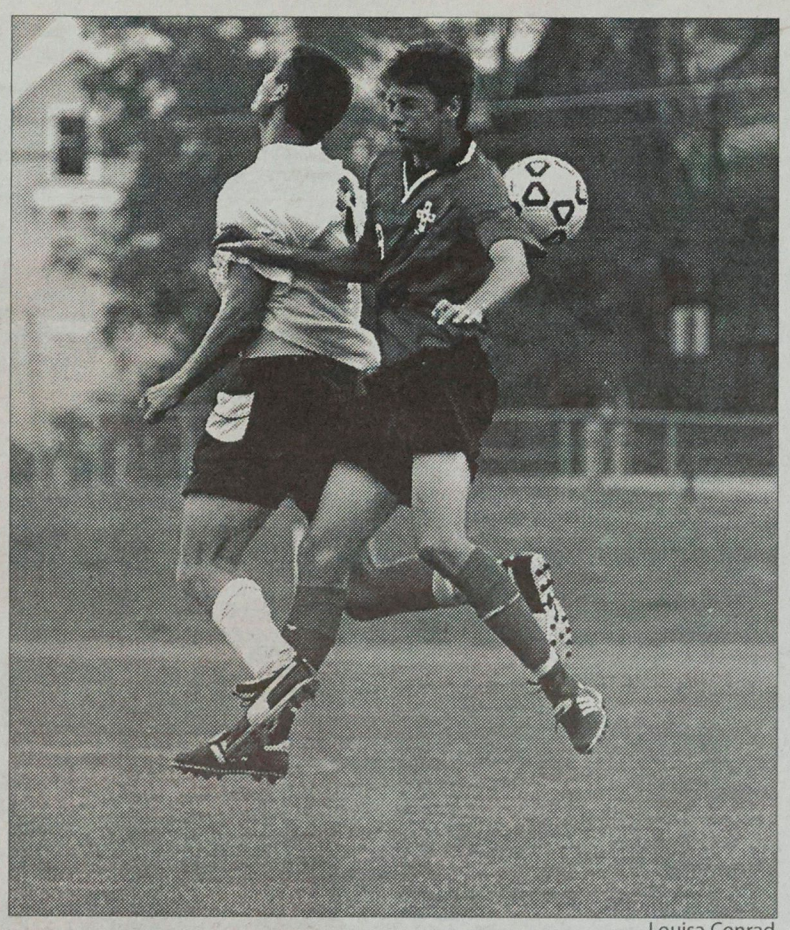
"The Colby victory was a 22 Panther effort. The second half crew really schooled Colby," praised Boettcher. She wanted her team to use the Colby game to have "the confidence to open the throttle and score goals" against Bowdoin. However, the Polar Bears proved to be too resilient for the Panthers, who controlled the game for the first 30 minutes. Bowdoin was only able to score once in the first half, at 18:37. The Polar Bears, who remain undefeated and ranked number one in NESCAC play, ran the Panthers down in the second half, scoring twice, at the 50 and 70 minute marks.

Although Middlebury did not come away from the Bowdoin and Keene State games with victories, they certainly learned valuable lessons: "We now know that Bowdoin and Keene are the top two teams on our schedule, so the lessons of those games are the kind we will take into the tough games. The biggest improvement we shoot for is to cut the 'soft' goals per game to zero. Linking the backs and midfielders both on defense and in attacking support will be the critical part of our team play improvement this year," said Boettcher.

The Panthers will take their lessons with them when they travel to Colby-Sawyer on Tuesday and when they take on Amherst at home on Saturday. Amherst battled Bowdoin last Saturday, only to lose 3-0, making the Lord Jeff-Panther challenge an interesting one. Boettcher wants her team to "maintain the 'one game at a time' focus, yet dream deeper into the season" as post-season play rapidly approaches and every game counts.

Rollercoaster Week for Men's Soccer

By JOSH AXELROD
Staff Writer



Louisa Conrad

Panther soccer had a weekend filled with ups and downs as they tied Colby-Sawyer, beat Colby and lost to Bowdoin.

Middlebury men's soccer had an up and down week finishing with a tie against Colby-Sawyer, a win against Colby and a loss to Bowdoin, who has now claimed the number one spot in the New England Small College Athletic Conference (NESCAC) rankings. Middlebury now sits in fourth place, one win behind Bowdoin and Wesleyan.

The week started with the Panthers playing away at Colby-Sawyer. In their past four meetings, Middlebury had won every game, and entered the game with great confidence to continue the trend. The first half came to a scoreless draw that was broken 51 seconds into the second by a Middlebury goal from Jason Griffiths '04. Colby-Sawyer responded 20 minutes later on a header goal from Matt Wheel. Play went on into double overtime, though neither team could break the deadlock

Slightly dismayed, the Panthers traveled to Maine for two games against their conference foes, Colby College and Bowdoin College. On Saturday, Middlebury took to the pitch with fury and silenced the Colby fans with a resounding 3-0 victory over the White Mules. Kyle Dezotell '03 set the pace for the Panthers late in the first half with Middlebury's first goal. Jacob Whitted '06 and Matt Haddad '05 each added another goal in the second half.

After the dominating win over Colby, Middlebury's confidence was mended, as they prepared to face Bowdoin, the team who had just defeated Williams – one of Middlebury's most bitter foes. The game remained tied for much of the first half, as neither team was able to capitalize on their chances at the net. Then, 41 minutes into the half, the Polar Bears' William Waters ended the Panthers' momentum with a perfect shot to the upper ninety. Six minutes into the second half, Bowdoin scored for the final goal of the game ending Middlebury's hopes for a big win with a 2-0 loss.

The Panthers now sit at 3-2-2 for the season and 2-1-1 in NESCAC play. They remain a definite threat to the top spots in the East with their consistent play. Middlebury next hosts NESCAC rival Amherst College this Saturday at 1 p.m.

ZIGS' PICKS

By ZACH ALLEN
Columnist

It is time to start looking ahead to the NFL weekend, never mind that it is Wednesday. This is going to be a low rent weekend in the NFL. There will be blowouts left and right, and with a few notable exceptions, the games will not be worth watching. But I know that NFL Sunday ticket holders and I will be watching these games anyway, so let's make some predictions:

Tampa Bay v. Atlanta — I hate picking the Bucs to win anything. They are hopeless, just as the other Tampa sports teams. But their linebackers have speed, and they will be able to control Vick in the Georgia Dome.

N.Y. Giants v. Dallas — Who cares? Quincy Carter is a dud. He has a rag for an arm and he runs his offense like a confused drunkard, calling time-outs for no apparent reason. No NFL team deserves to win with a quarterback like Carter.

Arizona v. Carolina — Rodney Peete is a guaranteed football legend, who almost pulled an upset over the Packers last week to put the Panthers at 4-0. He will carry that team to great heights. Arizona will not win a thing until they throw away Jake Plummer.

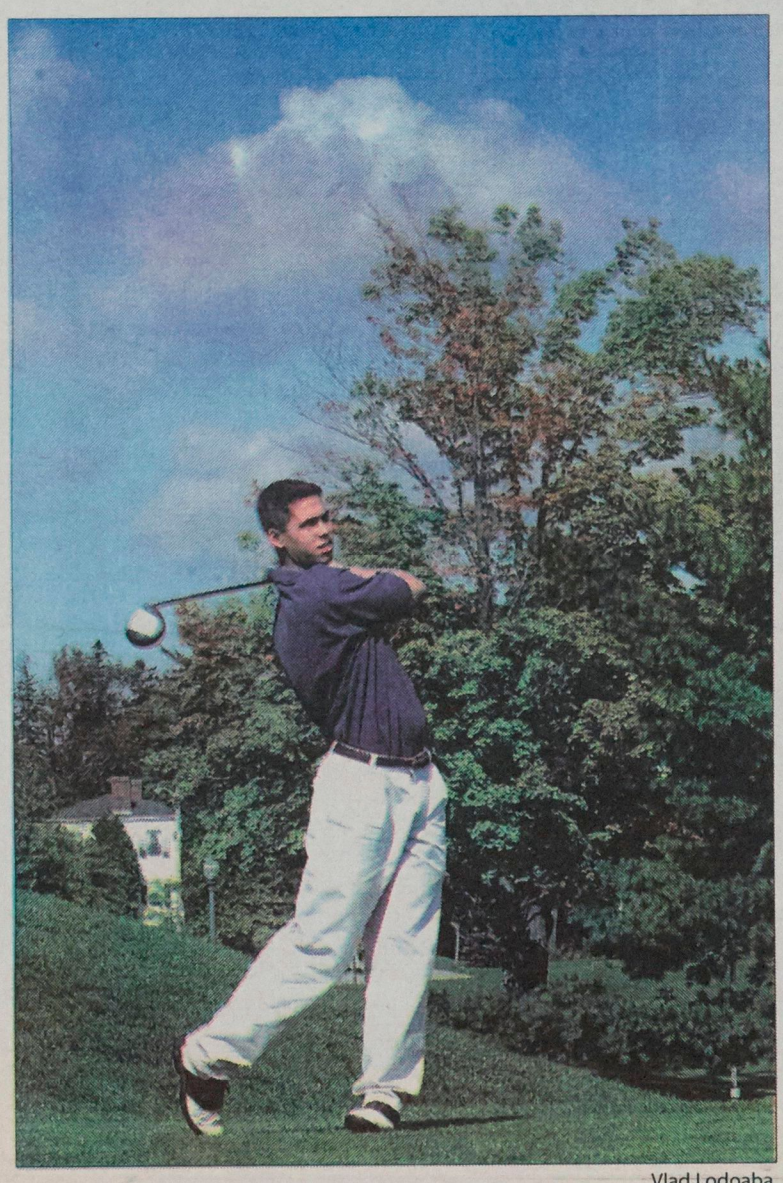
St. Louis v. San Fran. — Everyone I know has expressed nothing but pleasure in Kurt Warner's broken pinkie [sic]. This is understandable. An 0-5 Rams is too much to resist, so San Francisco will win.

New England v. Miami — It is worth noting that anything I might be inclined to include here in regards to the Patriots will be subjected to editors with an extreme and outspoken bias. I also face the prospect of retaliation from the numerous gangs of unkempt Patriots thugs who roam this campus. That said, the Patriots have no run defense. That much is obvious; Ricky Williams is due for a big day. I can't figure out why Tom Brady is putting the ball in the air 50 times a game, and it is tough to keep winning when your quarterback is having to do that. Go Miami. They're my pick.

Denver beats San Diego for some reason; Kansas City flogs the Jets because of Chad Pennington and Tony Gonzalez; Washington loses to Tennessee; Pittsburgh over New Orleans behind Tommy Maddox; Indianapolis over Cincinnati; and ,as a final pick, Randy Moss to get drunk and rough up a flight attendant on his bye week ... which leaves just enough space for the game of the week:

Bears v. Packers — Brian Urlacher, Roosevelt Colvin and Warrick Holdman the Bears' linebackers, will have Brett Favre down on his knees and whimpering helplessly for a Percocet by half-time. Anthony Thomas will move through the Packer D like an ox through a wheat field. The score will be so lopsided that Al Michaels and Madden will resort to binge drinking and glue-sniffing by the fourth quarter. It will not be a pretty sight, but the Bears will leave scenic Champaign, Ill., at 3-2, and the Packers will leave a broken team.

Midd Golfers Capture NESCAC Crown



Vlad Lodoaba

This weekend Middlebury played host to the NESCAC golf championships. For the second time in four years Middlebury took home the crown.

By JEFF MARTIN
Staff Writer

The Middlebury Panther golf team rallied from a nine-stroke deficit on Sunday to win the New England Small School Athletic Championship. The host team shot a splendid 301 on day two at the Ralph Myhre Golf Course to capture its second NESCAC title in four years.

NESCAC Golf Championship

Saturday - Sunday, Sept. 28-29

Middlebury	613
Williams	614
Tufts	617

Middlebury	Day 1	Day 2
Damon Gacicia	*74*	*74*
Brad Tufts	*77*	*72*
Ryan Simper	*80*	*76*
Chuck Clement	*81*	*79*
Ryan Birtwell	*81*	*83*

The five-man combination of Damon Gacicia '02.5, Brad Tufts '03, Ryan Simper '03, Chuck Clement '04 and Ryan Birtwell '04 contributed to Middlebury's lowest round of the season. The Panthers two-day total of 613 was one shot better than the Division III nationally ranked Ephs of Williams (614). The Panthers also shocked the Tufts Jumbos, who jumped out to an impressive 303 on Saturday to lead the field. The stage was once again set for a dramatic second day comeback by Middlebury, which is rivaled only by the US victory over Europe in the 2001 Ryder Cup.

Leading Sunday's charge was the veteran leadership of Gacicia and Tufts, who shot 74 and 72, respectively. Middlebury's other two scores came from Simper with a 76, and Clement with a 79. The Panthers' team effort pushed them into the winner's circle ahead of the nine other NESCAC schools. Individually, Gacicia finished second by only three strokes to Brian Williams of Hamilton who shot a 145. Right behind Gacicia was Tufts with a combined tournament score of 149, joining Gacicia on the prestigious All-NESCAC first team. Placing on the All-NESCAC second team was Simper who finished tenth out of the 50-man field. Simper commented on the huge victory, "It felt really good to win this one, especially since it's the fourth and last go-around for Damon, Brad and myself. Coming from behind was a great way to finish it up, especially being behind Williams and fairly far behind Tufts after day one. We knew we had a chance if we could just get four decent scores on the board, and we did just that."

The 2000 NESCAC Champion Dave Greiner '03, not playing this weekend due to early retirement, was out to cheer the team on Sunday afternoon along with a crowd that rivaled a Middlebury-Plattsburgh hockey game. Greiner commented, "The boys really did it this time, coming back from nine strokes, which was reminiscent of the glory days of Middlebury golf during the George Phinney era."

After seeing the first round results, Greiner fired off a few early morning phone calls to encourage the boys, and in his own words, "played a little techno music for Damon to get him fired up for another good round and that's all it took. I called it two weeks ago that they would win, and now all they need to do is take home the New England's to wrap up the finest semester of golf us fans have seen in decades."

Simper really summed up the Panther's victory by adding, "This tournament was won as a team effort, and that makes it all that much more sweet." The team will rest up this weekend before returning to action next Tuesday, Oct. 8 for the Goss Invitational hosted at Vermont National.

Football Defeats Colby, Earns First Win of Season

By NEIL ONSDORFF
Staff Writer

No one wants to spend 16 hours in a tight bus just to lose. Two years ago the Middlebury College Panthers drove eight hours each way to and from Watertown, Maine to face off against the Colby White Mules — they left suffering a one-touchdown defeat and had to cope with the feeling of despair and what could have been all the way back to Middlebury.

Football

Saturday, September 28th

Middlebury	17
Colby	14

This year, the Panthers were determined not to repeat history. They defeated Colby in a dramatic white-knuckle battle this past Saturday 17-14 and improved their record to 1 and 1.

During an extremely windy day, and in a game dominated by field position, the Panthers were able to call upon their seasoned veterans as well as some new faces to knock-off a talented Colby team. The first quarter began with both teams trading punts and there was little action until a big defensive play by the Panthers yielded a spark that seemed to start a fire under the Panthers' bellies. Tri-Captain Romulo Braga '03 made an outstanding play to deflect a Colby pass and co-defender and high school teammate Wills Allen '03, in his best Superman impression, dove through the air to intercept the ball.

Smelling blood, the Panthers drove the ball down field on the shoulders of running back William Lazzaro '03 who finished off the drive from 10-yards out. Lazzaro had a monster game — running the ball 33 times for 155 yards — the effort earned him the NESCAC player of the week and a career high in both yards and attempts.

On the next Middlebury possession, which took just one play, quarterback Jim Muhlfeld '04, who was seeing his first action of the season because of an injury to starter Michael Keenan '05, hit wide-out Denver Smith '03 across the middle for a 54-yard strike. The quarter ended with the Panthers leading 14-0 and seemingly in control.

Unfortunately, the Panthers defense was unable to stop Colby's air attack and it yielded two scores in the second quarter. Soon a sense of déjà vu haunted Middlebury as it once again let a two-touchdown lead vanish. "During halftime, we knew that we had to fix the mistakes that were killing us in the first half. We needed to

(see Field Goal, page 30)

Women's Tennis Slips Past Wesleyan

By EMILY BERLANSTEIN
Staff Writer

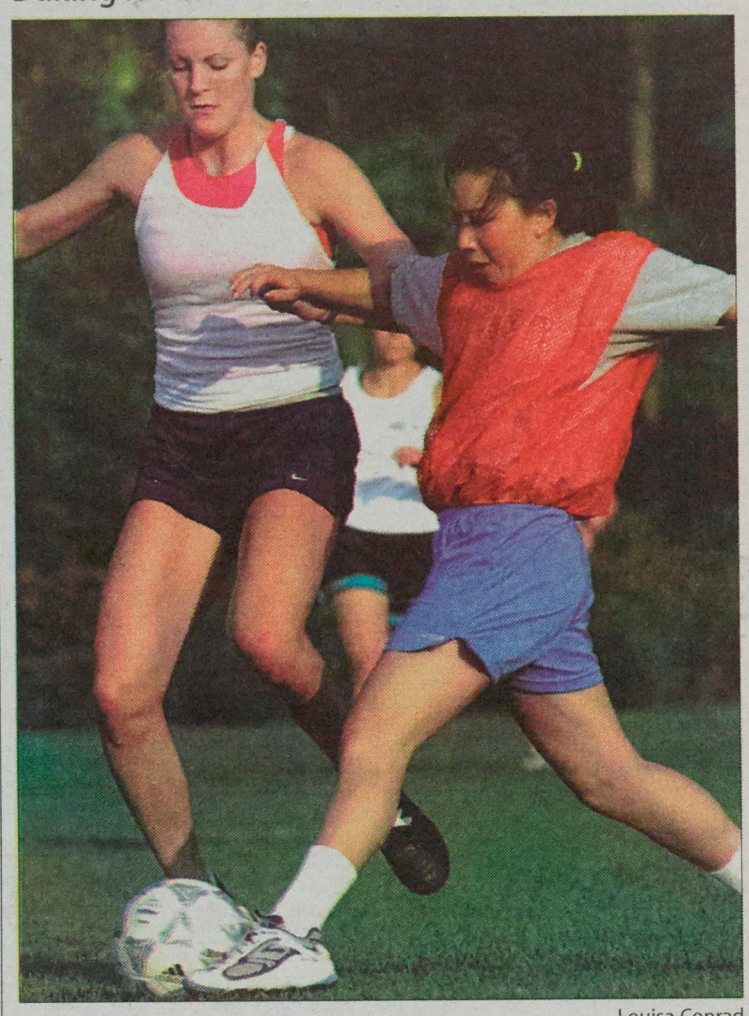
Last weekend, the women's tennis team had its first taste of adversity on the heels of yet another sweet victory. After defeating both Skidmore and Union 8-1, the Panthers were prepared for battle with New England Small College Athletic Conference (NESCAC) rivals Wesleyan and Tufts. In the spring of 2001, Middlebury faced these teams twice, winning one match against each school. With last season in mind, the Panthers knew this road trip was a true test of ability as well as their mental toughness.

Against Wesleyan, the Panthers showed remarkable grit and determination. Jeannie McIntosh '05 (6-1, 6-2) and Lindsay Freeman '05 (6-2, 6-1) were victorious in the number five and six singles positions, respectively. Middlebury was also very successful in doubles, winning two out of three matches. The pair of Ariella Neville '03 and Kristin Baker '04 won 8-5, and McIntosh and Freeman posted an 8-4 victory. Kristin Baker's three set singles match (4-6, 6-2, 6-2) was the deciding factor in Middlebury's 5-4 win. Freeman commented, "Wesleyan was the first really strong team we've faced this season. The competition was tight, and it came down to Baker's three-set match, but this win was really a complete team effort. We set out to beat [Wesleyan], and we stayed focused throughout the entire match."

The following day, the Panthers traveled to Boston to take on the undefeated Jumbos of Tufts University. Tufts won every match; making them 24-0 in singles play with a 9-0 overall record, having already defeated Colby College, Bates College and Smith College this season. Freeman reflected, "Tufts is one of the best teams in the NESCAC. We put up a really good fight, and the matches were much closer than the score reveals." The Panthers may not have

(see Panthers, page 29)

Duking it out



Louisa Conrad

Participating in an intramural soccer matchup, *two players lunge for the ball on a sunny afternoon last week.*